

Sabbatical Report for Fall, 2021: Nenagh Brown, Professor of History,
Moorpark College

**The Creation of Bibliographies of Culturally-Diverse
Materials for World History Courses**



“Sati Relief Memorial.” In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1834369>.

I: SABBATICAL REPORT

Introduction

This project started as a personal response to Moorpark College's renewed commitment to creating an academic community that is anti-racist, inclusive, and equitable. Initially I planned for a bibliography that I personally could use in my world history classes (defined as all courses not covering the history of the United States of America). For the sabbatical proposal I appreciated that other world historians within the Ventura County Community College District (VCCCD) might also want to access and use such a bibliography. By the end of the project its scope had grown yet again with all three final bibliographies accepted for inclusion on the discipline website of the Academic Senate for California Community Colleges under its Open Educational Resources Initiative (ASCCC OERI). These bibliographies will now be available for use by all world historians – and their students – in the state. It has been an exciting journey; at its end I believe this sabbatical project fulfills one small part towards achieving the resolution by Moorpark's Academic Senate of September 2020 to “promote anti-racism, freedom, equity, and justice on campus and in our community.”

A. Preparation

Before starting my search for primary documents and texts that would give a greater voice to the non-elite peoples in world history I prepared in the following ways.

First I formally evaluated the primary documents that I currently use in the world history courses I teach by categorizing them by ethnicity, religion, and gender (see appendices 1A and 1B). This showed me that although I included documents from several ethnicities and religions in my courses I was glaringly weak in gender: all but a handful of documents were written by and about men. Much of this is due to the considerably fewer accounts written by women in the past but this gap became a focus of my later work.

For further direction I interviewed my fellow world historians within the VCCCD. What did they use for documents and sources in their classes? What else do they wish they had for their students? What would they most like to see from my project? The overall conclusions were remarkably consistent. Many lacked primary documents that they found fully engaged their students; as a result they tended to use them less than they wished in their courses. None of them used an OER textbook with satisfaction. I got some helpful leads from my peers but the biggest contribution they made to the project was to assure me that I was not alone in identifying the problem: primary or secondary sources that represent those who have been traditionally left out in world history are not readily available, especially as free resources for students.

Finally I reached out to my history peers in all fields, including in American history, to learn more about how they used primary documents in their courses. How many documents did they introduce to students in a typical course and of what type? What different assignments did they create to engage students in primary sources? How did they evaluate students' work with such sources? I first turned to my full-time peers at Moorpark, joining two of their online classes as an observer. I also attended the 2021 Open Education Conference online and this gave me the

opportunity to learn from historians across the country. Inspired by the creativity of others I will be including several new types of primary document assignments in my classes using the expanded sources I have, including one that asks students to create their own contemporary primary sources through oral history projects.

With these three preparatory steps completed I started research for the annotated bibliographies of my sabbatical project.

B. Create an annotated bibliography of diverse world history primary documents

Sabbatical objective 1: “To create an annotated bibliography of historical primary sources that represents the lives of all members of our global society as a resource for use in ‘world’ history courses.”

See section II for this bibliography of about 200 entries.

This bibliography contains the voices of the non-elite from around the world: people of different genders, people of different races and ethnicities, the old and young children, peasants and industrial laborers, servants, slaves, students, freedom fighters, nannies, nurses, and many more.

It is organized as follows. The goal is to provide clarity for its users, both faculty teaching world history and their students. The wording and organization of the various categories attempt not to project Western bias on the world history stage.

1. Period of world history in which document was produced
 - i. Early Complex Societies
 - ii. The Classical Period (c. 1000 BCE – 500 CE)
 - iii. The Post-Classical Period (c. 500 – 1500 CE)
 - iv. The Early Modern Period (c. 1500 – 1750 CE)
 - v. The Long Nineteenth Century (c. 1750 – 1914)
 - vi. The Modern Period (c. 1914 – the present)
2. Geographic origin of document
 - i. Africa (sub-Saharan; north)
 - ii. Asia (southwest, south, southeast, east, central)
 - iii. Europe
 - iv. The Americas (meso-, south)
 - v. Australasia
3. Year in which document produced

Each primary document entry includes the following extensive information to be of help to its various users.

1. Title of document (year, author/s if known, abbreviated title, type of source if necessary, place of production)
2. Brief description of document
3. Database from which it is drawn

4. Notes for the user, including any other resources the database might provide to help teaching with the document
5. The document URL link
6. A link to any other resources about the document as in (4)
7. Citation format for users to copy and paste to give required credit when using the document
8. Citation for the original source where the website accessed the document
9. License or copyright information
10. The topics under which the document could be categorized: period of world history, geographic origin of source, and type of history

Despite finding more primary sources than I expected that reflect the diversity of world history I ended the project highly conscious that this bibliography is incomplete. Although I include documents from all eras of history and geographic places its focus is on the periods and places I cover in my courses. The list is strong on Asian history and less so on Latin America; it has considerably more entries from around 1500 to the present than from earlier; it emphasizes written documents more than visual sources. Partly due to this realization I put together a further annotated bibliography listing the databases that I found productive for this first bibliography, as follows.

C. Create a supplementary annotated bibliography of world history databases containing diverse primary sources

See section III for this bibliography.

This bibliography is not part of the original sabbatical proposal, however I believe it might be used even more than the annotated bibliography of primary documents. The purpose of this supplemental bibliography is to direct world historians to databases on the web that are rich in diverse primary sources. In total I found fourteen of great strength in their different fields. I hope that this additional list provides a helpful first step for other world historians to find the primary sources that match their academic interests.

To be as effective as possible each entry contains the following information.

1. Name of database
2. Link to the resource
3. The author(s)/publisher/provider of the site
4. A description of the site as given by the provider
5. My overview of the site for the user
6. Any special accommodations to enhance accessibility
7. The license or copyright information for the site

D. Create an annotated bibliography of OER world history textbooks

Sabbatical objective 2: “To create a supplementary annotated bibliography of history secondary resources (text books, etc.) that give precedence to representing the lives of all members of our global society as a resource for use in “world” history courses.”

See section IV for this bibliography.

This was the least productive part of the sabbatical project: there are very few free online world history textbooks available to students and almost none that emphasize the stories of the non-elite. As with print world history textbooks the emphasis is more on the West and its elites. I finally gave up expanding the list beyond the few I did find when I received an email from the World History Organization that concluded: “We can't think of any OER textbooks that could be available to students . . . Sorry we could not be more helpful. If you do find what you're looking for, please do share it with us!” There is a need for more OER world history online textbooks to be available within the United States.

This bibliography thus consists of only six entries. Two of these were written for middle and high school students; a further two cover just one part of the usual two-part course sequence; and only one was produced during this decade of change and reassessment, after the Black Lives Matter movement and the beginning of Covid-19. In introducing those available each entry consists of the following material.

1. Title of resource
2. Publishing platform
3. Major authors/contributors
4. Publisher
5. Copyright year
6. URL link to home page
7. Format(s) that text is available in
8. The publisher's description of the resource
9. My user overview of the resource
10. A list of its contents
11. License information

E. Include primary sources and text books that are available to students for free

Sabbatical objective 3: “To prioritize finding primary sources and text books to be included within these bibliographies that are available for free for our students.”

After over a year's experience of teaching students online with only online resources it was not enough just to “prioritize” free resources in my sabbatical work. In the final drafts of the three bibliographies I have only included entries that are free for students, with help from our Zero Textbook Cost Coordinator. This allows any courses using these resources alone or with similar resources to be designated as ZTC classes. In order to achieve this the entries are drawn primarily from the following sources.

1. Public domain resources (.gov)
2. Open Educational Resources

3. Online collections that are available from publishers for a subscription that, although at a cost for the colleges, enable free access to students enrolled in their classes.

F. Circulate bibliographies as broadly as possible

Sabbatical objective 4: “To circulate these annotated bibliographies as resource banks to historians within the Ventura County Community College District for their consideration and use.”

Initially my goal was to circulate two annotated bibliographies to historians within our district; by the end of the project I had three bibliographies and they will be available to all historians within California.

As stated in the sabbatical proposal I will forward the three bibliographies to my world history colleagues in the VCCCD as well as at our local four-year universities (CSU Northridge and Channel Islands). I am also emailing the history department chairs within the county offering to provide a short introduction at any of their meetings.

Beyond this Moorpark College library has been incredibly supportive of the project and one of its staff is diligently uploading the two primary document bibliographies as a LibGuide to be available on its research webpages. Here is a private link to the first draft of this work: <https://moorparkcollege.libguides.com/c.php?g=1203355>.

This will allow all faculty and students at Moorpark College to have free and easy access to the documents for their classes. When completed I will also ask Oxnard and Ventura libraries if they would be interested in uploading the LibGuide on their websites as this will allow their faculty and students access to the resources too. Thanks to the considerable work of the Moorpark librarians we hope the bibliographies will be available for our district world historians and their students to access before the end of the spring semester.

Early in my research I contacted the Academic Senate for California Community Colleges (ASCCC) for more information about its OER Initiative. Although its discipline website has a section for history it only had three single entries on world history. The faculty lead asked me to present on my sabbatical project at its ‘Building a Community of Like-Minded Historians’ webinar in November, and based on the feedback from the group the OERI director agreed to place all three bibliographies on the world history discipline website as pdfs within the parameters of the Initiative. This enables all world historians in California to access these resources, and resulting from this several further developments have occurred at the state level using these bibliographies.

The newest textbook that I detailed in the bibliography of world history textbooks is now included on the OERI website and has become the center of an OERI grant to supplement and diversify it with complementary resources. As part of that grant team I will be providing primary documents for each of the chapters from my bibliography of primary documents. To supplement this the OERI is also planning to upload the primary document bibliography directly by individual source on its website in two ways: a fully-accessible static version and a searchable version by, for instance, world history period, or geographic origin, or type of history. To

demonstrate how this might look for OERI I developed a sample section for consideration with considerable help from one of Moorpark's Instructional Designers. To access the sample open the link below: if you click on the 'filter' logo in the top right corner (the funnel) you can see how effectively this works.

https://vcccdventura-my.sharepoint.com/personal/mashton_vcccd_edu/Lists/Bibliography/AllItems.aspx?skipSignal=true.

Finally the OERI plans to update and add to all three bibliographies as more resources become available from across the state, and it will also place some of the material on its new Diversity in Education webpage.

In summary these three bibliographies will now become available to historians and their students within the district as stated in the original sabbatical proposal, and during the spring semester they will become available to historians as well as all faculty within the state. There is also a possibility that the bibliographies will become the foundation of a growing collection of diverse world history primary documents within California.

Conclusion

As I complete this project I am aware more than anything of the people I need to thank for their help. To my history peers and those with other amazing roles in our college and district: thank you for your generosity in sharing your knowledge as I waded into areas where I had no expertise. I am as ever sincerely grateful to the president of the college and his team of managers who have offered me so much support. My appreciation goes to my fellow long-suffering historians at Moorpark who have kept our classes running in my absence. And I would like to end with my gratitude to the five Trustees who oversee our sabbatical leave policy. My heartfelt thanks to all of them; please refer to Appendix 2 for the names of the many behind this sabbatical project.

I very much look forward to returning to teaching in the spring semester when I can put the work of this report into practice in the classroom: I will be full of vim and vigor. As worded in the contract, I have developed "increased competence" through this professional development opportunity, demonstrating "growth of the individual in order to maintain a dynamic faculty, one equipped with the mental and emotional tools to provide exceptional service to the students and the District in an era of constant change."

II. ANNOTATED BIBLIOGRAPHY OF DIVERSE WORLD HISTORY PRIMARY DOCUMENTS

Contents

This annotated bibliography is organized first by history period, then by geographic regions within these periods, and finally by date within these geographic regions, as follows.

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IV	The Early Modern Period (c. 1550- 1750 CE)	
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I. Early Complex Societies



Indus seal depicting deity, Pakistan (c. 2200 BCE)

This seal depicts a male deity in a meditation pose, often presumed to be the earliest existing depiction of the great Hindu god Shiva.

("Square Seal." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502429.>)

Africa: North Africa

***(c. 2170 BCE) ‘The Satire of the Trades,’ story on the profession of scribes, Egypt**

Description: An Egyptian story found in several papyri manuscripts telling of a father persuading his son of the advantages of a career as a scribe as he sails down the Nile with him to his new school; in the process he compares the profession with several other occupations that would be far more arduous for his son.

Database: *Voices of Ancient Egypt: Contemporary Accounts of Daily Life* (Editor: Rosalie David)

User notes: extract introduced with ‘Keep in Mind as you Read’ and suggested questions and topics to consider; it also has an ‘Aftermath’ section on the scribal profession.

*Document link (this is a subscription data base; students can obtain it for free if the college library has subscribed to the source): https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&hitCount=1&searchType=BasicSearchForm¤tPosition=1&docId=GALE%7CCX6142300028&docType=Topic+overview&sort=Relevance&contentSegment=&prodId=GVRL&pageNum=1&contentSet=GALE%7CCX6142300028&searchId=R2&userGroupName=moor85003&inPS=true

Document identifying number: GALE|CX6142300028

Citation: "The Advantages of the Scribal Profession." In *Voices of Ancient Egypt: Contemporary Accounts of Daily Life*, edited by Rosalie David, 59-62. Voices of an Era. Santa Barbara, CA: Greenwood, 2014. Gale

Books. <https://link.gale.com/apps/doc/CX6142300028/GVRL?u=moor85003&sid=bookmark-GVRL&xid=af472703>.

Origin of source: Erman, A. *The Literature of the Ancient Egyptians*. London, 1927, 67–72. Reprinted in Simpson, W. K. (ed.). *The Literature of Ancient Egypt: An Anthology of Stories, Instructions, Stelae, Autobiographies, and Poetry*. New Haven, CT, and London, 2003: 432–36.

Copyright: 2014 ABC-CLIO, LLC.

Topics:

Early Complex Societies
Africa: North Africa – Egypt
Social history

***(c. 1991 - 1786 BCE) ‘The Story of the Eloquent Peasant,’ Egypt**

Description: An Egyptian tale found in several papyri manuscripts narrating the adventures of a peasant who is wronged but eventually receives justice due to his persistence and persuasive ability.

Database: *Voices of Ancient Egypt: Contemporary Accounts of Daily Life* (Editor: Rosalie David)

User notes: extract introduced with ‘Keep in Mind as you Read’ and suggested questions and topics to consider; it also has an ‘Aftermath’ section on the Egyptian legal system.

*Document link (this is a subscription data base; students can obtain it for free if the college library has subscribed to the source): https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&hitCount=2346&searchType=BasicSearchForm¤tPosition=1&docId=GALE%7CCX6142300024&docType=Topic+overview&sort=Relevance&contentSegment=&prodId=GVRL&pageNum=1&contentSet=GALE%7CCX6142300024&searchId=R2&userGroupUpName=moor85003&inPS=true

Document identifying number: GALE|CX6142300024

Citation: "Justice for Everyone." In *Voices of Ancient Egypt: Contemporary Accounts of Daily Life*, edited by Rosalie David, 43-46. Voices of an Era. Santa Barbara, CA: Greenwood, 2014. Gale

eBooks. <https://link.gale.com/apps/doc/CX6142300024/GVRL?u=moor85003&sid=bookmark-GVRL&xid=ae1ecb09>.

Origin of source: Gardiner, A. H. "The Eloquent Peasant." *Journal of Egyptian Archaeology* 9 (1923): 5–25.

Copyright: 2012 ABC-CLIO, LLC.

Topics:

Early Complex Societies
Africa: North Africa – Egypt
Social history

***(1479 - 1458 BCE) Hatshepsut, divine birth and coronation inscriptions, Egypt**

Description:

Inscriptions from temples of the reign of Queen Hatshepsut, pharaoh during the Egyptian New Kingdom, describing her mother's impregnation by the god Amon and thus the legitimacy of Hatshepsut's rule as the child of that union.

Database: *Milestone Documents in World History*

User notes: Primary inscriptions as well as comprehensive explanation and analysis by T. Musacchio in a separate link.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_65b

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_65a

Citation: "Divine Birth and Coronation Inscriptions of Hatshepsut: The Full Text." Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online-salempress-com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_65b

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Topics:

- Early Complex Societies
- Africa: North Africa – Egypt
- Family and gender history – women

***(1259 BCE) Ramses II and Hattusili, Egyptian-Hittite Peace Treaty**

Description: Perhaps the first peace treaty between equal powers in world history the source includes later copies of both the Egyptian and the Hittite versions of the settlement, covering clauses on non-aggression, mutual protection, and the return of fugitives.

Database: *Milestone Documents in World History*

User notes: Primary inscriptions along with comprehensive explanation and analysis by Peter J. Brand in separate link.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_64b

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_64a

Citation: "Egyptian-Hittite Peace Treaty: The Full Text." Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_64b

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Topics:

- Early Complex Societies
- Africa: North Africa – Egypt
- Political history

Asia: Southwest Asia

***(c. 1000 BCE) Middle Assyrian laws, northern Iraq**

Description: A collection of laws found on 15 or so cuneiform tablets written in Akkadian and found in ancient Assur. They appear to be copies of laws from three or more centuries earlier and cover many topics including blasphemy, theft, homicide, and agriculture, and are especially detailed on laws concerning women.

Database: *Milestone Documents in World History*

User notes: Primary inscriptions along with comprehensive explanation and analysis by Mark Chavalas in separate link.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_63b

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?bookId=304&articleName=mdwh_63a&searchText=women&searchOperators=exact&category=History

Citation: "Middle Assyrian Laws: The Full Text." Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_63b

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Topics:

- Early Complex Societies
- Asia: Southwest Asia
- Family and gender history – women

Asia: South Asia

***(c. 3300 - 2800 BCE) Excavation of trench at Harappa, photograph, Pakistan**

Description: This photo looks up from the bottom of Trench 39S to show habitation levels in Harappa spanning over 500 years from approximately 3300 BCE at the bottom to 2800 BCE at the top.

Database: *Daily Life through History*

Format: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502430?sTypeId=2>

Document identifying number: 1502430

Citation: "Excavation of Trench 39S at Harappa." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502430>.

Origin of source: Harappa Archaeological Research Project, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

Copyright: ABC-CLIO, LLC.

Topics:

- Early Complex Societies

Asia: South Asia – Pakistan
Political history

***(c. 2600 BCE) Kot Dijian pottery marks, Pakistan**

Description: These symbols made on the bottom of Harappan terracotta vessels were probably made by potters during the Kot Dijian Period in northern India and are precursors to the later Indus writing.

Database: *Daily Life through History*

User notes: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502419?sTypeId=2>.

Document identifying number: 1502419

Citation: "Potters' Marks, Kot Dijian Period." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502419>.

Origin of source: Harappa Archaeological Research Project, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia – Pakistan
Economic history

***(c. 2600 – 1900 BCE) Textile impression on bead from Harappa, Pakistan**

Description: This photograph shows the impression of cloth on a clay bead, illustrating the sophistication of the Harappan cloth industry.

Database: *Daily Life through History*

User notes: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502432?sTypeId=2>.

Document identifying number: 1502432

Citation: "Textile Impression on Toy Bead." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502432>.

Origin of source: Harappa Archaeological Research Project, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia – Pakistan
Economic history

***(c. 2500-2200 BCE) Indus Valley script on seal, Pakistan**

Description: Photograph of an Harappan seal focused on the four characters along its top.

Database: *Daily Life through History*

Format: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502425?sTypeId=2>.

Citation: "Indus Valley Civilization Script (Detail)." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502425>.

Document identifying number: 1502425

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia – Pakistan
Economic history

***(c. 2500-2200 BCE) Harappan cart figurine, Pakistan**

Description: This shows a miniature terracotta figurine of an ox- or water buffalo-drawn cart with driver, similar to carts drawn by oxen or water buffalo today in South Asia.

Database: *Daily Life through History*

User notes: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502417?sTypeId=2>

Document identifying number: 1502417

Citation: "Ox- or Water Buffalo-Drawn Cart with Driver." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502417>.

Origin of source: Sharri R. Clark and Laura J. Miller, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia – Pakistan
Economic history

***(c. 2500-2200 BCE) Well at Mohenjo-Daro, Pakistan**

Description: This image shows one of the many wells built attached to private houses in the Indus city of Mohenjo-Daro.

Database: *Daily Life through History*

User notes: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502414?sTypeId=2>.

Document identifying number: 1502414

Citation: "Well at Mohenjo-Daro." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502414>.

Origin of source: J. M. Kenoyer, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia – Pakistan
Economic history

***(c. 2500-2200 BCE) Great Bath at Mohenjo-Daro, Pakistan**

Description: This photograph shows the Great Bath at Mohenjo-Daro, demonstrating its layout and construction clearly.

Database: *Daily Life through History*

User notes: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502408?sTypeId=2>.

Document identifying number: 1502408

Citation: "Great Bath at Mohenjo-Daro." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502408>.

Origin of source: J. M. Kenoyer, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

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Topics:

Early Complex Societies
Asia: South Asia – Pakistan
Intellectual history – religion

***(c. 2450 - 2200 BCE) Unicorn seal from Harappa, Pakistan**

Description: This photograph shows the imprint into clay of a steatite seal from Harappa with Indus script above a one-horned oxen.

Database: *Daily Life through History*

User notes: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502433?sTypeId=2>.

Document identifying number: 1502433

Citation: "Unicorn Seal from Harappa." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502433>.

Origin of source: Harappa Archaeological Research Project, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia – Pakistan
Social history

***(c. 2400 BCE) Warehouse at Lothal, India**

Description: The image shows the remains of a warehouse at Lothal, one of the cities of the Indus peoples.

Database: *Daily Life through History*

User notes: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502399?sTypeId=2>.

Document identifying number: 15023999

Citation: "Warehouse at Lothal." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502399>.

Origin of source: Bernard Gagnon.

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia – India
Economic history

***(c. 2300-2200 BCE) Brick wall at Harappa, Pakistan**

Description: The photo shows a massive baked-brick wall at the site of Harappa, demonstrating the sophisticated engineering of the Indus peoples.

Database: *Daily Life through History*

User notes: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502423?sTypeId=2>

Document identifying number: 15023423

Citation: "Harappan Baked-Brick Wall." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502423>.

Origin of source: Ute Franke-Vogt.

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia – Pakistan
Economic history

***(c. 2200 BCE) Indus seal depicting deity, Pakistan**

Description: This seal depicts a male deity in a meditation pose, often presumed to be the earliest existing depiction of the great Hindu god Shiva.

Database: *Daily Life through History*

User notes: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502429?sTypeId=2>

Document identifying number: 15023429

Citation: "Square Seal." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502429>.

Origin of source: J. M. Kenoyer, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia – Pakistan
Intellectual history – religion

***(c. 2200 BCE) Necklace from Mohenjo-Daro, Pakistan**

Description: This elaborate necklace made with semi-precious stones adorned and connected with gold suggests the wealth and position of at least some women in the Indus peoples.

Database: *Daily Life through History*

User notes: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502411?sTypeId=2>

Document identifying number: 15023411

Citation: "Necklace from Mohenjo-Daro." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502411>.

Origin of source: Harappa Archaeological Research Project, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia – Pakistan
Family and gender history – women

***(c. 2200 BCE) Small statue of seated man, Mohenjo-Daro, Pakistan**

Description: This limestone statuette is of a seated male figure with his head missing but showing a cloak and other details. There is no shared understanding of who it might depict from the city or life of Mohenjo-Daro.

Database: *Daily Life through History*

User notes: photograph with brief description.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source):

<https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502413?sTypeId=2>

Document identifying number: 15023413

Citation: "Mohenjo-Daro Seated Limestone Figure." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502413>.

Origin of source: J. M. Kenoyer, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia – Pakistan
Intellectual history – religion

*** (c. 2200 BCE) Seal showing religious scene, Mohenjo-Daro, Pakistan**

Description: This seal shows an elaborately-dressed male god in a tree overlooking a religious ritual occurring before him including a kneeling worshiper, a ram, a procession of figures, and apparently a human head on a stool.

Database: *Daily Life through History*

User notes: photograph with brief description.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502412?sTypeId=2&webSiteCode=SLN_DLTH_AC

Document identifying number: 15023412

Citation: "Mohenjo-Daro Seal." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502412>.

Origin of source: J. M. Kenoyer, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

Copyright: ABC-CLIO, LLC.

Topics:

- Early Complex Societies
- Asia: South Asia – Pakistan
- Intellectual history - religion

***(c. 2200 BCE) Seal with rhinoceros, Mohenjo-Daro, Pakistan**

Description: This seal clearly shows a rhinoceros, complete with horn and tail, along with four Indus characters above it.

Database: *Daily Life through History*

User notes: photograph with brief title.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502424?sTypeId=2>

Document identifying number: 15023424

Citation: "Mohenjo-Daro Rhinoceros Seal." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1502424>.

Origin of source: J. M. Kenoyer, courtesy of the Department of Archaeology and Museums, Government of Pakistan.

Copyright: ABC-CLIO, LLC.

Topics:

- Early Complex Societies
- Asia: South Asia – Pakistan
- Intellectual history – religion

***(c. 1500-1200 BCE) *The Rigveda*: selected hymns**

Description: The *Rigveda* of ancient India contains more than 1,000 hymns to the gods. The three gods addressed in these selections include some of the most important: Agni, the god of fire and the priest of the gods; Indra, a warrior god; and Varuna, a sky god concerned with order and justice.

Database: *Daily Life Through History*

User notes: Document with brief introduction

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1425889?sTypeId=2>

Citation: "Rigveda Hymns (Ca. 1500–1200 BCE)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1425889>.

Origin of source: *Hymns of the Rig-Veda*. Translated by R. T. H. Griffith. London, 1889; reprint, Varanasi, India: Chowkhamba Sanskrit Series Office, 1963.

Copyright: ABC-CLIO, LLC.

Topics:

Early Complex Societies
Asia: South Asia
Intellectual history – religion

Europe

(Paleolithic Period) Cave drawing with child’s finger flutings, France

Description: This shows the finger marks of a child believed to be around four or five years old on the cave walls at Rouffignac, along with the marks of at least two other children.

Database: *World History Commons*: “‘Reading’ Primary Sources on the History of Children and Youth’

User notes: The drawing has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from document link).

Document link: <https://worldhistorycommons.org/paleolithic-finger-flutings-cave-drawing>.

Citation: "Paleolithic Finger Flutings Cave Drawing." In *World History Commons*, 2021. Image. <https://worldhistorycommons.org/paleolithic-finger-flutings-cave-drawing>.

Origin of source: Leslie Van Gelder, photographer.

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Topics:

Early Complex Societies
Europe: West Europe – France
Family and gender history – children

II. The Classical Period **c. 1000 BCE – 500 CE**



Phoenician terracotta vessel, probably a baby bottle, Tunisia (399-200 BCE)

This Phoenician terracotta vessel has a face drawn on it and was probably used as a baby bottle and filled with milk or another sweet liquid.

("Phoenician Baby Bottle." In *World History Commons*, 2021.

Image. <https://worldhistorycommons.org/phoenician-baby-bottle>.)

Africa: North Africa

(6th century CE) Coptic spell for a man to obtain a lover, Egypt

Description: A spell to attract a man to a man, in this case for ‘Paparo’ to attract ‘Phello’ as his lover.

Database: *Internet Ancient History Sourcebook*

User notes: Primary source with brief note of explanation.

Document link: <https://sourcebooks.fordham.edu/pwh/copticspell.asp>

Citation: “Coptic Spell: Spell for a Man to Obtain a Lover.” *The Internet Modern History Sourcebook*. Accessed November 3, 2021.

<https://sourcebooks.fordham.edu/pwh/copticspell.asp>.

Origin of source: “Spell 84: For a Man to Obtain a Male Lover (Ashmolean Museum).” In Paul C. Smither, "A Coptic Love Charm", *Journal of Egyptian Archeology* 25 (1939: 173-174).

License:

“A ‘classroom usable’ sourcebook of copy-permitted material.”

Topics:

The Classical Period/The Post-Classical Period

Asia: Southwest Asia – Egypt

Family and gender history – LGBTQ+

(730-146 BCE) Artifacts, children’s graves in the Tophet of Carthage, Tunisia

Description: These two grave markers are from the children’s cemetery (‘tophet’) in Carthage, one a stone grave marker and the second a funerary urn. There is an ongoing debate on whether they are evidence of child sacrifice in Carthaginian society.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth.*

User notes: The grave markers have an ‘Annotation’ introducing them; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/tophet-carthage>.

Citation: "Tophet of Carthage." In *World History Commons*, 2021. Images.

<https://worldhistorycommons.org/tophet-carthage>.

Origin of sources:

Grave marker: Sheldon, Natasha, photographer. "The Tophet of Carthage." *Archaeology*: May 8, 2008.

Terracotta urn: Whitred, James, photographer. The Punic Project, American Schools of Oriental Research, 2010.

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Topics:

The Classical Period

Africa: North Africa

Family and gender history – children

(399-200 BCE) Phoenician terracotta vessel, probably a baby bottle, Tunisia

Description: This Phoenician terracotta vessel has a face drawn on it and was probably used as a baby bottle and filled with milk or another sweet liquid.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth.*

User notes: The bottle has an ‘Annotation’ introducing the photograph; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/phoenician-baby-bottle>.

Citation: "Phoenician Baby Bottle." In *World History Commons*, 2021. Image.
<https://worldhistorycommons.org/phoenician-baby-bottle>.

Origin of source: Cohen, Kathleen, photographer. "Punic." *World Image Kiosk*.

License:



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Topics:

- The Classical Period
- Africa: North Africa – Tunisia
- Family and gender history – children

Asia: Southwest Asia

(Early 3rd century CE) 'The Acts of Thomas,' religious text

Description: Section from one of the books of the Apocrypha detailing the punishment of gay people in hell.

Database: *Internet Ancient History Sourcebook*

User notes: Primary source with brief note of explanation.

Document link: <https://sourcebooks.fordham.edu/pwh/actsthom.asp>

Citation: "The Acts of Thomas." *The Internet Ancient History Sourcebook*. Accessed November 3, 2021. <https://sourcebooks.fordham.edu/pwh/actsthom.asp>.

Origin of source: *The Apocryphal New Testament*, translated by M.R. James. Oxford: Clarendon Press, 1924.

License:

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Topics:

- The Classical Period
- Southwest Asia AND Europe – West Europe
- Family and gender history – LGBTQ+

Asia: South Asia

***(5th century BCE) Mahabharata, religious text, India**

Description: These moral sayings taken from the story of the Mahabharata illustrate how early Hindu peoples believed they should live everyday with their fellow humans.

Database: *Daily Life through History*

User notes: Document with brief introduction

*Document link (this is a subscription data base: students can obtain it for free if the college library has subscribed to it): <https://dailylife2-abc-clio-com.proxymc.vccd.edu/Search/Display/1845318?sTypeId=2>

Citation: "Mahabharata: Moral Precepts (Ca. Fifth Century BCE)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vccd.edu/Search/Display/1845318>.

Origin of source: Larned, J. N. *A Multitude of Counsellors*. Boston: Houghton, Mifflin and Co., 1901.

Copyright: ABC-CLIO, LLC

Topics:

The Classical Period
Asia: South Asia – India
Intellectual history – religion

***(Traditional) Photograph, Kumbh Mela celebration: woman bathing, India**

Description: A Hindu woman bathes in the Ganges River on the first day of the Kumbh Mela festival in Allahabad, India, on January 9, 2001 – as her Classical forbearers would have done.

Database: *Daily Life through History*

User notes: Photograph with brief introduction

*Document link (this is a subscription data base: students can obtain it for free if the college library has subscribed to it): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1515699?sTypeId=2>

Citation: "Kumbh Mela Celebration." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1515699>.

Origin of source: AP Photo/Saurabh Das

Copyright: ABC-CLIO, LLC

Topics:

The Classical Period
Asia: South Asia – India
Intellectual history – religion

***(Traditional) Embroidery, Jainism: World view chart, India**

Description: This 19th-century embroidery shows the unique geography and cosmology of Jainism, an Indian religion founded in the 6th century BCE during the Classical Period.

Database: *Daily Life through History*

User notes: Document with brief introduction

*Document link (this is a subscription data base: students can obtain it for free if the college library has subscribed to it): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1523782?sTypeId=2>

Citation: "Jainism World View Chart." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1523782>.

Origin of source: Courtesy of the Library of Congress

Copyright: ABC-CLIO, LLC

Topics:

The Classical Period
Asia: South Asia – India
Intellectual history – religion

***(Traditional) Photograph, Jain Priests, India**

Description: A recent photo of a group of Jain priests in Rajasthan. Jainism is an ancient Indian religion founded in the 6th century BCE during the Classical Period.

Database: *Daily Life through History*

User notes: Document with brief introduction

*Document link (this is a subscription data base: students can obtain it for free if the college library has subscribed to it): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1523778?sTypeId=2>

Citation: "Jain Priests at Ranakpur Temple in Rajasthan." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1523778>.

Origin of source: Corel

Copyright: ABC-CLIO, LLC

Topics:

The Classical Period
Asia: South Asia – India
Intellectual history – religion

***(321-296 BCE) Kautilya: *Advice to Kings* or *The Arthashastra*, political text, India**

Description: In this extract from the *Arthashastra*, the Classical Indian book of political and military advice for kings, the author(s) present a dialogue offering various views of the sorts of people that kings should appoint as ministers.

Database: *Daily Life through History*

User notes: Document with brief introduction

*Document link (this is a subscription data base: students can obtain it for free if the college library has subscribed to it): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1989793?sTypeId=2>

Citation: "Kautilya: Advice to Kings (Ca. 321–296 BCE)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1989793>.

Origin of source: Kautilya. *Chanakya's Arthashastra, or, The Science of Politics*. Translated by Rudrapatna Shamasastri. Mysore, India: G.T.A. Press, 1908.

Copyright: ABC-CLIO LLC

Topics:

The Classical Period
Asia: South Asia – India
Political history

***(c. 300 BCE) Megasthenes, *Indica*, extract on agriculture in India**

Description: Megasthenes was a Classical Greek traveler who visited India under the rule of the Mauryans. In this passage he describes with respect its successful agriculture and its farmers.

Database: *Daily Life through History*

User notes: Document with brief introduction

*Document link (this is a subscription data base: students can obtain it for free if the college library has subscribed to it): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1983789?sTypeId=2>

Citation: "Megasthenes: on Ancient Indian Agriculture (Ca. 300 BCE)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1983789>.

Origin of source: Megasthenes. *Ancient India as Described by Megasthenes and Arrian*. Translated by John Watson McCrindle. Calcutta, India: Thacker, Spink, & Co., 1877.

Copyright: ABC-CLIO LLC

Topics:

The Classical Period
Asia: South Asia – India
Economic history

***(c. 64 BCE – 21 CE) Strabo, *Geographica*, extract on Indian urban life**

Description: The Greek geographer Strabo wrote this account of the structures and organization of Indian cities during the Mauryan Empire.

Database: *Daily Life through History*

User notes: Document with brief introduction

*Document link (this is a subscription data base: students can obtain it for free if the college library has subscribed to it): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1437765?terms=STrabo&sTypeId=2>

Citation: "Strabo: Indian Urban Life." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1437765>.

Origin of source: *The Geography of Strabo*. Volume VII. Translated by Horace Leonard Jones. London and New York: Loeb Classical Library, 1930.

Copyright: ABC-CLIO LLC

Topics:

The Classical Period
Asia: South Asia – India
Economic history

***(2nd century CE) Arrian, extract describing Indian cities**

Description: This Greek historian followed Alexander the Great in his campaigns, including across India, and here briefly comments on Indian cities.

Database: *Daily Life through History*

User notes: Document with brief introduction

*Document link (this is a subscription data base: students can obtain it for free if the college library has subscribed to it): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1797691?sTypeId=2>

Citation: "Description of Indian Cities." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1797691?sTypeId=2>.

Origin of source: *Arrian*. Volume II. Translated by E. Iliff Robson, with revisions by P. A. Brunt. Cambridge and London: Loeb Classical Library, 1933.

Copyright: ABC-CLIO LLC

Topics:

The Classical Period
Asia: South Asia – India
Economic history

Asia: East Asia

(163 and 178 CE) ‘Edict of Emperor Wen on the Primacy of Agriculture’ and Chao Cuo’s ‘Memorial on the Encouragement of Agriculture,’ China

Description: Pair of documents on agriculture with the first, from the emperor, posing the problem during the Han dynasty and the second, by one of his ministers, offering a solution – which was then followed with success by Emperor Wen.

Database: *Asia for Educators*

User notes: Two PDF files with introductions and questions for discussion; both short extracts and longer versions of the documents are provided.

Document links:

http://afe.easia.columbia.edu/ps/cup/emperor_wen_agriculture.pdf and

http://afe.easia.columbia.edu/ps/cup/chaocuo_agriculture.pdf

Citations:

“Edict of Emperor Wen on the Primacy of Agriculture.” *Asia for Educators*, 2020.

http://afe.easia.columbia.edu/ps/cup/emperor_wen_agriculture.pdf.

“Memorial on the Encouragement of Agriculture.” *Asia for Educators*, 2020.

http://afe.easia.columbia.edu/ps/cup/chaocuo_agriculture.pdf.

Origin of source: *Sources of Chinese Tradition*. Compiled by Wm. Theodore de Bary and Irene Bloom. 2nd ed. Vol. 1. New York: Columbia University Press, 1999. 354-357.

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Topics:

The Classical Period

Asia: East Asia – China

Economic history

Europe

(4th century BCE) Greek terracotta of two girls playing knuckle bones, Italy

Description: This small sculpture illustrates the Greek ideal of young women at play – both in physical appearance and occupation.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The artifact has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/ancient-greek-adolescent-girls-play>

Citation: “Ancient Greek Adolescent Girls at Play.” In *World History Commons*, 2021.

<https://worldhistorycommons.org/ancient-greek-adolescent-girls-play>.

Origin of source: Courtesy of the British Museum [GR 1867.5-10.1 (Terracotta D 161)].

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Topics:

The Classical Period

Europe – West Europe

Family and gender history – children

(c. 450 BCE) The Twelve Tables, law code, Rome

Description: These were the original laws of the city of Rome, traditionally engraved on twelve tablets and placed in the forum for all to view. Each tablet detailed a different area of law: judicial proceedings, paternal power, inheritance, ownership of property, penalties for misdoings, and general laws.

Database: The Avalon Project: Documents in Law, History and Diplomacy

User notes: The document is provided in full and has a brief introduction; it is available as a link to the site only.

Document link: https://avalon.law.yale.edu/ancient/twelve_tables.asp

Citation: "The Twelve Tables." The Lillian Goldman Law Library. Avalon Project - Documents in Law, History and Diplomacy. Accessed November 26, 2021.

https://avalon.law.yale.edu/ancient/twelve_tables.asp.

Origin of source: *Ancient Roman Statutes: Translation*. With introduction, commentary, glossary, and index by Allan Chester Johnson, Paul Robinson Coleman-Norton, and Frank Card Bourne. General Editor: Clyde Pharr. Austin: University of Texas Press, 1961.

License:

For copyright reasons the documents are all drawn from older editions and translations; they are thus freely available to the public.

Topics:

The Classical Period
Europe: West Europe – Rome
Social history

(2nd century BCE) Roman sarcophagus showing a child's life course, Italy

Description: This marble sarcophagus shows three stages in the life of the child along one of its sides: as an infant, two depictions as a young child, and then symbolically accompanied by his parents to his funeral.

Database: *World History Commons: "Reading" Primary Sources on the History of Children*

User notes: The source has an 'Annotation' introducing it; there is also an 'Overview' introducing all the module's sources on children as well as an 'Essay' and 'Teaching Strategies' that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/childs-life-course>

Citation: "Child's Life Course." In *World History Commons*, 2021.

<https://worldhistorycommons.org/childs-life-course>

Origin of source: Courtesy of the Museo Nazionale, Rome; photo DAI Rome, 1537.

License:



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Topics:

The Classical Period
Europe – West Europe
Family and gender history – children

***(1st-2nd centuries CE) Plutarch, extract from 'The Ancient Customs of the Spartans,' Italy**

Description: Although written well after Sparta had been conquered by Rome this extract is one of few that describes the upbringing of male children in Sparta.

Database: *Voices of Ancient Greece and Rome: Contemporary Accounts of Daily Life*, edited by David Matz

User notes: extract has footnotes and is introduced with a ‘Keep in Mind as you Read’ section as well as suggested questions and topics to consider.

*Document link: (This is a subscription data base; students can obtain it for free if the college library has subscribed to the source): https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?resultListType=RELATED_DOCUMENT&searchType=BasicSearchForm&userGroupName=moor85003&inPS=true&contentSegment=9780313387395&prodId=GVRL&isBOBIndex=true&docId=GALE|CX2730500010#3

Citation: Matz, David. "Growing Up in Sparta was No Picnic." In *Voices of Ancient Greece and Rome: Contemporary Accounts of Daily Life*, 3-6. Voices of an Era. Santa Barbara, CA: Greenwood, 2012. *Gale eBooks*.

<https://link.gale.com/apps/doc/CX2730500010/GVRL?u=moor85003&sid=bookmark-GVRL&xid=50c6a269>.

Origin of source: Babbitt, Frank Cole (tr.). *Plutarch's Moralia*. Volume III. [LCL.] London and New York, 1931.

Copyright: Copyright 2012 ABC CLIO LLC

Topics:

- The Classical Period
- Europe: West Europe – Greece
- Family and gender history – children

***(3rd century CE) extract from ‘The Passion of Perpetua and Felicitas,’ Italy**

Description: Traditionally believed to have been written by Tertullian, this extract describes in some detail the martyrdom of two early Christian women from Carthage in the Roman amphitheater under the rule of Emperor Septimius Severus.

Database: *Voices of Early Christianity: Documents from the Origins of Christianity*, edited by Kevin W. Katz

User notes: long extract introduced with ‘Keep in Mind as you Read’ as well as suggested questions and topics to consider; it also has an ‘Aftermath’ section on other women martyrs.

*Document link (this is a subscription data base; students can obtain it for free if the college library has subscribed to the source): https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&hitCount=1113&searchType=BasicSearchForm¤tPosition=1&docId=GALE%7CCX2730600036&docType=Topic+overview&sort=Relevance&contentSegment=&prodId=GVRL&pageNum=1&contentSet=GALE%7CCX2730600036&searchId=R4&userGroupName=moor85003&inPS=true

Document number: GALE|CX2730600036

Citation: "Women Martyrs." In *Voices of Early Christianity: Documents from the Origins of Christianity*, edited by Kevin W. Kaatz, 119-123. Voices of an Era. Santa Barbara, CA: Greenwood, 2013. *Gale eBooks*.

<https://link.gale.com/apps/doc/CX2730600036/GVRL?u=moor85003&sid=bookmark-GVRL&xid=c7034a2c>.

Origin of source: Roberts, Rev. Alexander, and James Donaldson, eds. *The Ante-Nicene Fathers: Translations of the Writings of the Fathers Down to A.D. 325*, vol. 3. Buffalo, NY: Christian Literature Company, 1903, 704–6.

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Topics:

Classical Period

Europe – West Europe

Family and gender history – women

III. The Post-Classical Period c. 500 – 1500 CE



Artifacts, mummified Inca child sacrifices, Argentina (15 – 16th centuries CE)

These two desiccated children were found at the highest point in the Inca empire, Mount Llullaillco, having been given as ritual sacrifices to the gods. One was a 15 year-old girl, the second a seven-year old boy; there was also a third mummy in the group.

("Mummified Inca Child Sacrifices." In *World History Commons*, 2021.
<https://worldhistorycommons.org/mummified-inca-child-sacrifices.>)

Africa: Sub-Saharan Africa

(Unknown date) Artifact, Dan passport mask, West Africa

Description: This small “passport mask” was worn by a Dan tribal member to symbolize their family or clan affiliation after their initiation into adulthood; it probably depicts a woman. The Dan believed such masks would bring their wearers protection when they were away from home.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The source has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/dan-passport-masks>

Citation: "Dan Passport Masks." In *World History Commons*, 2021.

<https://worldhistorycommons.org/dan-passport-masks>.

Origin of source: Photo of Dan passport mask from The Israel Museum, Jerusalem, Dan people of Liberia and Cote d'Ivoire, Accession number B06.2374,

<http://www.imj.org.il/imaginer/collections/item.asp?itemNum=324035>. Annotated by Susan Douglass.

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Topics:

- The Post-Classical Period
- Africa: Sub-Saharan Africa
- Social history

Africa: North Africa

(6th century CE) Coptic spell for a man to obtain a lover, Egypt

Description: A spell to attract a man to a man, in this case for ‘Paparo’ to attract ‘Phello’ as his lover.

Database: *Internet Ancient History Sourcebook*

User notes: Primary source with brief note of explanation.

Document link: <https://sourcebooks.fordham.edu/pwh/copticspell.asp>

Citation: “Coptic Spell: Spell for a Man to Obtain a Lover.” *The Internet Modern History Sourcebook*. Accessed November 3, 2021.

<https://sourcebooks.fordham.edu/pwh/copticspell.asp>.

Origin of source: “Spell 84: For a Man to Obtain a Male Lover (Ashmolean Museum).” In Paul C. Smither, "A Coptic Love Charm", *Journal of Egyptian Archeology* 25 (1939: 173-174).

License: “A ‘classroom usable’ sourcebook of copy-permitted material.”

Topics:

- The Classical Period AND The Post-Classical Period
- Asia: Southwest Asia – Egypt

Family and gender history – LGBTQ+

(13th century CE) Thomas Aquinas, *Summa Theologiae*, extract on ‘Unnatural Sex’

Description: This is the section where the greatest medieval theologian responds to the questions of whether “the unnatural vice” (homosexuality) is a species of lust and whether it is the greatest of the sins of lust.

Database: *Internet Medieval History Sourcebook*

User notes: Primary source with introduction.

Document link: <https://sourcebooks.fordham.edu/source/aquinas-homo.asp>

Citation: “Medieval Sourcebook: Aquinas on Unnatural Sex.” *The Internet Medieval History Sourcebook*. Accessed November 3, 2021. <https://sourcebooks.fordham.edu/source/aquinas-homo.asp>.

Origin of source: Thomas Aquinas. *Summa Theologiae*: II-II, question 154. Translation by the Fathers of the English Dominican Province.

License: “A ‘classroom usable’ sourcebook of copy-permitted material.”

Topics:

The Post-Classical Period

Africa: North Africa AND Europe: West Europe

Family and gender history – LBGTQ+

Asia: Southwest Asia

(7th century CE) Qur’an, Sura on relations between men and women, Saudi Arabia

Description: Extracts from the chapter on ‘al-Ahzab’, or the confederation of men and women, laying out the ideal relationship in marriage and in society; this was to become the base of many later sharia/Islamic law codes.

Database: *Women in World History*

User notes: Primary document, along with accompanying article on ‘Religious Text.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson3/lesson3.php?menu=1&s=2>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson3/lesson3.php?menu=1&s=0&c=>

Citation: “Religious Text, Confederation Sura.” *Women in World History*. Accessed September 27, 2021. <https://chnm.gmu.edu/wwh/modules/lesson3/lesson3.php?menu=1&s=2>.

Origin of source: The Qur’an. <http://www.usc.edu/dept/MSA/quran/>.

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Topics:

The Post-Classical Period

Asia: Southwest Asia

Intellectual history – religion AND Family and gender history – women

(7th century CE) Qur’an, Sura on women, Saudi Arabia

Description: Extracts from the chapter on ‘al-Nisa’, or women, laying out the legal position of women in early Islamic society that would become the base of many later sharia (Islamic law codes).

Database: *Women in World History*

User notes: Primary text, along with accompanying article on ‘Religious Text.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson3/lesson3.php?s=1>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson3/lesson3.php?menu=1&s=0&c=>

Citation: “Religious Text, Women Sura.” *Women in World History*. Accessed September 27, 2021. <https://chnm.gmu.edu/wwh/modules/lesson3/lesson3.php?s=1>

Origin of source: The Qur’an. <http://www.usc.edu/dept/MSA/quran/>

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Topics:

The Post-Classical Period

Asia: Southwest Asia

Intellectual history – religion AND Family and gender history – women

(8th century CE) Artifact, baking mold of a ram for Islamic children, Jordan

Description: This iron mold was probably used to make bread or cake for Muslim children leading up to the festival of Eid al-Adha during the period of the Umayyad Empire.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The artifact has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/animal-baking-mold>

Citation: "Animal Baking Mold." In *World History Commons*, 2021.

<https://worldhistorycommons.org/animal-baking-mold>.

Origin of source: Ram Mould, J.1651. Jordan Archaeological Museum. Available online: Museum with No Frontiers, Discover Islamic Art,

http://www.discoverislamicart.org/database_item.php?id=object;ISL;jo;Mus01;43.

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Topics:

The Post-Classical Period

Asia: Southwest Asia

Family and gender history – children

(600-1600 CE) ‘Women in the Islamic World,’ selection of sources

Description: A collection of nine abridged documents illustrating the role of women in the Islamic world including passages from the Qu’ran and the Hadith, Sufi and Abbasid-era poems, a Jewish marriage contract, and photos of public buildings endowed by women of the era.

Database: *World History Commons: Women and Gender in World History*

User notes: The primary source collection has an ‘Overview’ on its landing page and then each document has an ‘Annotation’ introducing it; there is also a ‘Document-Based Question’ detailing a full assignment that can be used for the collection.

Link to document collection: <https://worldhistorycommons.org/long-teaching-module-women-islamic-world-600-1600?page=0%2C0>. From this landing page access the documents by clicking on the arrows to the right of each source to move to the next one; to open the documents click on 'View Literary Source' as you get to each one.

Citation: Nancy Stockdale and Frances Patchett. "Long Teaching Module: Women in the Islamic World, 600-1600." In *World History Commons*, 2021. <https://worldhistorycommons.org/long-teaching-module-women-islamic-world-600-1600>.

Origin of sources: Detailed on links to individual documents.

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Topics:

- The Post-Classical Period
- Asia: Southwest Asia
- Family and gender history – women

***(1082-3 CE) Kai Kaus, 'On the Purchase of Slaves,' extract, Iran**

Description: Written by a Muslim ruler, this one section of a full history focuses on the use of slaves as well as their management and purchase during this Islamic period.

Database: *Milestone Documents in World History*

User notes: Primary document along with comprehensive explanation and analysis by Timothy May in separate link.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?bookId=304&articleName=mdwh_114b&searchText=women&searchOperators=exact&category=History

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_114a

Citation: Kaus, Kai. "Kai Kaus On The Purchase Of Slaves: The Full Text." Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010.

Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?bookId=304&articleName=mdwh_114b&searchText=women&searchOperators=exact&category=History

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Topics:

- The Post-Classical Period
- Asia: Southwest Asia
- Social history

***(1185 CE) Usama'ibn Munquidh, 'The Book of Contemplation,' Syria**

Description: Written by a Muslim soldier who took part in the First and Second Crusades, this provides a view of the Christian army from an Islamic perspective. He describes the "Franks"

(the French) in a series of short stories describing their behavior as he observed them, for instance in areas such as religious practices, medicine, law, cleanliness, and dining.

Database: *Milestone Documents in World History*

User notes: Primary document along with comprehensive explanation and analysis by Tia Wheeler in separate link.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): (https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_115b)

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?bookId=304&articleName=mdwh_115a&searchText=women&searchOperators=exact&category=History

Citation: Usama Ibn Munqidh. "A Muslim View of the Crusaders: The Full Text." Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_115b

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Topics:

- The Post-Classical Period
- Asia: Southwest Asia
- Social history

***(1375 CE) Ibn Khaldun, *Muqaddimah*, extract on 'Social Solidarity,' Tunisia**

Description: Politician, jurist, historian, and teacher, in this first book of his world history Ibn Khaldun expounds on his theory of the origin of society and of states. One of the key writings by this great Islamic scholar, this theory emphasized reason and saw patterns in human history rather than solely the will of Allah.

Database: *Milestone Documents in World History*

User notes: Full text of the document as well as comprehensive explanation and analysis by Michael J. O'Neal in separate link.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): (https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_116b)

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_116a

Citation: Ibn Khaldūn. "Khaldūn's "Social Solidarity": The Full Text." Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_116b

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Topics:

- The Post-Classical Era
- Asia: Southwest Asia

Asia: South Asia

(6th – 16th centuries CE) Bhakti poems, selection, India

Description: A collection of nine short poems written by women Bhakti followers that suggest the traditional married role of women in India as well as the contrasting life of a devoted female Bhakti follower.

Database: *World History Commons: Women and Gender in World History*

User notes: The primary source collection has an ‘Overview’ on its landing page and then each document has an ‘Annotation’ introducing it; there is also a ‘Document-Based Question’ detailing a full assignment that can be used for the collection.

Link to document collection: <https://worldhistorycommons.org/long-teaching-module-bhakti-poets?page=0%2C6>. From this landing page access the documents by clicking on the arrows to the right of each literary source to move to the next one; to open the documents click on ‘View Literary Source’ or on the photograph heading the page, as relevant, as you get to each one.

Citation: Doris Jakobsh and Elizabeth Ten Dyke. "Long Teaching Module: Bhakti Poets." In *World History Commons*, 2021. <https://worldhistorycommons.org/long-teaching-module-bhakti-poets>.

Origin of sources: Detailed on links to individual documents.

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Topics:

- The Post-Classical Period
- Asia: South Asia – India
- Family and gender history – women

***(19th century CE) Monier-Williams, ‘Towers of Silence – Parsi Funerary practices,’ India**

Description: This is a description of the Parsis, a small religious minority who originated in the Post-Classical Period and still exist in the Indian subcontinent, by an English professor of the 19th century who was born in India.

Database: *Daily Life through History*

User notes: Full document with detailed introduction.

*Document link: <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1438156?sTypeId=2>

Citation: Morris, Lawrence. "Towers of Silence: Parsi Funerary Practices." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1438156>.

Document identifying number: Entry ID 1438156

Copyright: ABC-CLIO, LLC

Topics:

- The Post-Classical Period
- Asia: South Asia – India
- Intellectual history – religion

Asia: East Asia - China

(5th - 6th centuries CE) The Ballad of Mulan, China

Description: The earliest surviving source on the story of Mulan in the form of a poem – somewhat different from the movie.

Database: *Asia for Educators*

User notes: PDF file with introduction and questions for discussion; both a short extract and a longer version of the poem are provided.

Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <http://afe.easia.columbia.edu/ps/china/mulan.pdf>

Citation: “The Ballad of Mulan (Ode of Mulan).” *Asia for Educators*, 2020.

<http://afe.easia.columbia.edu/ps/china/mulan.pdf>.

Origin of source: *The Flowering Plum and the Palace Lady: Interpretations of Chinese Poetry*. Edited by Han H. Frankel. New Haven: Yale University Press, 1976. 68-72.

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Topics:

The Post-Classical Period

Asia: East Asia – China

Family and gender history – women

(6th century CE) ‘House Instructions of Yan Zhitui,’ China

Description: Instructions of an eminent family of the period of the north/south division of China for the running of the household, including these extracts on the raising of children and the position of wives.

Database: *Asia for Educators*

User notes: PDF file with introduction and questions for discussion; both short extracts and longer versions of the document are provided.

Document link: http://afe.easia.columbia.edu/ps/cup/yan_house_instructions.pdf

Citation: “House Instructions of Mr. Yan (Yanshi Jiaxun).” *Asia for Educators*, 2020.

http://afe.easia.columbia.edu/ps/cup/yan_house_instructions.pdf.

Origin of source: *Sources of Chinese Tradition*. Compiled by Wm. Theodore de Bary and Irene Bloom. 2nd ed. Vol. 1. New York: Columbia University Press, 1999. 541-546. © 1999 Columbia University Press. Reproduced with the permission of the publisher. All rights reserved.

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Topics:

The Post-Classical Period

East Asia – China

Women’s and family history

(6th – 8th centuries CE) Deed of the sale of a slave, China

Description: A document recording the sale of a 28 year-old female slave called Jiansheng from one family to another, illustrating the practice of chattel slavery during the Tang Dynasty.

Database: *Asia for Educators*

User notes: PDF file with introduction and questions for discussion; both a short extract and a longer version of the legal document are provided.

Document link: http://afe.easia.columbia.edu/ps/china/slave_deed.pdf

Citation: “Excerpts from Deed of Sale of a Slave.” *Asia for Educators*, 2020.

http://afe.easia.columbia.edu/ps/china/slave_deed.pdf.

Origin of source: *Chinese Civilization: A Sourcebook*, edited by Patricia Buckley Ebrey. 2nd ed. New York: The Free Press, 1993. 126-127.

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Topics:

The Post-Classical Period

East Asia – China

Social history

(7th/8th century CE) Li Han, *Meng Ch’iu*, extract on Empress Ma of the Tang Dynasty, China

Description: This short extract depicts the idealized image of a Han woman who rose from humble background to become the official consort of the emperor; her tale was used to edify later generations of Chinese children.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The source has an ‘Annotation’ introducing it; there is also an ‘Overview’ that discusses all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (accessible from the document link).

Document link: <https://worldhistorycommons.org/meng-chiu-empress-ma-coarse-woven-silk>

Citation: "Meng Ch'iu, Empress Ma in coarse-woven silk." In *World History Commons*, 2021.

<https://worldhistorycommons.org/meng-chiu-empress-ma-coarse-woven-silk>.

Origin of source: Li Han and Hsü Tzu-kuang. *Meng Ch'iu: Famous Episodes from Chinese History and Legend*. Translated by Burton Watson. New York: Kodansha International, 1979, 129–30.

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Topics:

The Post-Classical Period

Asia: East Asia – China

Family and gender history – women

Asia: East Asia - Japan

(8th – 12th centuries CE) ‘Writers of the Heian Era,’ collection of documents, Japan

Description: A collection of seven short extracts from the key works of Japanese women of the court during the Heian Period including extracts from Sei Shonagon’s *Pillow Book*, Murasaki

Shikibu's *Tale of Genji*, and the Sarashina Diary, along with two illustrations from scrolls of the era.

Database: *World History Commons: Women and Gender in World History*

User notes: The primary source collection has an 'Overview' on its landing page and then each document has an 'Annotation' introducing it; there is also a 'Document-Based Question' detailing a full assignment that can be used for the collection.

Link to document collection: <https://worldhistorycommons.org/long-teaching-module-writers-heian-era>. From this landing page access the documents by clicking on the arrows to the right of each source to move to the next one; to open the documents click on 'View Literary Source' or on the photograph heading the page, as relevant, as you get to each one.

Citation: Ramirez-Christensen, Esperanza, and Angela Le. "Long Teaching Module: Writers of the Heian Era." In *World History Commons*, 2021. <https://worldhistorycommons.org/long-teaching-module-writers-heian-era>.

Origin of sources: Detailed on links to individual documents.

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Topics:

The Post-Classical Period

Asia: East Asia – Japan

Social history AND Family and gender history – women

(986-1000 CE) Murasaki Shikibu, *The Tale of Genji*, two passages on the qualities of good wives, Japan

Description: In her novel Murasaki includes a discussion amongst men on the difficulties of finding the perfect wife; these are two extracts from the discussion.

Database: *Women in World History*

User notes: Two primary texts with introductions and an accompanying article on 'Writers of the Heian Era.'

Document 1 link: <https://chnm.gmu.edu/wwh/modules/lesson2/lesson2.php?menu=1&s=5>

Document 2 link: <https://chnm.gmu.edu/wwh/modules/lesson2/lesson2.php?menu=1&s=6>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson2/lesson2.php?s=0>

Citation: "Writers of the Heian Era: Fiction, The Tale of Genji 1 and 2." *Women in World History*. Accessed September 24, 2021.

<https://chnm.gmu.edu/wwh/modules/lesson2/lesson2.php?menu=1&s=5> and

<https://chnm.gmu.edu/wwh/modules/lesson2/lesson2.php?menu=1&s=6>.

Origin of source: Murasaki Shiubu. *The Tale of Genji*. Translated by Edward Seidensticker. New York: Alfred A. Knopf, 1976.

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Topics:

Post-Classical Period

Asia: East Asia – Japan

Social history AND Family and gender history – women

(986-1000 CE) Sei Shonagon, *The Pillow Book*, entry on women and high offices, Japan

Description: As a lady in waiting at the Heian court Sei comments in her journal on the near-impossibility of women receiving important offices.

Database: *Women in World History*

User notes: Primary text with introduction and accompanying article on ‘Writers of the Heian Era.’

Document link: <https://chnm.gmu.edu/wwh/p/216.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson2/lesson2.php?s=0>

Citation: “Writers of the Heian Era: Diary, Sei Shonagon 2.” *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/216.html>.

Origin of source: Ivan Morris, trans. *The Pillowbook of Sei Shonagon*. London: Penguin Books, 1971.

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Topics:

- Post-Classical Period
- Asia: East Asia – Japan
- Family and gender history – women

(986-1000 CE) Sei Shonagon, *The Pillow Book*, entry on qualities of male lovers, Japan

Description: As a lady in waiting at the Heian court Sei comments in her journal on the preferred behaviors of men as they leave their lovers’ bedrooms in the early mornings.

Database: *Women in World History*

User notes: Primary text with introduction and accompanying article on ‘Writers of the Heian Era.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson2/lesson2.php?menu=1&s=4>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson2/lesson2.php?s=0>

Citation: “Writers of the Heian Era: Diary, Sei Shonagon 4.” *Women in World History*. Accessed September 24, 2021. <https://chnm.gmu.edu/wwh/modules/lesson2/lesson2.php?menu=1&s=4>.

Origin of source: Ivan Morris, trans. *The Pillowbook of Sei Shonagon*. London: Penguin Books, 1971.

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Topics:

- Post-Classical Period
- Asia: East Asia – Japan
- Family and gender history – women

(12th century CE) *The Tale of the Heiki*, Japan

Description: Selections from the most popular account of the Taira (or Heiki) and Minamoto wars of the twelfth century, illustrating the values of Japanese warrior society.

Database: *Asia for Educators*

User notes: PDF file with brief introduction and questions for discussion.

Document link: http://afe.easia.columbia.edu/special/japan_1000ce_heike.htm

Citation: “The Tale of the Heike.” *Asia for Educators*, 2020.

http://afe.easia.columbia.edu/special/japan_1000ce_heike.htm.

Origin of source: *The Tale of the Heike* translated by Hiroshi Kitagawa and Bruce T. Tsuchida.

Tokyo: University of Tokyo Press, 1975. 270-271.

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Topics:

The Post-Classical Period

Asia: East Asia – Japan

Political history

Asia: Central Asia

(1220s CE) Genghis Khan, *The Great Yasa, Central Asia

Description: This is an early version of the law code that was put together and promulgated under the orders of Genghis Khan. It was based on the practices of the peoples of the Asian steppes and included quotations of the khan as further guidance; the combined document was used throughout the Mongol empire during his rule and those of his successors.

Database: *Milestone Documents in World History*

User notes: Full text of the document as well as comprehensive explanation and analysis by Timothy May in separate link.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_79b

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_79a

Citation: “Great Yasa Of Chinggis Khan: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_79b

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Topics:

The Post-Classical Era

Asia: Central Asia

Social history

Europe: West Europe

(13th century CE) Thomas Aquinas, *Summa Theologiae*, extract on ‘Unnatural Sex,’ Italy

Description: This is the section where the greatest medieval theologian responds to the questions of whether “the unnatural vice” (homosexuality) is a species of lust and whether it is the greatest of the sins of lust.

Database: *Internet Medieval History Sourcebook*

User notes: Primary source with introduction.

Document link: <https://sourcebooks.fordham.edu/source/aquinas-homo.asp>

Citation: “Medieval Sourcebook: Aquinas on Unnatural Sex.” *The Internet Medieval History Sourcebook*. Accessed November 3, 2021. <https://sourcebooks.fordham.edu/source/aquinas-homo.asp>.

Origin of source: Thomas Aquinas. *Summa Theologiae*: II-II, question 154. Translation by the Fathers of the English Dominican Province.

License: “A ‘classroom usable’ sourcebook of copy-permitted material.”

Topics:

The Post-Classical Period
Africa: North Africa AND Europe: West Europe
Family and gender history – LBGTQ+

(1348 CE) Will of a mother during the Black Death, Italy

Description: Made by a mother who had just lost her husband to the plague and was ill with it herself, this will leaves her limited estate to her children and to the church “for the benefit of her soul.”

Database: *World History Commons*: “‘Reading’ Primary Sources on the History of Children and Youth’

User notes: The will has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/testament-mother-during-black-death>

Citation: “Testament of a Mother during the Black Death.” In *World History Commons*, 2021. <https://worldhistorycommons.org/testament-mother-during-black-death>.

Origin of source: Archivio di Stato di Bologna. Memoriali. Vol. 229, folio 9r.

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Topics:

The Post-Classical Period
Europe: West Europe
Social history AND Family and gender history – women

(15th century CE) Woodcut, ‘The Dance of the Dead,’ France

Description: One of many such woodcuts on this theme produced both before and during the Black Death, this one shows Death taking a child from his crib.

(This source pairs well with the similar woodcut by Hans Holbein, ‘The Dance of Death,’ also detailed under the Post-Classical Period in this bibliography.)

Database: *World History Commons*: “‘Reading’ Primary Sources on the History of Children and Youth’

User notes: The woodcut has an ‘Annotation’ introducing it; there is also an ‘Overview’ covering all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/dance-dead>

Citation: "The Dance of the Dead." In *World History Commons*, 2021.

<https://worldhistorycommons.org/dance-dead>.

Origin of source: Marchant, Guy. "La Danse Macabre." Facsimile. Paris, 1485.

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Topics:

The Post-Classical Period

Europe: West Europe

Social history AND Family and gender history – children

(15th century CE) Hans Holbein, woodcut, 'The Dance of Death,' The Netherlands

Description: One of many such woodcuts on this theme produced both before and during the Black Death, this one shows Death tearing a boy from his family. (This source pairs well with the similar woodcut, 'The Dance of the Dead,' also detailed under the Post-Classical Period in this bibliography.)

Database: *World History Commons: "Reading" Primary Sources on the History of Children and Youth*

User notes: The woodcut has an 'Annotation' introducing it; there is also an 'Overview' covering all the module's sources on children as well as an 'Essay' and 'Teaching Strategies' that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/dance-death>

Citation: "The Dance of Death." In *World History Commons*, 2021.

<https://worldhistorycommons.org/dance-death>.

Origin of source: Holbein, Hans. "The Dance of Death." Woodcut, before 1538. Facsimile, London, 1892.

License:



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Topics:

The Post-Classical Period

Europe: West Europe

Social history AND Family and gender history – children

(1487 CE) Heinrich Kramer, *Malleus Maleficarum* (Hammer of Witches), Germany

Description: This manual for witch hunters was written by a Dominican monk who served as an inquisitor for the Pope to eliminate heresy in southern Germany. It was used by officials across Europe in their hunt for witches.

Database: *Women in World History*

User notes: Primary text with introduction and accompanying article on the 'Early Modern Period.'

Document link: <https://chnm.gmu.edu/wwh/p/81.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson4/lesson4.php?s=0>

Citation: “Early Modern Period: Manual, Witch Hunters.” *Women in World History*, 2021.
<https://chnm.gmu.edu/wwh/p/81.html>.

Origin of source: Kramer, Heinrich. *Malleus Maleficarum*, translated by Montague Summers.
London: J. Roder, 1928.

License:



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Topics:

Post-Classical Period AND Early Modern Period
Europe: West Europe
Family and gender history – women

America: South America

(15 – 16th centuries CE) Artifacts, mummified Inca child sacrifices, Argentina

Description: These two desiccated children were found at the highest point in the Inca empire, Mount Llullaillco, having been given as ritual sacrifices to the gods. One was a 15 year-old girl, the second a seven-year old boy; there was also a third mummy in the group.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The mummies have an ‘Annotation’ introducing them; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/mummified-inca-child-sacrifices>

Citation: "Mummified Inca Child Sacrifices." In *World History Commons*, 2021.

<https://worldhistorycommons.org/mummified-inca-child-sacrifices>.

Origin of source: Museo de Arqueologia de Alta Montana, Salta, Argentina.

<http://www.maam.org.ar/?seccion=expoperm&seccion2=nicos&nroimagen=6>

and <http://www.maam.org.ar/?seccion=expoperm&seccion2=nicos&nroimagen=8>. (Neither link still active.)

Annotated by Susan Douglass.

License:

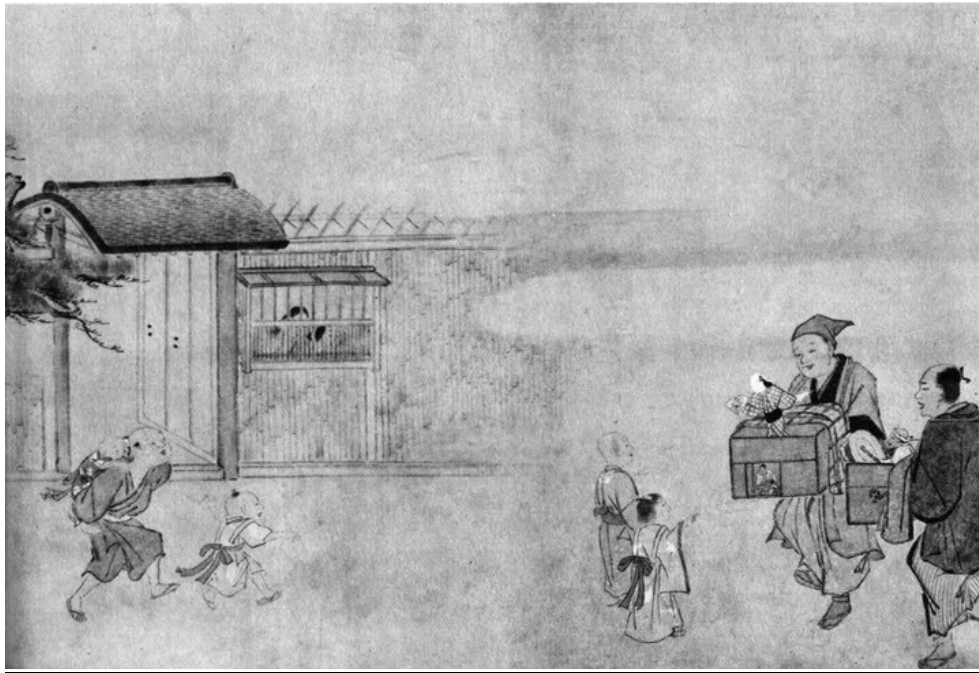


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Topics:

The Post-Classical Period AND The Early Modern Period
America: South America - Argentina
Intellectual history – religion AND Family and gender history – children

IV. The Early Modern Period **(c. 1500 – 1750 CE)**



Hanabusa Itcho, painting, 'Puppeteers' (17th century CE)

One of a series of ink paintings by Hanabusa detailing scenes from everyday life in Tokugawa Edo, this one illustrates two puppeteers entertaining children with their care-givers, the komori, in the background ("Puppeteers Painting." In *World History Commons*, 2021.

<https://worldhistorycommons.org/puppeteers-painting.>)

Africa: Sub-Saharan Africa

(1657-1661 CE) Jan van Riebeeck, journal entries describing 'Eva,' a Khoikhoi interpreter for the Dutch East India Company, South Africa

Description: Van Riebeeck was the Dutch commander of the trading base established at the Cape of Good Hope. These extracts describe his contact with one of their interpreters, Krotoa, called Eva by the Dutch.

Database: *Women in World History*

User notes: Primary source with introduction and accompanying article on 'Cultural Contact in Southern Africa.'

Document link: <https://chnm.gmu.edu/wwh/p/69.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson7/lesson7.php?s=0>

Citation: 'Cultural Contact in Southern Africa: Journal, Jan van Riebeeck.' *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/69.html>.

Origin of source: Jan van Riebeeck. *Journal of Jan van Riebeeck. Volume II, III, 1656-1662.*
Edited by H.B. Thom. Translated by J. Smuts. Cape Town: A.A. Balkema, 1954.
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Topics:

The Early Modern Period
Africa: Sub-Saharan Africa
Political history AND Family and gender history – women

(1710 CE) Johanna Maria van Riebeeck, letter extracts on the Dutch Cape colony, South Africa

Description: Johanna Maria was the granddaughter of Jan van Riebeeck who first commanded the Dutch trading post at the Cape of Good Hope. These extracts from two letters to her parents describe her visit to the Cape and her attitudes to those living there, both the Dutch and the native peoples.

Database: *Women in World History*

User notes: Primary document with introduction and accompanying article on ‘Cultural Contact in Southern Africa.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson7/lesson7.php?s=2>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson7/lesson7.php?s=0>

Citation: ‘Cultural Contact in Southern Africa: Letters, Johanna Maria van Riebeeck.’ *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/modules/lesson7/lesson7.php?s=2>.

Origin of source: *Briewe van Johanna Maria van Riebeeck en ander Riebeeckiana.* Edited by D. B. Bosman. Translated by Anne Good. Amsterdam, 1952.

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Topics:

The Early Modern Period
Africa: Sub-Saharan Africa
Family and gender history – women

Asia: South Asia

***(1617 CE) Jahangir, letter to James I of England, India**

Description: Mughal emperor Jahangir wrote this letter to King James I recognizing the gifts of the English envoy to his court and opening some of India's ports to British merchants. Such access was the beginning of British influence in India, led by the British East India Company.

Database: *Daily Life through History*

User notes: Full document with detailed introduction

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546472?sTypeId=2>

Citation: "Jahangir: Letter to James I (1617)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546472>.

Document identifying number: Entry ID 1546472

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Topics:

The Early Modern Period
Asia: South Asia
Economic history

(c. 1650 CE) Bahina Bai, autobiography extract, India

Description: This extract is from the autobiography of a Hindu poetess who lived from 1628-1700. In it she describes her arranged marriage and relationship with her husband, a priest.

Database: *Women in World History*

User notes: Primary text with introduction and accompanying article on the ‘Early Modern Period.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson4/lesson4.php?menu=1&s=9>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson4/lesson4.php?s=0>

Citation: ‘Early Modern Period: Autobiography, Bahina Bai.’ *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/modules/lesson4/lesson4.php?menu=1&s=9>.

Origin of source: Bai, Bahina. *Bahina Bai: A Translation of Her Autobiography and Verses*. Translated by Justine E. Abbot. Poona, India: Scottish Mission Industries Co., 1929.

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Topics:

The Early Modern Period
Asia: South Asia – India
Family and gender history – women

(1667 CE) Francois Bernier, letter detailing his experience witnessing acts of sati, India

Description: Whilst travelling in India on behalf of Louis XIV of France Bernier claims to have witnessed several acts of sati; here he describes the death of a willing widow and others that were less so.

Database: *Women in World History*

User notes: Primary document with introduction and accompanying article on ‘Sati.’

Document link: <https://chnm.gmu.edu/wwh/p/97.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?s=0>

Citation: ‘Sati: Letter, Francois Bernier.’ *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/97.html>.

Origin of source: Bernier, Francois. *Travels in the Mogul Empire, AD 1656-1668*. Translated by Archibald Constable on the basis of Irving Brock’s version. Edited by Vincent A. Smith. 1934. Reprinting, Delhi: Low Price Publications, 1994.

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Topics:

The Early Modern Period

Asia: South Asia – India
Family and gender history – women

***(17th century CE) Thomas Roe, extract, ‘Leisure time in East India’**

Description: In this section narrating his travels in India the English ambassador describes the pastimes and diversions of the wealthier inhabitants.

Database: *Daily Life through History*

User notes: Document with introduction

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1437955?sTypeId=2&webSiteCode=SLN_DLTH_AC

Citation: Morris, Lawrence. "Leisure Time in East India." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1437955>.

Document identifying number: Entry ID 1437955

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Topics:

The Early Modern Period
Asia: South Asia – India
Social history

***(c. 1700 CE) Aurangzeb, letter to a friend, India**

Description: Towards the end of his rule over most of the Indian sub-continent the Mughal emperor focuses in this letter on his failures, both political and personal, as he approaches old age and death.

Database: *Daily Life through History*

User notes: Document with full introduction

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1438175?sTypeId=2>

Citation: Morris, Lawrence. "Letter from the Mughal Emperor Aurangzeb." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1438175>.

Document identifying number: Entry ID 1438175

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Topics:

The Early Modern Period
Asia: South Asia – India
Political history

Asia: East Asia – China

(1566 CE) Chang, petition on behalf of her husband to Emperor Shi Zong, China

Description: Written on behalf of her imprisoned husband Lady Chang pleads for the release of her husband, offering to take his place in prison so that he may be able to see his elderly father.

Database: *Women in World History*

User notes: Primary text with introduction and accompanying article on the ‘Early Modern Period.’

Document link: <https://chnm.gmu.edu/wwh/p/87.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson4/lesson4.php?s=0>

Citation: 'Early Modern Period: Petition, Ming China.' *Women in World History*, 2021.

<https://chnm.gmu.edu/wwh/p/87.html>.

Origin of source: Giles A. Herbert, editor. *Gems of Chinese Literature*. Vol. I, *Prose*. Shanghai: Kelly and Walsh, 1923.

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Topics:

- The Early Modern Period
- Asia: East Asia – China
- Family and gender history – women

Asia: East Asia – Korea

(17th century CE) Song Siyol, *Instructions to my Daughter*, Korea

Description: A father's instructions to his daughter upon her marriage including sections on how to serve her husband, how to instruct her children, and more.

Database: *Asia for Educators*

User notes: PDF file with introduction and questions for discussion; both a short extract and a longer version of the document are provided.

Document link: http://afe.easia.columbia.edu/ps/korea/song_siyol_daughter.pdf

Citation: Song Siyol. 'Instructions to My Daughter.' *Asia for Educators*, 2020. Translated by JaHyun Kim Haboush. http://afe.easia.columbia.edu/ps/korea/song_siyol_daughter.pdf.

Origin of source: *Sources of Korean Tradition*. Edited by Yŏng-ho Ch'oe, Peter H. Lee, and William Theodore de Bary. Vol. 2. New York: Columbia University Press, 2000. 49-52.

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Topics:

- The Early Modern Period
- East Asia – Korea
- Family and gender history – women

Asia: East Asia – Japan

***(1635 CE) Tokugawa Iemitsu, 'Closed Country Edict,' Japan**

Description: This was the last of five Tokugawa edicts that had as their goal the isolation and hence protection of Japan from outside forces. This one was promulgated in the port of Nagasaki and focuses on the banning of trade and travel both by the Japanese outside of the country and by outsiders within Japan, as well as the banning of Christianity and its missionaries.

Database: *Milestone Documents in World History*

User notes: Primary document along with comprehensive explanation and analysis by Lee Butler in separate link.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): https://online-salempress.com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_32b

Link to document analysis: https://online-salempress.com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_32a

Citation: "Japan's Closed Country Edict: The Full Text." Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress.com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_32b

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Topics:

The Early Modern Period
Asia: East Asia – Japan
Political history

***(1639 CE) 'Tale of the Christians,' excerpts, Japan**

Description: Edo-sponsored propaganda against Christian priests and their religion, this was one of several anti-Christian chapbooks produced once their presence was determined to be against the stability of the Tokugawa Shogunate.

Database: *Voices of Early Modern Japan: Contemporary Accounts of Daily Life During the Age of the Shoguns*, edited by Constantine Nomikos Vaporis

User notes: extract introduced with 'Keep in Mind as you Read' and suggested questions and topics to consider as well as an 'Aftermath' section on the Hidden Christianity that survived in Japan.

*Document link (this is a subscription data base; students can obtain it for free if the college library has subscribed to the source): https://go-gale.com.proxymc.vcccd.edu/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&hitCount=12&searchType=BasicSearchForm¤tPosition=1&docId=GALE%7CCX2730700058&docType=Topic+overview&sort=Relevance&contentSegment=&prodId=GVRL&pageNum=1&contentSet=GALE%7CCX2730700058&searchId=R2&userGroupName=moor85003&inPS=true

Citation: Vaporis, Constantine Nomikos. "Anti-Christian Propaganda." In *Voices of Early Modern Japan: Contemporary Accounts of Daily Life during the Age of the Shoguns*, 201-204. *Voices of an Era*. Santa Barbara, CA: Greenwood, 2012. *Gale eBook*.

<https://link.gale.com/apps/doc/CX2730700058/GVRL?u=moor85003&sid=bookmark-GVRL&xid=4f2bef84>.

Origin of source: Anonymous. "Kirishitan monogatari," in *Deus Destroyed: The Image of Christianity in Early Modern Japan*, by George Elison. Cambridge, MA: Harvard University Press, 1973, 321–56.

Document number: GALE|CX2730700058

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Topics:

The Early Modern Period

Asia: East Asia – Japan
Political history

***(c. 1700 CE) Tokugawa Hidetada, ‘Laws Governing Military Households,’ Japan**

Description: Promulgated by the second Tokugawa shogun, these thirteen articles lay out the rules and practices that were required from the samurai in order to maintain peace in Japan.

Database: *Milestone Documents in World History*

User notes: Primary document along with comprehensive explanation and analysis by Lee Butler in a separate link.

*Document link (this is a subscription database; students can access it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?bookId=304&articleName=mdwh_31b&searchText=women&searchOperators=exact&category=History

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?bookId=304&articleName=mdwh_31a&searchText=Laws%20Governing%20Military%20Households&searchOperators=any&category=History

Citation: ‘Laws Governing Military Households: The Full Text.’ Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

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Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?bookId=304&articleName=mdwh_31b&searchText=women&searchOperators=exact&category=History

Topics:

The Post-Classical Period
Asia: East Asia – Japan
Political history

(17th century CE) Hanabusa Itcho, painting, ‘Puppeteers’

Description: One of a series of ink paintings by Hanabusa detailing scenes from everyday life in Tokugawa Edo, this one illustrates two puppeteers entertaining children with their care-givers, the komori, in the background. (This source can be paired excellently with the Komori Songs from around 1900, found in the Long Nineteenth Century section later in this bibliography.)

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The painting has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/puppeteers-painting>

Citation: "Puppeteers Painting." In *World History Commons*, 2021.

<https://worldhistorycommons.org/puppeteers-painting>.

Origin of source: Hanabusa Itcho. *Puppeteers*. Reprinted in *Morikage / Itcho: Nihon bijutsu kaiga zenshū*, edited by Kobayashi Tadashi and Sakakibara. Vol. 16, p. 88 plate 17. Tokyo: Shūeisha, 1982, p. 88.

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Topics:

The Long Nineteenth Century
Asia: East Asia – Japan
Family and gender history – women and children

(17th century CE) Yamaga Soku, *The Way of the Samurai*, Japan

Description: Selections from the book that defined the purpose of samurai in an age of peace, emphasizing moral obligation and duty alongside readiness for war.

Database: *Asia for Educators*

User notes: PDF file with brief introduction and questions for discussion; both a short extract and a longer version of the document are provided.

Document link: http://afe.easia.columbia.edu/ps/japan/soko_samurai.pdf

Citation: “Excerpts of *The Way of the Samurai (Shido)* by Yamaga Soku.” *Asia for Educators*, 2020. http://afe.easia.columbia.edu/ps/japan/soko_samurai.pdf.

Origins of source: *Japanese Tradition*. Edited by Theodore de Bary, Carol Gluck, and Arthur L. Tiedemann. New York: Columbia University Press, 2005. 192-194.

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Topics:

The Early Modern Period
Asia: East Asia – Japan
Political history

(17th century CE) Kaibara Ekiken, *Greater Learning for Women*, Japan

Description: This Japanese text details the role of women in the Confucian order and is key to understanding Japanese women of the period.

Database: *Women in World History*

User notes: Primary text with introduction and accompanying article on the ‘Early Modern Period.’

Document link: <https://chnm.gmu.edu/wwh/p/84.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson4/lesson4.php?s=0>

Citation: “Early Modern Period: Nonfiction, Confucian Doctrine.” *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/84.html>.

Origin of source: Kaibara Ekiken. ‘Greater Learning for Women.’ *Women and the Wisdom of Japan*. London: John Murray, 1914.

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Topics:

The Early Modern Period
Asia: East Asia – Japan
Family and gender history – women

Europe

***(1493 CE) Christopher Columbus, ‘Letter to Raphael Sanxis on the Discovery of America,’ Spain**

Description: This letter was directly addressed to the treasurer of the kingdom of Aragon, and hence indirectly to King Ferdinand and his consort Isabella, Queen of Castille, who had funded Columbus’ expedition. It is the first widely-publicized account we have of the Americas and their peoples.

Database: *Milestone Documents in World History*

User notes: Full text of the document as well as comprehensive explanation and analysis by Michael J. O’Neal in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_143b

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_143a

Citation: Columbus, Christopher. “Christopher Columbus’s Letter To Raphael Sanxis On The Discovery Of America: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_143b

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Topics:

The Early Modern Era

Europe: West Europe AND America: Meso and South America

Political history

***(1513 CE) ‘Requerimiento,’ Spain**

Description: This “demand” was written by lawyers on behalf of the Spanish monarch to be read aloud by Spanish conquistadors as they arrived at the lands of the Americas. It demanded that all native peoples must accept Spanish rule and the Christian church or else face aggression.

Database: *Milestone Documents in World History*

User notes: Full text of the document as well as comprehensive explanation and analysis by Michael J. O’Neal in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_83b

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_83a

Citation: “Requerimiento: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_83b

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Topics:

The Early Modern Era
Europe: West Europe AND America: Meso and South America
Political history

(1500-1800 CE) ‘Women in the Early Modern World,’ selection of sources

Description: A collection of twelve short sources illustrating both the position of women in Europe during this period as well as the growing cross-influences in the lives of women throughout the world. They include writings and illustrations illuminating the lives of women in the West as well as comparative texts from Japan, China, and India.

Database: *World History Commons: Women and Gender in World History*

User notes: The primary source collection has an ‘Overview’ on its landing page and then each document has an ‘Annotation’ introducing it; there is also a ‘Document-Based Question’ detailing a full assignment that can be used for the collection.

Link to collection: <https://worldhistorycommons.org/long-teaching-module-women-early-modern-world-1500-1800?page=0%2C0>. From this landing page access the documents by clicking on the arrows to the right of each source to move to the next one; to open the documents click on ‘View Literary Source’ or on the photograph heading the page, as relevant.

Citation: Lopez, Maritere, Charles Lipp, and J. Nathan Campbell. "Long Teaching Module: Women in the Early Modern World, 1500-1800." In *World History Commons*, 2021.

<https://worldhistorycommons.org/long-teaching-module-women-early-modern-world-1500-1800>.

Origin of sources: Detailed on links to individual documents.

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Topics:

The Early Modern Period
Europe: West Europe
Family and gender history – women

(1540 and 1542 CE) Legal papers for the adoption of three orphans, France

Description: These notarial records from two adoption cases for a boy and for two sisters show the standing of both orphans and of their parents and adopted parents during this period when increasing numbers of children were abandoned and left in the state’s charge. (This source pairs excellently with the entry in this bibliography on Manoel Severim de Faria’s suggestions for the handling of state orphans in Portugal.)

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The source has an ‘Annotation’ introducing it; there is also an ‘Overview’ covering all the module’s sources on children as well as a separate ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/orphan-records-early-modern-france>

Citation: "Orphan Records, Early Modern France." In *World History Commons*, 2021. <https://worldhistorycommons.org/orphan-records-early-modern-france>.

Origin of sources: Chojnacka, Monica and Merry E. Wiesner-Hanks, eds. *Ages of Woman, Ages of Man: Sources in European Social History, 1400–1750*. London: Longman, 2002, 31–2, 35.

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Topics:

The Early Modern Period
Europe: West Europe
Family and gender history

(1624 CE) Trial of Elizabeth Taylor for infanticide, transcript, England

Description: The short extracts from this trial at the Old Bailey suggest the difficult situation of single women who become pregnant, in this very typical case of a servant in a household; if found guilty the punishment was death.

Database: *World History Commons: "Reading" Primary Sources on the History of Children and Youth*

User notes: The source has an 'Annotation' introducing it; there is also a separate 'Overview' covering all the module's sources on children as well as an 'Essay' and 'Teaching Strategies' that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/infanticide-trial-transcript-old-bailey-elizabeth-taylor-clerkenwell>

Citation: "Infanticide Trial Transcript from the Old Bailey of Elizabeth Taylor of Clerkenwell." In *World History Commons*, 2021. <https://worldhistorycommons.org/infanticide-trial-transcript-old-bailey-elizabeth-taylor-clerkenwell>.

Origin of source: May, Allyson N. "'She at first denied it': Infanticide Trials at the Old Bailey." In *Women and History: Voices of Early Modern England*, edited by Valerie Frith, 31–2. Concord, Ontario: Irwin Publishing, 1997.

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Topics:

The Early Modern Period
Europe: West Europe
Family and gender history

(1655 CE) Manoel Severim de Faria, 'Suggestions for the Handling of State Orphans,' Portugal

Description: As a Catholic bishop de Faria wrote this treatise for the treatment of the many children in church orphanages, recommending training for useful futures – for boys as sailors and for girls as mothers.

(This source pairs excellently with the entry in this bibliography on 'Orphan Records' from France.)

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The source has an ‘Annotation’ introducing it; there is also a separate ‘Overview’ covering all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/noticias-de-portugal>

Citation: "Noticias de Portugal." In *World History Commons*, 2021.

<https://worldhistorycommons.org/noticias-de-portugal>.

Origin of source: Severim de Faria, Manoel. *Noticias de Portugal*, 3rd ed. Translated by Darlene Abreu-Ferreira. Lisbon: Na Offic. de Antonio Gomes, 1791 [1655], 57–63.

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Topics:

- The Early Modern Period
- Europe: West Europe
- Family and gender history

America: Meso-America

***(1493 CE) Christopher Columbus, ‘Letter to Raphael Sanxis on the Discovery of America’**

Description: This letter was directly addressed to the treasurer of the kingdom of Aragon, and hence indirectly to King Ferdinand and his consort Isabella, Queen of Castille, who had funded Columbus’ expedition. It is the first widely-publicized account we have of the Americas and their peoples.

Database: *Milestone Documents in World History*

User notes: Full text of the document as well as comprehensive explanation and analysis by Michael J. O’Neal in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_143b

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_143a

Citation: Columbus, Christopher. “Christopher Columbus’s Letter To Raphael Sanxis On The Discovery Of America: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_143b

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Topics:

- The Early Modern Era
- Europe: West Europe AND America: Meso- and South America

Political history

***(1513 CE) ‘Requerimiento,’ Latin America**

Description: This “demand” was written by lawyers on behalf of the Spanish monarch to be read aloud by Spanish conquistadors as they arrived at the lands of the Americas. It ordered that all native peoples must accept Spanish rule and the Christian church or else face aggression.

Database: *Milestone Documents in World History*

User notes: Full text of the document as well as comprehensive explanation and analysis by Michael J. O’Neal in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_83b

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_83a

Citation: “Requerimiento: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_83b

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Topics:

The Early Modern Era

Europe: West Europe AND America: Meso- and South America

Political history

(16th century CE) Illustration, ‘Birth Rituals in the *Codex Mendoza*,’ Mexico

Description: This drawing from the *Codex* shows the Aztec rituals that would follow the birth of a boy or a girl under the supervision of the midwife, and ending with their dedication to the gods and their name-giving.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The source has an ‘Annotation’ introducing it; there is also a separate ‘Overview’ covering all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/birth-rituals-codex-mendoza>

Citation: “Birth Rituals in the Codex Mendoza.” In *World History Commons*, 2021.

<https://worldhistorycommons.org/birth-rituals-codex-mendoza>.

Origin of source: *Codex Mendoza*, prepared on the order of Don Antonio de Mendoza, Viceroy of New Spain, for the Emperor Charles V., Mexico; c. 1535-50. Bodleian Library, MS. Arch. Selden. A. 1, fol. 57r.

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Topics:

The Early Modern Period

America: Meso-America – Mexico
Family and gender history

(16th century CE) ‘Advice of an Aztec Mother to her Daughter,’ text and illustration

Description: The source contains both a drawing and the text from the Franciscan Bernardino de Sahagun’s recording of the Aztec rituals and customs in mid 16th century New Spain. It includes advice on obedience to her father and on her clothing, speaking, and overall deportment.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The source has an ‘Annotation’ introducing it; there is also a separate ‘Overview’ covering all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/advice-aztec-mother-her-daughter>

Citation: "Advice of an Aztec Mother to Her Daughter." In *World History Commons*, 2021.

<https://worldhistorycommons.org/advice-aztec-mother-her-daughter>.

Origin of source: De Sahagun, Bernardino. *Historia de Nueva España*, Lib. VI., Cap. XIX. "Advice of an Aztec Mother to Her Daughter." In William Hickling Prescott, Wilfred Harold Munro, William Robertson, and George Ticknor, *The Works of William H. Prescott* (J. B. Lippincott, 1904), Appendix, Part II. Image from World Digital Library.

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Topics:

The Early Modern Period
America: Meso-America – Mexico
Family and gender history – women

(1535-1550 CE) *Codex Mendoza*, illustration depicting Aztec disciplining of children

Description: The picture shows four scenes of disciplinary methods used by the Aztecs starting with verbal warnings and ending with beatings; the punishments are slightly varied according to the sex of the child.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The illustration has an ‘Annotation’ introducing it; there is also a separate ‘Overview’ covering all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/disciplining-children-codex-mendoza>

Citation: "Disciplining Children in the Codex Mendoza." In *World History Commons*, 2021.

<https://worldhistorycommons.org/disciplining-children-codex-mendoza>.

Origin of source: *Codex Mendoza*, prepared on the order of Don Antonio de Mendoza, Viceroy of New Spain, for the Emperor Charles V., Mexico; c. 1535-50. Bodleian Library, MS. Arch. Selden. A. 1, fol. 58v.

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Topics:

The Early Modern Period
America: Meso-America – Mexico
Family and gender history

(1585 CE) Bernard Diaz del Castillo, description of Dona Maria, translator to Cortes

Description: Detailed account of the role and person of Dona Maria, the native translator used by the Spanish as they conquered Mexico, written by a soldier who accompanied Cortes.

Database: *Women in World History*

User notes: Primary document with introduction and accompanying article on ‘Dona Maria, Cortes’ Translator.’

Document link: <https://chnm.gmu.edu/wwh/p/163.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson6/lesson6.php?s=0>

Citation: “Dona Marina, Cortes’ Translator: Personal Account, Bernal Diaz del Castillo.”

Women in World History, 2021. <https://chnm.gmu.edu/wwh/p/163.html>.

Origin of source: Del Castillo, Bernal Diaz. *The Discovery and Conquest of Mexico, 1517-1521*. Chaps. 22-23. Translated by A.P. Maudsley. New York: The Noonday Press, 1965.

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Topics:

Early Modern Era
America: Meso-America – Mexico
Family and gender history – women

(1728 CE) Legal documents, the case of Jose de Alfaro vs. Dona Theresa Bravo, Mexico

Description: This document preserves one side of a legal case initiated by the husband of a woman who was insulted and beaten by the wife of a local official, outside their church, over her caste. It sheds light on the importance of caste, gender roles, and social status in general in colonial Mexico.

Database: *Women in World History*

User notes: Primary document with introduction and accompanying article on ‘Gender and Race in Colonial Latin America.’

Document link: <https://chnm.gmu.edu/wwh/p/232.html>

Link to article: <https://chnm.gmu.edu/wwh/d/124/wwh.html>

Citation: “Gender and Race in Colonial Latin America: Scandal at the Church.” *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/232.html>.

Origin of source: Rivera, Sonya Lipsett. “Scandal at the Church: Jose de Alfaro Accuses Dona Theresa Bravo and Others of Insulting and Beating His Castiza Wife, Josefa Cadena (Mexico, 1782).” In *Colonial Lives: Documents in Latin American History, 1550 – 1850*. Edited by Richard Boyer and Geoffrey Spurling. Oxford: Oxford University Press, 2000. 216-223.

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Topics:

The Early Modern Era

America: Meso-America – Mexico

Family and gender history – women

V. The Long Nineteenth Century c. 1750 – 1914



Joseph Paton, painting, *In Memoriam* (1858 CE)

Popular English painting depicting British women awaiting their fate as the insurrectionists of the Indian Rebellion of 1857 burst into their hiding place.

(“British Empire: Painting, *In Memoriam*.” *Women in World History*, 2021.

<https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?menu=1&s=6.>)

Africa: Sub-Saharan Africa

(18th-19th centuries CE) ‘The Transatlantic Slave Trade,’ document selection

Description: This is a collection of primary sources illustrating the African slave trade through pictures, maps, and texts from the slave ports, across the Middle Passage, to the United States. There are also a couple of sources from the abolition movement.

Database: The Digital Public Library of America

User notes: The collection has an introduction to the topic before the fifteen sources, each briefly titled. They all have links to their original source for sharing or can be copied and downloaded for use. There is also a 'Teaching Guide' with discussion questions and class activities available from the document link.

Document link: https://dp.la/primary-source-sets/the-transatlantic-slave-trade?subject=world-history&order=chronology_asc

Citation: Franky Abbott. "The Transatlantic Slave Trade." 2015. Retrieved from the Digital Public Library of America. https://dp.la/primary-source-sets?subject=world-history&order=chronology_asc.

Origin of sources: Each of the fifteen sources has a 'Cite this item' button to view their different origins.

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Topics:

- The Long Nineteenth Century
- Africa: Sub-Saharan Africa
- Political history

(1861 CE) Engraving, 'Slave Coffle, Central Africa'

Description: This picture from a book describing David Livingstone's expeditions in Africa depicts children included within a gang of captives making their way from the interior of Africa to the slave ports.

Database: *World History Commons: "Reading" Primary Sources on the History of Children and Youth*

User notes: The source has an 'Annotation' introducing it; there is also a separate 'Overview' covering all the module's sources on children as well as an 'Essay' and 'Teaching Strategies' that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/slave-coffle-central-africa-1861>

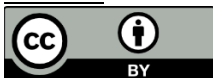
Citation: "Slave Coffle, Central Africa, 1861." In *World History Commons*, 2021.

<https://worldhistorycommons.org/slave-coffle-central-africa-1861>.

Origin of source: Livingstone, David, and Charles Livingstone. *Narrative of an Expedition to the Zambesi and its Tributaries; and of the Discovery of the Lakes Shirwa and Nyassa, 1858-1864*.

London, 1865, facing, 356.

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Topics:

- The Long Nineteenth Century
- Africa: Sub-Saharan Africa
- Political history AND Family and gender history – children

(1863 CE) Thomas Jones Barker, painting, *The Secret of England's Greatness*

Description: Popular English painting depicting Queen Victoria proffering a bible to a kneeling African chief.

Database: *Women in World History*

User notes: Picture with introduction and accompanying article on the ‘British Empire.’

Document link: <https://chnm.gmu.edu/wwh/p/126.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?s=0>

Citation: “British Empire: Painting, *The Secret of England’s Greatness.*” *Women in World History*. Accessed September 27, 2021. <https://chnm.gmu.edu/wwh/p/126.html>.

Origin of source: Thomas Jones Barker. Painting. *The Secret of England’s Greatness*. 1863.

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Topics:

The Long Nineteenth Century

Africa: Sub-Saharan Africa AND Europe: West Europe – Britain

Political history

(1885 CE) ‘General Act of the Conference of Berlin’

Description: Full terms of the Act that played a major role in the Western colonization of Africa, including articles on freedom of trade in the Congo basin, the slave trade, a short article on “protection of the natives,” along with detailed navigation provisions for the Congo and the Niger Rivers. This Act was signed by 15 European nations including Britain, Germany, Belgium, France, and Russia, as well as the United States.

Database: *BlackPast.org*

User notes: Primary document only

Document link: <https://www.blackpast.org/global-african-history/general-act-conference-berlin/>

Citation: “General Act of the Conference of Berlin (1885).” *BlackPast.org*. Accessed September 20, 2021. <https://www.blackpast.org/global-african-history/general-act-conference-berlin/>

Origin of source: Stated as <https://ocid.nacse.org/qml/research/tfdd/toTFDDdocs/4ENG.htm> but link no longer functioning.

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Topics:

The Long Nineteenth Century

Africa – Sub-Saharan Africa

Political history AND Black history

(1890 CE) George Washington Williams, ‘Open Letter to King Leopold of Belgium on the Congo’

Description: Full text of public letter from African-American politician and journalist George Washington Williams to King Leopold II of Belgium, the private owner of Congo Free State. In it the author decries the treatment of the colony and lists specific charges against the King and his agents in their treatment of the Congo’s native inhabitants.

Database: *BlackPast.org*

User notes: Primary document only

Document link: <https://www.blackpast.org/global-african-history/primary-documents-global-african-history/george-washington-williams-open-letter-king-leopold-congo-1890/>

Citation: “(1890) George Washington William’s Open Letter to King Leopold on the Congo.” *BlackPast.org*, 2009. <https://www.blackpast.org/global-african-history/primary-documents-global-african-history/george-washington-williams-open-letter-king-leopold-congo-1890/>.

Origin of source: Hill, Adelaide Cromwell, & Martin Kilson, eds. *Apropos of Africa: Sentiments of American Negro Leaders on Africa from the 1800s to the 1950s*. London: Frank Cass and Company Ltd, 1969.

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Topics:

The Long Nineteenth Century

Africa: Sub-Saharan Africa – The Democratic Republic of the Congo

Black history AND Political history

(1896 CE) Engraving, ‘Map of the Belgian Congo’

Description: A Belgian map showing King Leopold’s private possession of the ‘Congo Free State’ before it was taken over as a Belgian colony due to public outcry.

Database: *World Digital Library*

User notes: Image with introduction giving its provenance and significance

Document link: <https://www.wdl.org/en/item/59/#ddc=900>

Citation: J. Lebègue & Cie. *Carte du Congo Belge*. [Bruxelles: J. Lebègue & Cie, 1896.] Map. <https://www.loc.gov/item/2006627676/>.

Origin of source: Library of Congress Geography and Map Division. Control # 2006627676.

LCCN Permalink: <https://lcn.loc.gov/2006627676>. Digital ID:

<http://hdl.loc.gov/loc.gmd/g8651f.ct001277>.

License: Free access for educational and research purposes (see “Rights and Access” on document link)

Topics:

The Long Nineteenth Century

Africa: Sub-Saharan Africa – The Democratic Republic of the Congo

Black history

(1900 CE) ‘The Uganda Agreement,’ British treaty with the Kingdom of Uganda

Description: Treaty laying out articles on the government of the Kingdom of Uganda signed between the British government of Queen Victoria and the regents and chiefs of the Kabaka (king) of Uganda. It details the Kingdom’s boundaries, taxation policies (on huts and guns), laws, payments to the king, his family, and chiefs, the local administration including the Lukido (native advisory council), and the division of lands between the British government and the king and chiefs of the Kingdom.

Database: *BlackPast.org*

User notes: Primary text only

Document link: <https://www.blackpast.org/global-african-history/primary-documents-global-african-history/uganda-agreement-1900/>

Citation: “(1900) The Uganda Agreement.” *BlackPast.org*, 2009.

<https://www.blackpast.org/global-africa-history/primary-documents-global-african-history/uganda-agreement-1900/>.

Origin of source: “The Uganda Agreement of 1900.” *The Buganda Home Page*, 2009.

<http://www.buganda.com/buga1900.htm>.

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Topics:

The Long Nineteenth Century

Africa: Sub-Saharan Africa – Uganda

Black history AND Political history

Asia: Southwest Asia

***(1901 CE) ‘The D’Arcy Concession,’ legal document, Iran**

Description: This agreement between the Shah of Iran and a British business man formally lays out the terms by which D’Arcy had the sole right to almost all of the country’s oil in exchange for providing the needed financing and technology to extract it and paying a percentage of the profits to the Shah personally. It represents one of the first of such agreements that allowed for economic dominance of an imperial nation over a non-Western country, especially in oil as it became more important worldwide, and in this case was a significant contributor to the unrest leading to the Iranian Revolution of 1979.

Database: *Milestone Documents in World History*

User notes: Full text of the agreement as well as comprehensive explanation and analysis by Robert Stacy in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_117b

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_117a

Citation: “D’Arcy Concession: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_117b

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Topics:

The Long Nineteenth Century

Asia: Southwestern Asia – Iran

Economic history

Asia: South Asia

***(1757 CE) Robert Clive, A Letter on the Battle of Plassey**

Description: Clive's victory in the Battle of Plassey against native Indian and French troops effectively secured British control of most of the northern India. In this letter to the directors of the British East Indian Company, his superiors, he describes the battle, the treaty that he concluded with the new Nawab of Bengal, and the finances of the operation.

Database: *Daily Life through History*

User notes: The letter is provided in full with a very brief introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546477?sTypeId=2>

Citation: "Robert Clive: Letter on the Battle of Plassey (1757)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546477>.

Document identifying number: Entry ID 1546477

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Topics:

The Long Nineteenth Century
Asia: South Asia – India

Political history

***(1772 CE) Robert Clive, speech given in British Parliament on India**

Description: Later in his life Clive was brought before the House of Commons over financial irregularities during his career; this is an excerpt of his speech to the House emphasizing the effects of his victory at Plassey and explaining the financial customs of India.

Database: *Daily Life through History*

User notes: Extracts from his speech with a brief introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546478?sTypeId=2>

Citation: "Robert Clive: Speech on India (1772)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546478>.

Document identifying number: Entry ID 1546478

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Topics:

The Long Nineteenth Century
Asia: South Asia – India

Political history

***(1789 CE) British East India Company, Proclamation on Indian Slavery**

Description: In this proclamation the Governor-General of the British East India Company restates the Company's ban against slavery in its Indian territories and sets up measures to enforce it.

Database: *Daily Life through History*

User notes: There is a short introduction before the full text of the source.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546475?sTypeId=2>

Citation: "British East India Company: Proclamation on Indian Slavery (1789)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546475>.

Document identifying number: Entry ID: 1546475

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Topics:

The Long Nineteenth Century

Asia: South Asia – India

Social history – slavery

(1818 and 1829 CE) Rammohun Roy, two ‘Conferences Between the Practice of Burning Widows Alive,’ India

Description: Roy, as an English-educated brahmin, believed sati should be made illegal and in these two extracts presents his case against it in response to Indian traditionalists.

Database: *Women in World History*

User notes: Primary document with introduction and accompanying article on ‘Sati.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=4>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=0>

Citation: “Sati: Nonfiction, Rajah Rammohun Roy.” *Women in World History*, 2021.

<https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=4>.

Origin of source: Rammohun Roy. *Translation of Several Principal Books, Passages and Texts of the Vedas, and of some Controversial Works on Brahmunicipal Theology*. London: Parbury, Allen, 1832.

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Topics:

The Long Nineteenth Century

Asia: South Asia – India

Family and gender history – women

(1828 CE) Fanny Parks, *Diary*, account of sati as described by her husband, India

Description: An account of one incident of sati in Allahabad as seen from her husband’s perspective as a clerk with the East India Company, detailing the role of the Company officials at the occasion.

Database: *Women in World History*

User notes: Document with introduction and accompanying article on ‘Sati.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=5>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=0>

Citation: “Sati: Diary, Fanny Parks.” *Women in World History*, 2021.

<https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=5>.

Origin of source: Parks, Fanny. *Wanderings of a Pilgrim in Search of the Picturesque*.

Introduction and notes: Esther Chawner. Vol. I. Oxford in Asia Historical Reprints. Karachi: Oxford University Press, 1975. First published 1850 by Pelham Richardson.

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Topics:

- The Long Nineteenth Century
- Asia: South Asia – India
- Family and gender history – women

(1829 CE) William Bentinck, ‘On Ritual Murder in India’

Description: An explanation by the Governor General of the British East India Company of why he believed the company should ban the practice of sati in its territories, addressing many sides of a controversy that was huge at the time.

Database: *Internet Modern History Sourcebook*

User notes: Primary source with brief introduction.

Document link: <https://sourcebooks.fordham.edu/mod/1829bentinck.asp>

Citation: “William Bentinck, On Ritual Murder in India (1829).” *The Internet Modern History Sourcebook*. Accessed November 3, 2021.

<https://sourcebooks.fordham.edu/mod/1829bentinck.asp>

Origin of source: "Lord William Bentinck on the Suppression of *Sati*, 8 November 1829."

In *Speeches and Documents on Indian Policy, 1750-1921*, edited by Arthur B. Keith. Vol. 1.

Oxford: Oxford University Press, 1922: 208-226.

License: “A ‘classroom usable’ sourcebook of copy-permitted material.”

Topics:

- The Long Nineteenth Century
- Asia: South Asia – India
- Family and gender history – women

(1829 CE) William Bentinck, personal notes and official regulation on sati, India

Description: As well as providing some of his personal notes on the practice of sati this source gives the text of the British East India Company act that finally made it illegal.

Database: *Women in World History*

User notes: Document with introduction and accompanying article on ‘Sati.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=6>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=0>

Citation: “Sati: Official Documents, Lord William Cavendish Bentinck.” *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=6>.

Origin of source: *The Correspondence of Lord William Cavendish Bentinck, Governor-General of India 1828-1835*. Edited by C.H. Philips. Vol. I: 1828-1831. Oxford: Oxford University Press; School for Oriental and African Studies, 1977.

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Topics:

- The Long Nineteenth Century
- Asia: South Asia – India
- Family and gender history – women

(1830 CE) ‘Petition of the Orthodox Hindu Community of Calcutta against the Suttee Regulation,’ India

Description: One Hindu response from Calcutta to the British East India Company’s regulation of 1829 banning sati.

Database: *Women in World History*

User notes: Document with introduction and accompanying article on ‘Sati.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=7>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=0>

Citation: “Sati: Petition, Orthodox Hindus.” *Women in World History*, 2021.

<https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=7>.

Origin of source: “The Petition of the Orthodox Hindu community of Calcutta against the Suttee Regulation.” January 14, 1830. In *Raja Rammohun Roy and Progressive Movements in India: A Selection from Records, 1775-1845*, edited by J.K. Majumdar. Calcutta: Art Press, 1941.

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Topics:

- The Long Nineteenth Century
- Asia: South Asia – India
- Family and gender history – women

(19th century CE) Photograph, sati handprints on wall of Mehrangarh Fort in Jodhpur, India

Description: Photograph of relief on fort gateway with handprints impressed into it by satis across the generations. According to tradition these were made on the widows’ final walk to self-immolation on their husbands’ funeral pyres that were erected outside the fort.

Database: *Women in World History*

User notes: Photograph with brief introduction and accompanying article on ‘Sati.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=11>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=0>

Citation: “Sati: Object, Sati Handprints.” *Women in World History*, 2021.

<https://chnm.gmu.edu/wwh/modules/lesson5/lesson5.php?menu=1&s=11>.

Origin of source: Photograph from Mehrangarh Fort in Jodhpur, Rajasthan.

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Topics:

- The Long Nineteenth Century
- Asia: South Asia – India
- Family and gender history – women

(1841 CE) Mountstuart Elphinstone, book extract, ‘A British View of Indian Social Customs’

Description: Elphinstone was an official of the British East India Company who took a keen interest in the customs of the Indian peoples and did not believe in renouncing all Indian traditions; in this extract from his *History of India* he argues the Company should work to maintain local social customs, including sati.

Database: *Daily Life through History*

User notes: Document extract with short introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1426956?sTypeId=2>

Citation: "Mountstuart Elphinstone: A British View of Indian Social Customs (1841)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1426956>.

Document identifying number: Entry ID 1426956

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Topics:

The Long Nineteenth Century
Asia: South Asia – India
Social history

***(1857 CE) Elisa Greathed, ‘Account of the Mutiny from Meerut,’ India**

Description: This account of the Indian Rebellion was written by an English woman who lived in Meerut when it started and with her fellow English had to first hide for their lives and then retreat to a fortified building for protection whilst the rebellion continued.

This document pairs well with the account by Florence Wagentreiber, also contained in this section of the bibliography.

Database: *Daily Life through History*

User notes: Document extract with introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546476?sTypeId=2>

Citation: "Indian Mutiny: Account of the Mutiny in Meerut (1857)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546476>.

Document identifying number: Entry ID 1546476

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Topics:

The Long Nineteenth Century
Asia: South Asia – India
Political history AND Family and gender history – women

***(1857, published 1911 CE) Florence Wagentreiber, ‘British Account of the Sepoy Rebellion’**

Description: Written later looking back on the Indian Rebellion of 1857 this young British woman describes her experience in Meerut during its opening days when she fled the Indian sepoy troops along with the men and women of her area.

This document pairs well with the account by Elisa Greathed, also contained in this section of the bibliography.

Database: *Daily Life through History*

User notes: Document extract with introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1989797?sTypeId=2>

Citation: "Florence Wagentreiber: British Account of the Sepoy Rebellion (1911)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1989797>.

Document identifying number: Entry ID 1989797

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Topics:

The Long Nineteenth Century

Asia: South Asia – India

Political history AND Family and gender history – women

***(1857 CE) Photograph, Gurkha regiment during the Indian Rebellion**

Description: This shows a Gurkha regiment of the British Army along with their British officer during the Indian Rebellion of 1857. The loyalty of the Gurkhas was key to the eventual victory of the British East India Company.

Database: *Daily Life through History*

User notes: Document extract with introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1834371?sTypeId=2>

Citation: "Gurkha Regiment during the Indian Rebellion of 1857." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1834371>.

Document identifying number: Entry ID 1834371

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Topics:

The Long Nineteenth Century

Asia: South Asia – India

Political history

(1858 CE) Joseph Paton, painting, *In Memoriam*

Description: Popular English painting depicting British women awaiting their fate as the insurrectionists of the Indian Rebellion of 1857 burst into their hiding place.

Database: *Women in World History*

User notes: Picture with introduction and accompanying article on the 'British Empire.'

Document link: <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?menu=1&s=6>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?s=0>

Citation: "British Empire: Painting, *In Memoriam*." *Women in World History*, 2021.

<https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?menu=1&s=6>.

Origin of source: Joseph Noel Paton. *In Memoriam*. 1863.

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Topics:

The Long Nineteenth Century
Asia: South Asia – India
Political history AND Family and gender history – women

***(1871 CE) Dadabhai Naoroji, extract on the benefits and detriments of British rule for India**

Description: Naoroji was a prominent Indian intellectual and politician of his time who divided his life between India and Britain in his life's quest to reform British rule of his native country. Here he lays out the pros and cons of the British involvement in the subcontinent.

Database: *Daily Life through History*

User notes: Document extract with brief introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1426959?sTypeId=2>

Citation: "Dadabhai Naoroji: Advantages and Disadvantages of British Rule (1871)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1426959>.

Document identifying number: Entry ID 1426959

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Topics:

The Long Nineteenth Century
Asia: South Asia – India
Political history

(1877 CE) Photograph, *Processing Indigo in India

Description: This is a rare photo of indigo production in India, one of the key agricultural products of the country during the nineteenth century due to the blue dye that could be extracted from it for Britain's cotton production.

Database: *Daily Life through History*

User notes: Document extract with brief introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1834370?sTypeId=2>

Citation: "Processing Indigo in India." In *Daily Life through History*, ABC-CLIO, 2021. Image. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1834370>.

Document identifying number: Entry ID 1834370

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Topics:

The Long Nineteenth Century
Asia: South Asia – India
Economic history

***(1911 CE) Andrew Fraser, ‘Experiences of a British Administrator in India’**

Description: In these passages from his memoirs after a career working for the government in India Fraser reflects on his work and his interactions with the people of India.

Database: *Daily Life through History*

User notes: Document extract with short introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxy.mcccd.edu/Search/Display/1992404?sTypeId=2>

Citation: "Andrew H. L. Fraser, Experiences of a British Administrator in India, 1911." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxy.mcccd.edu/Search/Display/1992404>.

Document identifying number: Entry ID 1992404

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Topics:

The Long Nineteenth Century
Asia: South Asia – India
Social history

(1916 CE) Cornelia Sorabji, *Indian Tales of the Great Ones*, one story telling of an historical female ruler of Delhi

Description: Written by an English-educated Indian woman, this tale is based on the story of Raziya, briefly Muslim ruler of the Sultanate of Delhi, and lauds the abilities of a female ruler.

Database: *Women in World History*

User notes: Primary text with introduction, along with accompanying article on the ‘British Empire.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?menu=1&s=9>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?s=0>

Citation: “British Empire: Fiction: *Indian Tales of the Great Ones*.” *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?menu=1&s=9>.

Origin of source: Sorabji, Cornelia. *Indian Tales of the Great Ones*. Bombay: Blackie and Son, 1916.

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Topics:

The Long Nineteenth Century AND The Modern Period
Asia: South Asia – India
Family and gender history – women

Asia: Southeast Asia

(1903 CE) Raden Ajeng Kartini, letter extract, ‘Give the Javanese Education’

Description: In this extract Indonesian feminist Kartini argues for women’s education and for it to begin with the founding of a boarding school for elite women who would then help spread Western education to all women.

Database: *Women in World History*

User notes: Primary text and introduction, with accompanying article on ‘Southeast Asian Politics.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson12/lesson12.php?menu=1&s=1>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson12/lesson12.php?s=0>

Citation: “Southeast Asian Politics: Nonfiction, Javanese Education.” *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/modules/lesson12/lesson12.php?menu=1&s=1>.

Origin of source: Kartini, Raden Ajeng. “Give the Javanese Education.” In *Letters from Kartini: An Indonesian Feminist 1900-1904*. Translated by Joost Cote. Melbourne: Monash University, 1992.

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Topics:

The Long Nineteenth Century

Asia: Southeast Asia – Java

Political history AND Family and gender history – women

Asia: East Asia – China

***(1793 CE) Qianlong, ‘Letter to George III,’ China**

Description: This letter from the Qing emperor was written in response to the British government’s Macartney Mission requesting increased trading and diplomatic access to China; in this document Qianlong rejects all the requests and lays out his reasons why.

Database: *Milestone Documents in World History*

User notes: Full text of the letter as well as comprehensive explanation and analysis by Q. Edward Wang in a separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_19b

Link to analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_19a

Citation: “Qianlong’s Letter to George III: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_19b

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Topics:

The Long Nineteenth Century

Asia: East Asia – China

Political history

(1835 CE) Foot binding, missionary journal article extract, China

Description: Article from a Protestant missionary journal describing foot binding for women as evidence of Chinese moral depravity.

Database: *Women in World History*

User notes: Document with introduction and accompanying article on ‘Western Views of Chinese Women.’

Document link: <https://chnm.gmu.edu/wwh/p/61.html>

Link to article:

<https://chnm.gmu.edu/wwh/modules/lesson10/lesson10.php?s=0https://chnm.gmu.edu/wwh/modules/lesson6/lesson6.php?s=0>

Citation: “Western Views of Chinese Women: Missionary Journal, Foot Binding 1.” *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/61.html>.

Origin of source: “Small Feet of the Chinese Females: Remarks on the Origin of the Custom of Compressing the Feet; The Extent and Effects of the Practice; With an Anatomical Description of a Small Foot.” *Chinese Repository* 3 (1835): 537-539.

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Topics:

The Long Nineteenth Century

Asia: East Asia – China

Family and gender history – women

***(1839 CE) Lin Zexu, letter to Queen Victoria, China**

Description: As the emperor’s minister appointed to end the opium trade in China, Lin wrote this letter to the British monarch demanding that it must stop and also circulated it throughout the British community in Guangzhou.

Database: *Milestone Documents in World History*

User notes: Full text of the treaty as well as comprehensive explanation and analysis by Q. Edward Wang in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_20b

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_20a

Citation: “Lin Zexu’s ‘Moral Advice to Queen Victoria’: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010.

Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_20b

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Topics:

The Long Nineteenth Century

Asia: East Asia – China

Political history

***(1842 CE) The Treaty of Nanjing, China**

Description: This is the first of the “unequal treaties” between Western powers and Asian countries that established the West’s economic dominance over non-Western countries. As with nearly all of them it names the “treaty ports” Britain now claimed, the rights of its nationals within these ports, the trade and tariff rights they must have, and the indemnity that China had to pay as the supposed instigator of the war.

Database: *Milestone Documents in World History*

User notes: Full text of the treaty as well as comprehensive explanation and analysis by Eric Cunningham in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_22b

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_22a

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_22a

Citation: “Treaty of Nanjing: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_22b

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Topics:

The Long Nineteenth Century

Asia: East Asia – China

Political history

(1870 CE) Foot binding, missionary journal article with a letter in response, China

Description: Article from a Protestant missionary journal abhorring the practice of foot binding detailing six arguments to support this, with a letter to the journal in response arguing that the practice does not stop Christian conversion and giving a more nuanced response to this custom of another culture.

Database: *Women in World History*

User notes: Two documents with an introduction and accompanying article on ‘Western Views of Chinese Women.’

Documents link: <https://chnm.gmu.edu/wwh/modules/lesson10/lesson10.php?menu=1&s=6>

Link to article:

<https://chnm.gmu.edu/wwh/modules/lesson10/lesson10.php?s=0https://chnm.gmu.edu/wwh/modules/lesson6/lesson6.php?s=0>

Citation: “Western Views of Chinese Women: Missionary Journal, Foot Binding 3.” *Women in World History*, 2021.

<https://chnm.gmu.edu/wwh/modules/lesson10/lesson10.php?menu=1&s=6>.

Origin of sources:

J.G. Kerr. ‘Small Feet.’ *Chinese Recorder and Missionary Journal* 2 (1869): 169-170.

G. H. ‘Correspondence: Small Feet.’ *Chinese Recorder and Missionary Journal* 2 (1870): 230-232.

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Topics:

The Long Nineteenth Century
Asia: East Asia – China
Family and gender history – women

(1890 CE) Shanghai newspaper article on Chinese Women, extract

Description: This is an excerpt from a series of articles called ‘The Natural History of a Chinese Girl’ from a Western newspaper published in Shanghai; it focuses on seven “sins” of the Confucian system that it states make Chinese women objects of oppression.

Database: *Women in World History*

User notes: Primary document with introduction and accompanying article on ‘Western Views of Chinese Women.’

Link to document: <https://chnm.gmu.edu/wwh/p/59.html>

Link to article:

<https://chnm.gmu.edu/wwh/modules/lesson10/lesson10.php?s=0https://chnm.gmu.edu/wwh/modules/lesson6/lesson6.php?s=0>

Citation: “Western Views of Chinese Women: Newspaper, Confucian Women.” *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/59.html>.

Origin of source: “The Natural History of a Chinese Girl.” *North China Herald and Supreme Court and Consular Gazette*. July 18, 1890.

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Topics:

The Long Nineteenth Century
Asia: East Asia – China
Family and gender history – women

***(1898 CE) Guangxu, ‘Abolition of the Examination System,’ China**

Description: This edict was a vital part of the Guangxu emperor’s ‘Hundred Days of Reform,’ calling for a complete change to China’s Confucian-based education as part of China’s attempt to modernize in the Western model in order to maintain its independence.

Database: *Milestone Documents in World History*

User notes: Primary document along with comprehensive explanation and analysis by Carole Schroeder in separate link.

*Document link: (this is a subscription data base; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_21b

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_21a

Citation: “Emperor Guangxu’s Abolition Of The Examination System: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_21b

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Topics:

The Long Nineteenth Century
Asia: East Asia – China
Political history

(c. 1900s CE) Photograph, ‘Chinese woman with bound feet’

Description: This image depicts a fashionable woman of the late Qing dynasty seated on a chair in formal attire with her lily feet displayed as part of her adornment.

Database: *Women in World History*

User notes: Photograph with introduction and accompanying article on ‘Western Views of Chinese Women.’

Document link: <https://chnm.gmu.edu/wwh/modules/lesson10/lesson10.php?menu=1&s=7>

Link to article:

<https://chnm.gmu.edu/wwh/modules/lesson10/lesson10.php?s=0https://chnm.gmu.edu/wwh/modules/lesson6/lesson6.php?s=0>

Citation: “Western Views of Chinese Women: Photograph, Foot Binding.” *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/modules/lesson10/lesson10.php?menu=1&s=7>.

Origin of source: “Photograph of Northern Chinese Woman, Late Qing Period.” In *Every Step a Lotus: Shoes for Bound Feet*, edited by Dorothy Ko. Berkeley: University of California Press; The Bata Shoe Museum Foundation, 2001.

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Topics:

The Long Nineteenth Century
Asia: East Asia – China
Family and gender history – women

(1903 CE) Liang Qichao, ‘Observations on a Trip to America,’ China

Description: One of the Chinese reformers of the One Hundred Days, Liang describes his first visit to northern America including observations on New York, his meeting with J.P. Morgan, his comments on American poverty, and ending with his summary of Chinese flaws in comparison with the West. It also contains interesting commentary on the American custom of lynchings.

Database: *Asia for Educators*

User notes: PDF file with introduction and questions for discussion; both a short extract and a longer version of the document are provided.

Document link: http://afe.easia.columbia.edu/ps/china/liang_qichao_observations.pdf

Citation: “Excerpts from ‘Observations on a Trip to America’ by Liang Qichao.” *Asia for Educators*, 2020. http://afe.easia.columbia.edu/ps/china/liang_qichao_observations.pdf.

Origin of source: *Chinese Civilization: A Sourcebook*. Edited by Patricia Buckley Ebrey. 2nd ed. New York: The Free Press, 1993. 335-340.

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Topics:

The Long Nineteenth Century

Asia: East Asia – China

Political history

Asia: East Asia – Japan

***(c. 1799 CE) The eta: ‘Outcasts in Tokugawa Society,’ two documents, Japan**

Description: Two legal documents from the Tokugawa Shogunate clarifying the status of the “non-human” eta caste in comparison with commoners.

Database: *Voices of Early Modern Japan: Contemporary Accounts of Daily Life During the Age of the Shoguns*, edited by Constantine Nomikos Vaporis

User notes: Two brief extracts introduced with ‘Keep in Mind as you Read’ and suggested questions and topics to consider.

*Document link (this is a subscription data base; students can obtain it for free if the college library has subscribed to the source): [https://go-gale.com.proxymc.vcccd.edu/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&hitCount=1&searchType=BasicSearchForm¤tPosition=1&docId=GALE%7CCX2730700047&docType=Topic+overview&sort=Relevance&contentSegment=&prodId=GVRL&pageNum=1&contentSet=GALE%7CCX2730700047&searchId=R1&userGroupName=moor85003&inPS=true](https://go-gale.com/proxymc.vcccd.edu/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&hitCount=1&searchType=BasicSearchForm¤tPosition=1&docId=GALE%7CCX2730700047&docType=Topic+overview&sort=Relevance&contentSegment=&prodId=GVRL&pageNum=1&contentSet=GALE%7CCX2730700047&searchId=R1&userGroupName=moor85003&inPS=true)

Document identifying number: GALE|CX2730700047

Citation: Vaporis, Constantine Nomikos. "Outcastes in Tokugawa Society." In *Voices of Early Modern Japan: Contemporary Accounts of Daily Life during the Age of the Shoguns*, 153-156. *Voices of an Era*. Santa Barbara, CA: Greenwood, 2012. *Gale eBooks*.

<https://link.gale.com/apps/doc/CX2730700047/GVRL?u=moor85003&sid=bookmark-GVRL&xid=d4ff8bc8>.

Origin of source: *Law and Justice in Tokugawa Japan: Materials for the History of Japanese Law and Justice under the Tokugawa Shogunate, 1603–1867: Pt. VIII A: Persons: Legal Precedents*. Translation adapted from John Henry Wigmore, editor. Tokyo: University of Tokyo Press, 1986. Documents 122: 173–74, and 125: 176-77.

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Topics:

The Long Nineteenth Century

Asia: East Asia – Japan

Social history

(1850s CE) ‘Commodore Perry’s Expedition to Japan’

Description: This is a collection of primary sources drawn from the journey of Perry to open Japan to American trade, including contemporary illustrations, text extracts, and artifacts.

Database: The Digital Public Library of America

User notes: The collection has a full introduction to the topic before the thirteen sources, each briefly titled. They all have links to their original source for sharing or can be copied and downloaded for use. There is also a ‘Teaching Guide’ with discussion questions and class activities available from the document link.

Document link: https://dp.la/primary-source-sets/commodore-perry-s-expedition-to-japan?subject=world-history&order=chronology_asc

Citation: Adena Barnette. "Commodore Perry's Expedition to Japan." 2018. Retrieved from the Digital Public Library of America. https://dp.la/primary-source-sets/commodore-perry-s-expedition-to-japan?subject=world-history&order=chronology_asc.

Origin of sources: Each of the thirteen sources has a 'Cite this item' button to view their different origins.

License:



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Topics:

The Long Nineteenth Century
Asia: East Asia – Japan
Political history

(Late 19th century CE) Print, *The Exotic White Man*

Description: Meiji print showing a Western man with a Japanese woman at the birth of their son.

Database: *Women in World History*

User notes: Print only with an accompanying article on 'Teaching *The Exotic White Man*.'

Document link: <https://chnm.gmu.edu/wwh/p/225.html>

Link to article: <https://chnm.gmu.edu/wwh/d/27/wwh.html>

Citation: "Teaching *The Exotic White Man*." *Women in World History*, 2021.

<https://chnm.gmu.edu/wwh/p/225.html>.

Origin of source: *The Exotic White Man*. Late 19th century print. Dutch private collection.

License:



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Topics:

The Long Nineteenth Century
Asia: East Asia – Japan
Family and gender history – women

(c. 1900 CE) Selected Komori Songs

Description: Three traditional songs of Japanese nurse-maids from the Meiji Period; two are counting songs, one handed down by the government to encourage right behavior from komori, one a riposte to this, and the final song is a plea from the heart.

(This source can be paired excellently with Hanabusa Itcho's painting of puppeteers entertaining children detailed earlier in this bibliography under the Early Modern Period.)

Database: *World History Commons: "Reading" Primary Sources on the History of Children and Youth*

User notes: The poems have an 'Annotation' introducing them; there is also an 'Overview' introducing all the module's sources on children as well as an 'Essay' and 'Teaching Strategies' that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/komori-nursemaid-songs-kazoe-uta>

Citation: "Komori [Nursemaid] Songs (kazoe-uta)." In *World History Commons*, 2021.

<https://worldhistorycommons.org/komori-nursemaid-songs-kazoe-uta>.

Origin of source: Mariko Asano Tamanoi. "Songs as Weapons: The Culture and History of Komori (Nursemaids) in Modern Japan." *The Journal of Asian Studies*. Vol. 50, No. 4 (Nov., 1991): 793-817.

License:



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Topics:

The Long Nineteenth Century

Asia: East Asia – Japan

Family and gender history – women

Asia: Central Asia

(1842 CE) Florentia Sale, *A Journal of the First Afghan War*, extract on British retreat from Kabul

Description: Sale was part of the retreat party from Kabul during the First Afghan War; here she tells of the fate of some of her fellow women of the British delegation as they were massacred in the Kabul Gorge.

Database: *Women in World History*

User notes: Primary text with introduction and portrait of author, along with accompanying article on the 'British Empire.'

Document link: <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?menu=1&s=5>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?s=0>

Citation: "British Empire: Diary, Lady Florentia Sale." *Women in World History*, 2021.

<https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?menu=1&s=5>.

Origin of source: Sale, Florentia. *A Journal of the First Afghan War*. Hamden, Connecticut: Archon Books, 1843.

License:



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Topics:

The Long Nineteenth Century

Asia: Central Asia – Afghanistan

Family and gender history – women

(1885 CE) Map, 'Afghanistan and her Relation to British and Russian Territories'

Description: US map produced during the diplomatic conflict of "The Great Game" showing Afghanistan at its center with British and Russian territories abutting it on either side.

Database: *World Digital Library*

User notes: Image with introduction giving its provenance and significance.

Document link: <https://www.wdl.org/en/item/11751/#ddc=900&languages=eng®ions=east-asia>

Citation: “Afghanistan and her Relation to British and Russian Territories.” G. W. & C. B. Colton & Co. *Central Asia*. Map. New York: G. W. & C. B. Colton, 1885. Accessed November 15, 2021. <https://www.loc.gov/item/2013593027/>.

Origin of source: Library of Congress Geography and Map Division. Control # 2013593027.

LCCN permalink: <https://lccn.loc.gov/2013593027>. Digital ID:

<http://hdl.loc.gov/loc.gmd/g7420.ct003765>.

License: Free access for educational and research purposes (see “Rights and Access” on document link)

Topics:

The Long Nineteenth Century

Asia: Central Asia – Afghanistan

Political history

Europe

***(1789 and 1791 CE) ‘Declaration of the Rights of Man and of the Citizen’ and ‘Declaration of the Rights of Woman and the Female Citizen,’ France**

Description: The first document was produced by the National Assembly and would become the preamble of all future constitutions of France; the second was a response on behalf of women written by Olympe de Gouges, who was guillotined for her efforts.

Database: *Milestones Documents in World History*

User notes: Two primary documents along with comprehensive explanation and analysis by Anne York in a separate link.

*Documents link (this is a subscription data base; students can obtain it for free if the college library has subscribed to the source): [https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_89b](https://online-salempress.com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_89b)

Link to document analysis:

https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?bookId=304&articleName=mdwh_89a&searchText=women&searchOperators=exact&category=History

Citation: “‘Declaration Of The Rights Of Man And Of The Citizen’ And ‘Declaration Of The Rights Of Woman And Of The Female Citizen’: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_89b

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Topics:

The Long Nineteenth Century

Europe: West Europe

Political history AND Family and gender history – women

***(1833 CE) ‘Act for the Abolition of Slavery throughout the British Colonies’**

Description: Passed by Parliament and principally authored by William Wilberforce, the great abolitionist of Victorian Britain, this followed up on the ending of the British slave trade in 1807 to ban slavery as an institution throughout its empire. As well as declaring the principle of

liberating all slaves worldwide it also focuses on the future welfare of the freed slaves and the compensation to be provided to the prior slave-holders.

Database: *Milestone Documents in World History*

User notes: Primary document along with comprehensive explanation and analysis by Ian Morley in separate link.

*Document link: (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_91b#

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_91a

Citation: “Act For The Abolition Of Slavery Throughout The British Colonies: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_91b

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Topics:

- The Long Nineteenth Century
- Europe: West Europe
- Social history AND Black history

(c. 1850-1859 CE) Map, ‘British Empire Throughout the World Exhibited in One View’

Description: Map produced by the John Bartholomew Company of Scotland showing a global view of the empire and idealized images of encounters with indigenous peoples in four continents. It is this company that is credited with initiating the practice of showing the British Empire in red or pink.

Database: *World Digital Library*

User notes: Image with introduction giving its provenance and significance.

Document link: <https://www.wdl.org/en/item/49/#ddc=900>

Citation: Bartholomew, John, and A. Fullarton & Co. *British Empire Throughout the World Exhibited in One View* [S.l., 185]. Map. Accessed November 17, 2021.

<https://www.loc.gov/item/98687124/>.

Origin of source: Library of Congress Geography and Map Division. Control # 98687124.

LCCN Permalink: <https://lcn.loc.gov/98687124>. Digital ID:

<http://hdl.loc.gov/loc.gmd/g5730.ct000158>.

License: Free access for educational and research purposes (see “Rights and Access” on document link)

Topics:

- The Long Nineteenth Century
- Europe: West Europe
- Political history

(1863 CE) Painting, Thomas Jones Barker, *The Secret of England’s Greatness*

Description: This was a very popular English painting depicting Queen Victoria proffering a bible to a kneeling African chief.

Database: *Women in World History*

User notes: Picture with introduction and accompanying article on the ‘British Empire.’

Document link: <https://chnm.gmu.edu/wwh/p/126.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?s=0>

Citation: “British Empire: Painting, *The Secret of England’s Greatness.*” *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/126.html>.

Origin of source: Barker, Thomas Jones. *The Secret of England’s Greatness*. 1863.

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Topics:

The Long Nineteenth Century
Europe: West Europe – Britain
Political history

***(1911 CE) Bylaws of the Black Hand/‘Union or Death,’ Serbia**

Description: This document includes the key articles of the rules of the Union or Death terrorist organization whose most infamous member was Gavrilo Princip, assassinator of Archduke Franz Ferdinand of Austria-Hungary in 1918.

Database: *Terrorism: Essential Primary Documents*

User notes: Extract with introduction and discussion of its significance.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=Primary&resultListType=RESULT_LIST&searchResultsType=MultiTab&hitCount=2&searchType=AdvancedSearchForm¤tPosition=2&docId=GALE%7CCX3456600060&docType=Bylaws%2C+Excerpt%2C+Work+overview&sort=Relevance&contentSegment=ZXAB-VRL&prodId=OVIC&pageNum=1&contentSet=GALE%7CCX3456600060&searchId=R7&userGroupName=moor85003&inPS=true

Citation: Black Hand. “Bylaws of the Organization: Union or Death.” In *Terrorism: Essential Primary Sources*, edited by K. Lee Lerner and Brenda Wilmoth Lerner, 110-112. Detroit, MI: Gale, 2006. *Gale In Context: Opposing Viewpoints*.

<https://link.gale.com/apps/doc/CX3456600060/OVIC?u=moor85003&sid=bookmark-OVIC&xid=c2c5f379>.

Document identifying number: GALE|CX3456600060

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Topics:

The Long Nineteenth Century AND the Modern Era
Europe: West Europe – Austria-Hungary
Political history

America

(Early 19th century CE) Source collection, ‘Latin American Revolutionaries’

Description: This is a collection of primary documents illustrating the Latin American revolutionary era through portraits, maps, and texts. It includes Toussaint L'Ouverture, Miguel Hidalgo, Jose de San Martin, and Simon Bolivar in its coverage.

Database: The Digital Public Library of America

User notes: The collection has an introduction to the topic before the twelve documents, each briefly titled. They all have links to their original source for sharing or can be copied and downloaded for use. There is also a 'Teaching Guide' with discussion questions and class activities available from the document link.

Document link: <https://dp.la/primary-source-sets/latin-american-revolutionaries>

Citation: Albert Robertson. "Latin American Revolutionaries." 2016. Retrieved from the Digital Public Library of America. <https://dp.la/primary-source-sets/latin-american-revolutionaries/sources/904>.

Origin of sources: Each of the twelve sources has a 'Cite this item' button to view their different origins.

License:



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Topics:

The Long Nineteenth Century
America
Political history

(1911 CE) Emiliano Zapata, 'The Plan of Ayala,' Mexico

Description: This document calling for the liberation of the land was principally responsible for bringing indigenous peasants into the Mexican Revolution. Zapata announced it in southern Mexico but its influence spread as the civil war evolved and even after his assassination in 1919.

Database: *Milestone Documents in World History*

User notes: Primary document along with comprehensive explanation and analysis by David Conrad Johnson in separate link.

Document link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_57b

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_57a

Citation: Johnson, David Conrad. "Emiliano Zapata's Plan of Ayala: Document Text." Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_57b

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Topics:

The Long Nineteenth Century
America: Meso-America – Mexico
Social history

(1900s CE) ‘The Panama Canal,’ assorted sources

Description: This is a collection of primary sources illustrating the building of the canal through contemporary cartoons, photographs, postcards and a short newsreel. It emphasizes the role of the U.S. and its imperialistic goals in its construction.

Database: The Digital Public Library of America

User notes: The collection has a full introduction to the topic before the fifteen sources, each briefly titled. They all have links to their original source for sharing or can be copied and downloaded for use. There is also a ‘Teaching Guide’ with discussion questions and class activities available from the document link.

Document link: https://dp.la/primary-source-sets/the-panama-canal?order=chronology_asc

Citation: Franky Abbott. “The Panama Canal.” 2015. Retrieved from the Digital Public Library of America. https://dp.la/primary-source-sets/the-panama-canal/sources/208?order=chronology_asc.

Origin of sources: Each of the fifteen sources has a ‘Cite this item’ button to view their different origins.

License:



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Topics:

The Long Nineteenth Century

America – Meso-America

Political history

VI. The Modern Period **c. 1914 – the present**



Video, ‘Edith Kaphuka: Ngwale Village, Malawi’ (2007 CE)

Nine-minute video showing part of a typical day for this thirteen-year-old girl attending a mission school in a village with her sisters and family in Zomba District, Malawi.

(“Edith Kaphuka: Ngwale Village, Malawi.” *Global Lives Project*, 2007.

[https://globallives.org/participants/edith-ngwale-village-zomba-district-malawi/.](https://globallives.org/participants/edith-ngwale-village-zomba-district-malawi/))

Africa: Sub-Saharan Africa

(1954 CE) Margaret McCord, *The Calling of Katie Makanya: A Memoir of South Africa*, extracts

Description: Written from oral interviews with Makanya, this source illustrates the transformation of South Africa due to Western imperialism from the perspective of the remarkable life of one African woman. These extracts cover incidents from her childhood, including her grandmother’s memories of the Zulu Wars, her visit to London, and her work as a nurse for a white doctor.

Database: *Women in World History*

User notes: Long document extracts, with accompanying article on how to teach ‘The Calling of Katie Makanya.’

Document link: <https://chnm.gmu.edu/wwh/p/224.html>

Link to article: <https://chnm.gmu.edu/wwh/d/24/wwh.html>

Citation: McCord, Margaret. "The Calling of Katie Makanya." *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/224.html>.

Origin of source: McCord, Margaret. *The Calling of Katie Makanya: A Memoir of South Africa*. London: John Wiley, 1995.

License:



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Topics:

The Modern Period
Africa: Sub-Saharan Africa – South Africa
Family and gender history – women

(1955 CE) The South African Freedom Charter

Description: To produce this document the African National Congress (ANC) and its allied organizations sent volunteers throughout the country to collect “freedom demands” from the people. The final compilation of demands for a new South Africa was acclaimed by over 3000 attendees at a Congress of the People at Kliptown, Soweto; the following day the Congress was broken up by the police with many ANC members arrested (including Nelson Mandela) and the Charter was declared treasonous. Many of its demands, however, ended up in the new constitution of 1994 after apartheid was ended.

Database: *BlackPast.org*

User notes: Primary text only; no commentary.

Document link: <https://www.blackpast.org/global-african-history/primary-documents-global-african-history/african-national-congress-freedom-charter/>

Citation: “(1955) The South African Freedom Charter.” *BlackPast.org*, 2009.

<https://www.blackpast.org/global-african-history/primary-documents-global-african-history/african-national-congress-freedom-charter/>.

Origin of source: “African National Congress: South Africa’s National Liberation Movement.” Stated as at <http://www.anc.org.za/show.php?doc=./ancdocs/history/charter.html> but link no longer functioning.

License: “BlackPast.org is not gated, nor is there a fee for usage. This online reference center is available 24-7 to anyone who has access to a computer with internet capabilities.”

Topics:

The Modern Period
Africa: Sub-Saharan Africa – South Africa
Political history AND Black history

(1959 CE) Patrice Lumumba, speech on African unity and national independence, The Democratic Republic of the Congo

Description: This is a speech given by the future prime minister of the Democratic Republic of the Congo on the necessity of African unity to end imperialism and bring about its independence and advancement. In it he appeals to the West to end its colonial regimes and help the new countries with money and industrial expertise.

Database: *BlackPast.org*

User notes: Speech only; no commentary.

Document link: <https://www.blackpast.org/global-african-history/1959-patrice-lumumba-african-unity-and-national-independence/>

Citation: “(1959) Patrice Lumumba, ‘African Unity and National Independence.’ *BlackPast.org*, 2009. <https://www.blackpast.org/global-african-history/primary-documents-global-african-history/1959-patrice-lumumba-african-unity-and-national-independence/>.

Origin of source: Van Lierde, John, ed. *Lumumba Speaks: The Speeches and Writings of Patrice Lumumba, 1958-1961*. Boston: Little, Brown and Company, 1972.

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Topics:

The Modern Period

Africa: Sub-Saharan Africa – The Democratic Republic of the Congo

Political history AND Black history

(1960 CE) Patrice Lumumba, last letter to his wife, The Democratic Republic of the Congo

Description: Personal letter written by Lumumba in jail summarizing his commitment to end imperialism and win the independence of the Congo. He was later executed by firing squad on Belgian orders and his body destroyed to avoid it becoming a focal point for resistance.

Database: *BlackPast.org*

User notes: Speech only; no commentary.

Document link: <https://www.blackpast.org/global-african-history/primary-documents-global-african-history/patrice-lumumbas-letter-pauline-lumbumba-1960/>.

Citation: “(1960) Patrice Lumumba’s Last Letter to Pauline Lumumba.” *BlackPast.org*, 2009. <https://www.blackpast.org/global-african-history/primary-documents-global-african-history/patrice-lumumbas-letter-pauline-lumumba-1960/>.

Origin of source: Van Lierde, Jean, ed. *Lumumba Speaks: The Speeches and Writings of Patrice Lumumba, 1958-1961*. Boston: Little, Brown and Company, 1972.

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Topics:

The Modern Period

Africa: Sub-Saharan Africa – The Democratic Republic of the Congo

Political history AND Black history

(1969 CE) The South African Student Association’s (SASO) Manifesto

Description: Manifesto of the all-black student organization, SASO, calling for black consciousness and unity against white systematic racism to create a new form of integrated society. The document was produced at SASO’s inaugural conference under the leadership of its first president, Steve Biko. In the 1970s it was an important body working against apartheid; in 1977 Biko died from police beatings in prison and the organization was made illegal soon after.

Database: *BlackPast.org*

User notes: Primary document only; no commentary.

Document link: <https://www.blackpast.org/global-african-history/saso-black-students-manifesto/>

Citation: “(1969) SASO Black Students’ Manifesto.” *BlackPast.org*, 2009.

<https://www.blackpast.org/global-african-history/saso-black-students-manifesto/>.

Origin of source: Wvan der Merwe, Hendric, Nancy C.J. Charton, D.A. Kotze, and Ake Magnusson, eds. *African Perspectives in South Africa*. Stanford: Hoover Institution Press, 1978.
License: “BlackPast.org is not gated, nor is there a fee for usage. This online reference center is available 24-7 to anyone who has access to a computer with internet capabilities.”

Topics:

The Modern Period
Africa: Sub-Saharan Africa – South Africa
Political history AND Black history

(1973 CE) Lucy Mvubelo, speech, ‘My Plea to the International Labor Organization,’ South Africa

Description: As the first black woman on the Executive Council of the Trade Union Council of South Africa Mvubelo was a key figure in the anti-apartheid movement. In this speech she called on all workers groups around the world to struggle against apartheid, specifically by not boycotting South Africa economically.

Database: *BlackPast.org*

User notes: Speech only; no commentary.

Document link: <https://www.blackpast.org/global-african-history/lucy-mvubelo-my-plea-international-labor-organization/>

Citation: “(1973) Lucy Mvubelo, ‘My Pleas to the International Labor Organization.’”

BlackPast.org, 2009. <https://www.blackpast.org/global-africa-history/primary-documents-global-african-history/lucy-mvubelo--my-plea-international-labor-organization/>.

Origin of source: Wvan der Merwe, Hendric, Nancy C.J. Charton, D.A. Kotze, and Ake Magnusson, eds. *African Perspectives in South Africa*. Stanford: Hoover Institution Press, 1978.
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Topics:

The Modern Era
Africa: Sub-Saharan Africa – South Africa
Political history AND Black history AND Family and gender history – women

(1990 CE) Nelson Mandela, speech, ‘We Have Waited Too Long for Our Freedom,’ South Africa

Description: Speech delivered by Mandela in Cape Town on the day of his release after 28 years of imprisonment by the apartheid government of South Africa. Following his release Mandela negotiated to end apartheid with the president of South Africa, F.W. de Klerk, ultimately leading to a general election in 1994 which the African National Congress won overwhelmingly and Mandela became president.

Database: *BlackPast.org*

User notes: Primary text only, no commentary.

Document link: <https://www.blackpast.org/global-african-history/1990-nelson-mandela-we-have-waited-too-long-our-freedom/>

Citation: “(1990) Nelson Mandela, “We Have Waited Too Long For Our Freedom.””

BlackPast.org, 2009. <https://www.blackpast.org/global-africa-history/primary-documents-global-african-history/1990-nelson-mandela-we-have-waited-too-long-for-our-freedom/>.

Origin of source: “Nelson Mandela’s Address on His Release from Prison.” African National Congress Speech Archive. Stated as at

<http://www.anc.org.za/ancdocs/speeches/1990/sp900211.html> but no longer accessible.

License: “BlackPast.org is not gated, nor is there a fee for usage. This online reference center is available 24-7 to anyone who has access to a computer with internet capabilities.”

Topics:

The Modern Period

Africa: Sub-Saharan Africa – South Africa

Political history AND Black history

(1994 CE) Nelson Mandela’s Inaugural Address, South Africa

Description: Given at Cape Town Mandela recaps the history of South Africa to this point with its first president elected by a majority of its peoples, and looks forwards to the challenges and promises that lie in the future.

Database: *BlackPast.org*

User notes: Speech only, no commentary.

Document link: <https://www.blackpast.org/global-african-history/1994-nelson-mandela-s-inaugural-address-president-south-africa/>

Citation: “(1994) Nelson Mandela’s Inaugural Address as President of South Africa.”

BlackPast.org, 2009. <https://www.blackpast.org/global-africa-history/primary-documents-global-african-history/1994-nelson-mandela-s-inaugural-address-president-south-africa/>.

Origin of source: Nelson Mandela. “Address to the People of Cape Town, Grand Parade, on the Occasion of His Inauguration as State President.” Stated as at

<http://www.anc.org.za/ancdocs/speeches/1994/sp940509.html> but no longer accessible.

License: “BlackPast.org is not gated, nor is there a fee for usage. This online reference center is available 24-7 to anyone who has access to a computer with internet capabilities.”

Topics:

The Modern Period

Africa: Sub-Saharan Africa – South Africa

Political history AND Black history

(2007 CE) Video, ‘Edith Kaphuka: Ngwale Village, Malawi’

Description: Nine-minute video showing part of a typical day for this thirteen-year-old girl attending a mission school in a village with her sisters and family in Zomba District, Malawi.

Database: *Global Lives Project*

User notes: Clip has brief introduction giving Edith’s background as well as acknowledging the volunteer crew member of the shoot; there are also links to further videos documenting her day.

Document link: <https://globallives.org/participants/edith-ngwale-village-zomba-district-malawi/>

Citation: “Edith Kaphuka: Ngwale Village, Malawi.” *Global Lives Project*, 2007.

<https://globallives.org/participants/edith-ngwale-village-zomba-district-malawi/>.

Origin of source: NA

License:



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Topics:

The Modern Period
Africa: Sub-Saharan Africa – Malawi
Social history AND Black history

Asia: South Asia

(1908 CE) Mohandas Gandhi, *Indian Home Rule

Description: This is taken from Gandhi's first influential book, *Indian Home Rule*, offering a sharp critique of European civilization and advocating for "Indian home rule," self-government, as a step to independence from British imperialism.

Database: *Daily Life through History*

User notes: Document extract with a short introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1438111?sTypeId=2>

Citation: Morris, Lawrence. "Mohandas K. Gandhi on Colonialism and Nonviolence." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1438111>.

Document identifying number: Entry ID 1438111

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Topics:

The Modern Period
Asia: South Asia – India
Political history

(1916 CE) Cornelia Sorabji, story of an historical female ruler of Delhi, India

Description: Written by an English-educated Indian woman this tale is based on the story of Raziya, briefly Muslim ruler of the Sultanate of Delhi, and lauds the abilities of a female ruler.

Database: *Women in World History*

User notes: Primary text with introduction, along with accompanying article on the 'British Empire.'

Document link: <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?menu=1&s=9>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?s=0>

Citation: "British Empire: Fiction: *Indian Tales of the Great Ones.*" *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/modules/lesson8/lesson8.php?menu=1&s=9>.

Origin of source: Sorabji, Cornelia. *Indian Tales of the Great Ones*. Bombay: Blackie and Son, 1916.

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Topics:

The Long Nineteenth Century AND The Modern Period
Asia: South Asia – India
Family and gender history – women

***(1936 CE) Mohandas Gandhi, 'The Problems and Future of Indian Women'**

Description: This extract from Gandhi's writings summarizes his traditional views of the roles of women in Indian society and the challenges they face in the modern industrialized world.

Database: *Daily Life through History*

User notes: Document extract with a short introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1427307?sTypeId=2>

Citation: "Mohandas Gandhi: The Problems and Future of Indian Women (1936)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1427307>.

Document identifying number: Entry ID 1427307

Copyright: ABC-CLIO, LLC

Topics:

The Modern Period

Asia: South Asia – India

Family and gender history – women

***(1942 CE) Mohandas Gandhi, speech on India's role in World War II**

Description: Gandhi delivered this speech before the Indian National Congress as India was contributing substantial aid to Britain during the war. In it he supports India's response against Nazi Germany in order to win the country's independence, despite his commitment to non-violence.

Database: *Daily Life through History*

User notes: Document extract with a short introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546894?sTypeId=2>

Citation: "Mohandas Gandhi: Speech to Indian National Congress (1942)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546894>.

Document identifying number: Entry ID 1546894

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Topics:

The Modern Period

Asia: South Asia – India

Political history

***(1946 CE) Clement Attlee, speech on British policy on Indian independence**

Description: In this statement, as prime minister of Britain, Attlee declared the forthcoming independence of its colony of India, the steps that would be taken to achieve this, and his concerns about the internal divisions within the subcontinent.

Database: *Daily Life through History*

User notes: Document extract with a short introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546908?sTypeId=2>

Citation: "British Policy in India (1946)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546908>.

Document identifying number: Entry ID 1546908

Copyright: ABC-CLIO, LLC

Topics:

The Modern Period
Asia: South Asia – India
Political history

***(1947 CE) Jawaharlal Nehru, ‘Tryst with Destiny’ speech, India**

Description: Nehru delivered this speech on Indian independence just as the country shed British colonial rule; in it he highlights both the opportunities and the challenges of the new nation as he became its first president.

Database: *Daily Life through History*

User notes: Document extract with a short introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546898?sTypeId=2>

Citation: "Jawaharlal Nehru: Speech on Indian Independence (1947)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546898>.

Document identifying number: Entry ID 1546898

Copyright: ABC-CLIO, LLC

Topics:

The Modern Period
Asia: South Asia – India
Political history

***(1972 CE) The Simla Agreement, India and Pakistan**

Description: Signed by Pakistani President Bhutto and Indian Prime Minister Indira Gandhi this agreement ended the third war between the two nations over Kashmir. It established a temporary Line of Control, a cease-fire line that divided the disputed territory into regions administered by India and Pakistan, until the issue was finally resolved through meetings between the two nations' heads of government – which has not yet achieved.

Database: *Daily Life through History*

User notes: Document extract with a short introduction.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546899?sTypeId=2&webSiteCode=SLN_DLTH_AC&token=696D1AD9E5CB23A9F407AA309A0C50E3&casError=False

Citation: "Simla Agreement (1972)." In *Daily Life through History*, ABC-CLIO, 2021. <https://dailylife2-abc-clio-com.proxymc.vcccd.edu/Search/Display/1546899>.

Document identifying number: Entry ID 1546899

Copyright: ABC-CLIO, LLC

Topics:

The Modern Period

Asia: South Asia – India
Political history

(1998 CE) Photographs, ‘Soccer Ball Assembly using Child Labor,’ Pakistan

Description: These photographs were taken by the International Labour Organization to show a boy stitching together parts of a soccer ball in Sialkot, the global center of soccer ball production; they also show other child workers in the background.

(They can be paired excellently with the other photograph of child labor contained in the Modern Period section of this bibliography: ‘Child Labor at La Rinconada.’)

Database: *World History Commons*: “‘Reading’ Primary Sources on the History of Children and Youth’

User notes: The photographs have an ‘Annotation’ introducing them; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/soccer-ball-assembly-using-child-labor>

Citation: "Soccer Ball Assembly Using Child Labor." In *World History Commons*, 2021.

<https://worldhistorycommons.org/soccer-ball-assembly-using-child-labor>.

Origin of source: "Young soccer-ball sewer." Reference nos. c0865 and c0857. Photograph by G. Cabraerae. International Labour Organization, 1998.

http://www.ilo.org/dyn/media/mediasearch.fiche?p_lang=en&p_ref=C0865 and

http://www.ilo.org/dyn/media/mediasearch.fiche?p_id=324&p_lang=en

License:



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Topics:

The Modern Period

Asia: South Asia – Pakistan

Family and gender history – children

(2009 CE) Video, ‘Mattu Kumar: Hampi, India’

Description: Six-minute video interviewing this young tour guide and postcard salesman living in a town popular with tourists for its architecture from the Vijaynagar Empire.

Database: *Global Lives Project*

User notes: Clip has brief introduction giving Mattu Kumar’s background as well as acknowledging the volunteer crew member of the shoot; there are also links to further videos documenting his day (available from the document link).

Document link: <https://globallives.org/participants/muttu-kumar-hampi-india/>

Citation: “Mattu Kumar: Hampi, India.” *Global Lives Project*, 2007.

<https://globallives.org/participants/muttu-kumar-hampi-india/>.

Origin of source: NA

License:



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Topics:

The Modern Period

Asia: South Asia – India
Social history

Asia: Southeast Asia

(20th century CE) ‘The Trung Sisters,’ extracts, Vietnam

Description: Extracts from a later account of the spirit tale of two sisters who resisted Chinese rule in the north of Vietnam only to be defeated and ultimately kill themselves – and later their glorification by the Chinese emperor who had their tomb restored.

Database: *Asia for Educators*

User notes: PDF file with introduction and questions for discussion; both a short extract and a longer version of the document are provided.

Document link: <http://afe.easia.columbia.edu/ps/vietnam/trung.pdf>

Citation: “Excerpts from ‘The Complete Compilation of the Collected Writings about the Departed Spirits of the Viet Realm: Sovereigns, The Trung Sisters.’” *Asia for Educators*, 2020.

<http://afe.easia.columbia.edu/ps/vietnam/trung.pdf>.

Origin of source: Ly Te Xuyen. *Departed Spirits of the Viet Realm*. Translated by Brian E. Ostrowski and Brian A. Zottoli. Cornell University Southeast Asia Program, 1999. 22-23.

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Topics:

The Modern Period
Asia: Southeast Asia – Vietnam
Political history

(1945 CE) Ho Chi Minh, *Declaration of Independence of the Democratic Republic of Vietnam

Description: Written initially as a speech that Ho Chi Minh gave in Hanoi after taking provisional power from the surrendering Japanese army, it is based on the American Declaration of Independence and lays out the reasons why France was not justified in its rule of French Indochina and hence why Vietnam had won the right to rule itself.

Database: *Milestone Documents in World History*

User notes: Full text of the *Declaration* as well as comprehensive explanation and analysis by Tobias Rettig in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_110b

Link to document analysis: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_110a

Citation: “Declaration of Independence of the Democratic Republic of Vietnam: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_110b

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Topics:

The Modern Era
Asia: Southeast Asia – Vietnam
Political history

(1988 CE) Aung San Suu Kyi, speech to a rally at the Shwedagon Pagoda, Myanmar

Description: This was one of Aung San Suu Kyi's first speeches against the Burmese military calling for democracy to be restored in the country.

Database: *Women in World History*

User notes: Primary text and introduction, with accompanying article on 'Southeast Asian Politics.'

Link to document: <https://chn.gmu.edu/wwh/modules/lesson12/lesson12.php?menu=1&s=6>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson12/lesson12.php?s=0>

Citation: "Southeast Asian Politics: Speech, Burmese Democracy." *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/modules/lesson12/lesson12.php?menu=1&s=6>.

Origin of source: Aung San Suu. "Speech to a Mass Rally at the Shwedagon Pagoda." *Freedom from Fear and Other Writings* edited by Michael Aris. London: Viking, 1991.

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Topics:

The Modern Era
Asia: Southeast Asia – Myanmar
Political history AND Family and gender history – women

(1988 CE) Photograph, Aung San Suu Kyi, Myanmar

Description: Depicting Aung San Suu early in her campaign for democracy, this photograph shows her in the Burmese female tradition, downplaying her Western background.

Database: *Women in World History*

User notes: Photograph and introduction, with accompanying article on 'Southeast Asian Politics.'

Document link: <https://chnm.gmu.edu/wwh/modules/lesson12/lesson12.php?menu=1&s=8#>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson12/lesson12.php?s=0>

Citation: "Southeast Asian Politics: Photograph, Burmese Activist." *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/modules/lesson12/lesson12.php?menu=1&s=8#>.

Origin of source: Thierry, Falise. Photograph of Aung San Suu Kyi.

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Topics:

The Modern Era
Asia: Southeast Asia – Myanmar
Political history AND Family and gender history – women

(1991 CE) Corazon Aquino, State of the Nation Address, the Philippines

Description: When her politician husband was killed Aquino led the movement that overthrew the Marcos' authoritarian rule of the Philippines to become the first female Philippine president. In this speech she summarizes both the achievements and failures of her presidency – and of democracy – in her country.

Database: *Women in World History*

User notes: Primary text and introduction, with accompanying article on 'Southeast Asian Politics.'

Document link: <https://chnm.gmu.edu/wwh/p/118.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson12/lesson12.php?s=0>

Citation: "Southeast Asian Politics: Speech, Philippine State of the Nation." *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/118.html>.

Origin of source: Aquino, Corazon. "The State of The Nation Address 1991." *The Name of Democracy and Prayer: Selected Speeches of Corazon Aquino*. Pasig City: Anvil Publishing Inc., 1995.

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Topics:

The Modern Era

Asia: Southeast Asia – The Philippines

Political history AND Family and gender history – women

(2003 CE) Piglas Diwa booklet depicting story of Filipina comfort women

Description: 14 photographs of one leaflet produced by the Lila-Pilipina organization to keep alive the story of the Japanese war crimes committed against women in their country: "The Story of the Past for Peaceful Tomorrow."

Database: *Women in World History*

User notes: Photographs only with an accompanying article on 'Filipino Comfort Women.'

Document link: <https://chnm.gmu.edu/wwh/p/229.html#>

Link to article: <https://chnm.gmu.edu/wwh/d/198/wwh.html>

Citation: "Filipino Comfort Women: Piglas Diwa Booklet." *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/229.html#>.

Origin of source: Piglas Diwa Booklet. Lila-Pilipina. Philippines: GABRIELA (General Assembly Binding Women for Reforms, Integrity, Leadership and Action).

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Topics:

The Modern Era

Asia: Southeast Asia – The Philippines

Family and gender history - women

(21st century CE) Lila-Pilipina brochure listing its demands on behalf of Filipina comfort women

Description: Small foldable handout calling for justice for all comfort women from the Japanese and Philippine governments and listing the organization’s position, programs, and demands.

Database: *Women in World History*

User notes: Photograph only with an accompanying article on ‘Filipino Comfort Women.’

Document link: <https://chnm.gmu.edu/wwh/p/227.html#>

Link to article: <https://chnm.gmu.edu/wwh/d/198/wwh.html>

Citation: “Filipino Comfort Women: Lila-Pilipina Brochure.” *Women in World History*, 2021.

<https://chnm.gmu.edu/wwh/p/227.html#>.

Origin of source: Lila-Pilipina Brochure. Philippines: GABRIELA (General Assembly Binding Women for Reforms, Integrity, Leadership and Action).

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Topics:

The Modern Era

Asia: Southeast Asia – The Philippines

Family and gender history – women

(21st century CE) Photographs, Filipina comfort women demonstrating for justice

Description: 15 photographs of members of Lila Pilipina demonstrating against the Japanese government by telling their personal stories and demanding justice.

Database: *Women in World History*

User notes: Photographs with an accompanying article on ‘Filipino Comfort Women.’

Document link: <https://chnm.gmu.edu/wwh/p/228.html>

Link to article: <https://chnm.gmu.edu/wwh/d/198/wwh.html>

Citation: “Filipino Comfort Women: Photographs of Comfort Women.” *Women in World History*, 2021. <https://chnm.gmu.edu/wwh/p/228.html>.

Origin of source: Lila-Pilipina. Photographs. Philippines: GABRIELA (General Assembly Binding Women for Reforms, Integrity, Leadership and Action).

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Topics:

The Modern Era

Asia: Southeast Asia – The Philippines

Family and gender history – women

Asia: East Asia – China

*** (1927 CE) Mao Zedong, ‘Report on an Investigation of the Peasant Movement in Hunan,’ The P.R.C.**

Description: This report was written to the leadership of the Chinese Communist Party after most of its members had fled from the Nationalists’ attack against them in the cities. Mao had gone to Hunan province where he reassessed who the Party needed to work through to succeed in a rural

country such as China; this report is his answer and became one of the defining documents of Mao and Maoism.

Database: *Milestone Documents in World History*

User notes: Full text of the Report as well as comprehensive explanation and analysis by Lisa Tran in separate link.

*Document link (This is a subscription data base; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_25b

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_25a

Citation: “Mao Zedong’s ‘Report On An Investigation Of The Peasant Movement In Hunan’: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_25b

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Topics:

The Modern Era
Asia: East Asia – China
Political history

***(1966 CE) ‘Mao Zedong Thought is the Telescope and Microscope of Our Revolutionary Cause,’ The P.R.C.**

Description: One of the many articles initiating and guiding the early stages of the Cultural Revolution, it illustrates the fervent devotion to Mao of the period and extols the use of violence in his and the revolution’s cause. It was first published in the *People’s Liberation Army Daily* newspaper but was intended for a far wider audience than the soldiers of the P.R.C.

Database: *Milestone Documents in World History*

User notes: Full text of treaty as well as comprehensive explanation and analysis by Zachary A.Scarlett in a separate link.

*Document link (This is a subscription data base; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_27b

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_27a

Citation: “Mao Tse-tung’s Thought Is the Telescope and Microscope of our Revolutionary Cause: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_27b

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Topics:

The Modern Era
Asia: East Asia – China

Political history

(1974 CE) Hao Ran, short story, *Date Orchard*, The P.R.C.

Description: This short story (9 pages) tells of a man returning to his home village and was written by a foremost writer of the Cultural Revolution; it depicts the values the government was wanting to spread amongst the people during this period.

Database: *Asia for Educators*

User notes: PDF file with introduction and questions for discussion.

Document link: http://afe.easia.columbia.edu/ps/china/hao_ran.pdf

Citation: Hao Ran. *Date Orchard*. *Asia for Educators*. Translated by Marsha Wagner. Accessed November 6, 2021. http://afe.easia.columbia.edu/ps/china/hao_ran.pdf.

Origin of source: *Chinese Literature*. Vol. 4 (April 1974): 36-48.

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Topics:

The Modern Period

Asia: East Asia – China

Political history

(1978 CE) Wei Jingsheng, ‘The Fifth Modernization: Democracy,’ The P.R.C.

Description: As the key leader of the Fifth Modernization movement Wei here makes his foundational statement on the need to expand on Deng Xiaoping’s Four Modernizations. He wrote it when he was a student before his series of arrests and imprisonments by the Chinese government.

Database: *Asia for Educators*

User notes: PDF file with introduction and questions for discussion; both a short extract and a longer version of the document are provided.

Document link: http://afe.easia.columbia.edu/ps/cup/wei_jingsheng_fifth_modernization.pdf

Citation: “‘The Fifth Modernization: Democracy’ by Wei Jingsheng (1978).” *Asia for Educators*, 2021. Accessed November 6, 2021.

http://afe.easia.columbia.edu/ps/cup/wei_jingsheng_fifth_modernization.pdf.

Origin of source: *Sources of Chinese Tradition: From 1600 Through the Twentieth Century*.

Edited by William Theodore de Bary and Richard Lufrano. 2nd ed. Vol. 2. New York: Columbia University Press, 2000. 497-500.

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Topics:

The Modern Period

Asia: East Asia – China

Political history

(1986 CE) Chinese propaganda poster, ‘Studying for the Mother Country’

Description: Produced during the Four Modernizations reform era under Deng Xiaoping this poster illustrates the new emphasis on education, for girls as well as for boys, in the service of the People’s Republic of China.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The illustration has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (accessible from the document link).

Document link: <https://worldhistorycommons.org/studying-mother-country-1986>

Citation: "Studying for the Mother Country, 1986." In *World History Commons*, 2021.

<https://worldhistorycommons.org/studying-mother-country-1986>.

Origin of source: "Studying for the Mother Country, 1986." *Stefan Landsberger’s Chinese Propaganda Poster Pages*, 2009. <http://www.iisg.nl/landsberger/index.html>.

License:



Topics:

- The Modern Period
- Asia: East Asia – China
- Family and gender history – children

(1989 CE) The May 13 Hunger Strike Declaration, The P.R.C.

Description: Written by the student leaders of the occupation of Tiananmen Square, this declaration marks the start of the extreme phase of protest in response to the government’s failure to acknowledge their demands.

(This document pairs well with the ‘Interview at Tiananmen Square with Chai Ling’ document that marks the end of the protests, in the same section of this bibliography.)

Database: *Asia for Educators*

User notes: PDF file with introduction and questions for discussion; both a short extract and a longer version of the document are provided.

Document link: http://afe.easia.columbia.edu/ps/china/tiananmen_hunger_strike.pdf

Citation: “The May 13 Hunger Strike Declaration (1989).” *Asia for Educators*, 2020.

http://afe.easia.columbia.edu/ps/china/tiananmen_hunger_strike.pdf.

Origin of source: None given

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Topics:

- The Modern Period
- Asia: East Asia – China
- Political history

(1989 CE) Chai Ling, interview at Tiananmen Square, The P.R.C.

Description: This is the transcript of an interview of Chai Ling, one of the section leaders of the Tiananmen Square protest movement, hours before the People’s Liberation Army moved in to clear the students from the Square.

(This document pairs well with ‘The May 13 Hunger Strike Declaration’ document that marks the start of the more extreme phase of the protests, in the same section of this bibliography.)

Database: *Asia for Educators*

User notes: PDF file with interview transcript only; no introduction or questions for discussion are provided.

Document link: http://afe.easia.columbia.edu/special/china_1950_chailing.htm

Citation: “Interview at Tiananmen Square with Chai Ling.” *Asia for Educators*, 2020.

http://afe.easia.columbia.edu/special/china_1950_chailing.htm.

Origin of source: None given.

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Topics:

The Modern Period
Asia: East Asia – China
Political history

(2008 CE) Video, ‘Kai Liu: Convenience Store Manager, Anren, China’

Description: Five-minute video documenting a typical morning in the life of this citizen of the People’s Republic of China.

Database: *Global Lives Project*

User notes: Clip has brief introduction giving the background of Kai Liu and the photographer crew members; there are also links to further videos documenting his full day.

Document link: <https://globallives.org/participants/kai-liu-sichuan-china/>

Citation: “Kai Liu: Convenience Store Manager, Anren, China.” Global Lives Project, 2008.

https://archive.org/details/globallivesproject_Kai_Liu_2008_man_Anren_CN-51_024514-030015/.

Origin of source: NA

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Topics:

The Modern Period
Asia: East Asia – China
Social history

Asia: East Asia – Japan

(1921 CE) Okuma Shigenobu, ‘Illusions of the White Race,’ Japan

Description: Observations of a major Meiji reformer on the racism of the West, written after the Treaty of Versailles just before his death.

Database: *Asia for Educators*

User notes: PDF file with brief introduction and questions for discussion; both a short extract and a longer version of the document are provided.

Document link: <http://afe.easia.columbia.edu/ps/japan/illusions.pdf>

Citation: “Illusions of the White Race (1921), by Okuma Shigenobu.” *Asia for Educators*, 2020.

<http://afe.easia.columbia.edu/ps/japan/illusions.pdf>.

Origin of source: *What Japan Thinks*. Edited by Kawakami. New York: Macmillan, 1921.

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Topics:

The Modern Period
Asia: East Asia – Japan
Political history

***(1994 CE) ‘Japanese Biological Experiments: Testimony of Anonymous Hygiene Specialist’**

Description: An account by a Japanese worker of some of the medical and biological experimental work undertaken by Unit 731 in Manchuria as part of Japan’s war against the Chinese.

Database: *Voices of World War II: Contemporary Accounts of Daily Life*

User notes: extract introduced with ‘Keep in Mind as you Read’ and suggested questions and topics to consider; it also has an ‘Aftermath’ section bringing the document up to date.

*Document link (This is a subscription data base; students can obtain it for free if the college library has subscribed to the source): https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&hitCount=109&searchType=BasicSearchForm¤tPosition=1&docId=GALE%7CCX2731100042&docType=Topic+overview&sort=Relevance&contentSegment=&prodId=GVRL&pageNum=1&contentSet=GALE%7CCX2731100042&searchId=R1&userGroupName=moor85003&inPS=true

<https://link.gale.com/apps/doc/CX2731100042/GVRL?u=moor85003&sid=bookmark-GVRL&xid=3bc6fb00>

Citation: "Japanese Biological Experiments: Testimony of Anonymous Hygiene Specialist of Unit 731." In *Voices of World War II: Contemporary Accounts of Daily Life*, edited by Priscilla Roberts, 167-171. *Voices of an Era*. Santa Barbara, CA: Greenwood, 2012. *Gale eBooks*.

<https://link.gale.com/apps/doc/CX2731100042/GVRL?u=moor85003&sid=bookmark-GVRL&xid=3bc6fb00>.

Origin of source: Gold, Hal. *Unit 731: Testimony, 178-181*. Tokyo: Yenbooks, 1996.

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Topics:

The Modern Era
Asia: East Asia – Japan
Political history

(2007 CE) Video, ‘Rumi Nagashima: Tokyo, Japan’

Description: Ten-minute video documenting a typical morning in the life of this wheel-chair bound Japanese student the year of her graduation with a degree in Management Studies.

Database: *Global Lives Project*

User notes: Clip has brief introduction giving the background of Nagashima and the photographer crew members; there are also links to further videos documenting her full day.

Document link: <https://globallives.org/participants/rumi-nagashima-tokyo-japan/>

Citation: “Rumi Nagashima: Tokyo, Japan.” Global Lives Project, 2007.

<https://globallives.org/participants/rumi-nagashima-tokyo-japan/>.

Origin of source: NA

License:



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Topics:

The Modern Period
Asia: East Asia – Japan
Social history

Asia: East Asia- Korea

(20th century CE) ‘Oral histories of the Colonial Era,’ Republic of Korea

Description: Extracts from three varied accounts of the Japanese occupation of Korea by a former fisherman, school student, and university graduate.

Database: *Asia for Educators*

User notes: PDF file with introduction and questions for discussion; both a short extract and a longer version of the document are provided.

Document link: http://afe.easia.columbia.edu/ps/korea/colonial_experiences.pdf

Citation: “Oral Histories of the Colonial Era.” *Asia for Educators*, 2020.

http://afe.easia.columbia.edu/ps/korea/colonial_experiences.pdf.

Origin of source: *Under the Black Umbrella: Voices from Colonial Korea, 1910-145*. Edited by Hildi Kang. Ithaca: Cornell University Press, 2001. 55-56; 117-118; 123-124

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Topics:

The Modern Period
Asia: East Asia – Korea
Political history

***(1919 CE) Declaration of Independence, Republic of Korea**

Description: This document was produced and circulated by a group of students in response to the taking over of Korea by Japan the previous year. It led to the March First Movement that called for the independence and self-determination of the country; although moderate in tone the document was declared illegal and its authors and the Movement was persecuted by the occupying Japanese until the efforts for Korean independence had to move abroad.

Database: *Milestone Documents in World History*

User notes: Primary document along with comprehensive explanation and analysis by Jacqueline Pak in separate link.

*Document link (This is a subscription data base; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_37b

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_37a

Citation: “Korean Declaration Of Independence: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_37b

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Topics:

The Modern Era

Asia: East Asia - Korea
Political history

(20th century CE) ‘Oral histories of the Comfort Women,’ Republic of Korea

Description: Extracts from an account by Kim Tokchin on her recruitment in Korea to work in a factory, rape on arrival in Japan, and imprisonment in a brothel to service Japanese soldiers.

Database: *Asia for Educators*

User notes: PDF file with introduction and questions for discussion; both a short extract and a longer version of the document are provided.

Document link: http://afe.easia.columbia.edu/ps/korea/comfort_women.pdf.

Citation: “Oral Histories of the Comfort Women.” *Asia for Educators*, 2020.

http://afe.easia.columbia.edu/ps/korea/comfort_women.pdf.

Origin of source: *True Stories of the Korean Comfort Women*. Translated by Young Joo Lee. Edited by Keith Howard. London: Cassell, 1995. 42.

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Topics:

The Modern Period
Asia: East Asia – Korea
Political history

Asia: Central Asia

***(1996 CE) Osama Bin Laden, ‘Declaration of Jihad against Americans Occupying the Land of the Two Sacred Places,’ Afghanistan**

Description: The author founded al-Qaeda in Saudi Arabia in 1988 and wrote this article shortly after his move to Afghanistan, calling for world jihad against the United States and its allies in response to their offensive actions. The declaration was published in an Arabic newspaper in England; within the next few years al Qaeda initiated several attacks against US personnel in the Middle East and elsewhere culminating in the September 11th attacks within America.

Database: *Milestone Documents in World History*

User notes: Full speech as well as comprehensive explanation and analysis by David Commins in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_126b

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_126a

Citation: Osama bin Laden. “Osama Bin Laden’s Declaration of Jihad against Americans: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_126b

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Topics:

The Modern Era

Asia: Central Asia – Afghanistan
Political history

***(2001 CE) Betty Ong, ‘Transcript of Flight Attendant Betty Ong,’ Afghanistan**

Description: This source is drawn from the 9/11 Commission Report. It is the transcript of the call of one of the flight attendants on Flight 11, destined to hit the north tower of the World Trade Center, as she attempts to notify authorities of what is happening.

Database: *Terrorism: Essential Primary Documents*

User notes: Extract from the Report with introduction and discussion of its significance.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): [https://go-gale-](https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=Primary&resultListType=RESULT_LIST&searchResultsType=MultiTab&hitCount=2&searchType=AdvancedSearchForm¤tPosition=1&docId=GALE%7CCX3456600124&docType=Personal+account%2C+Congressional+testimony&sort=Relevance&contentSegment=ZXAB-VRL&prodId=OVIC&pageNum=1&contentSet=GALE%7CCX3456600124&searchId=R1&useRGroupName=moor85003&inPS=true)

[com.proxymc.vcccd.edu/ps/retrieve.do?tabID=Primary&resultListType=RESULT_LIST&searchResultsType=MultiTab&hitCount=2&searchType=AdvancedSearchForm¤tPosition=1&docId=GALE%7CCX3456600124&docType=Personal+account%2C+Congressional+testimony&sort=Relevance&contentSegment=ZXAB-VRL&prodId=OVIC&pageNum=1&contentSet=GALE%7CCX3456600124&searchId=R1&useRGroupName=moor85003&inPS=true](https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=Primary&resultListType=RESULT_LIST&searchResultsType=MultiTab&hitCount=2&searchType=AdvancedSearchForm¤tPosition=1&docId=GALE%7CCX3456600124&docType=Personal+account%2C+Congressional+testimony&sort=Relevance&contentSegment=ZXAB-VRL&prodId=OVIC&pageNum=1&contentSet=GALE%7CCX3456600124&searchId=R1&useRGroupName=moor85003&inPS=true)

Citation: Betty Ong. “Transcript of Flight Attendant Betty Ong.” In *Terrorism: Essential Primary Sources*, edited by K. Lee Lerner and Brenda Wilmoth Lerner, 280-284. Detroit, MI: Gale, 2006. *Gale In Context: Opposing*

Viewpoints. <https://link.gale.com/apps/doc/CX3456600124/OVIC?u=moor85003&sid=bookmark-OVIC&xid=7e47ef3a>.

Document identifying number: GALE|CX3456600124

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Topics:

The Modern Era

Asia: Central Asia – Afghanistan

Political history

***(2004 CE) 9/11 Commission Report, ‘Outline of the 9/11 Plot,’ Afghanistan**

Description: The 9/11 Commission, formally known as The National Commission on Terrorist Attacks upon the United States, was an independent, bipartisan commission created to prepare a full account of the September 11, 2001, terrorist attacks. This extract outlines the selection and training by al-Qaeda of the terrorist pilots and “muscle hijackers” who carried out the attacks.

Database: *Terrorism: Essential Primary Documents*

User notes: Extract from the Report with introduction and discussion of its significance.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): [https://go-gale-](https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=Primary&resultListType=RESULT_LIST&searchResultsType=MultiTab&hitCount=2&searchType=AdvancedSearchForm¤tPosition=2&docId=GALE%7CCX3456600131&docType=Report&sort=Relevance&contentSegment=ZXAB-VRL&prodId=OVIC&pageNum=1&contentSet=GALE%7CCX3456600131&searchId=R1&useRGroupName=moor85003&inPS=true)

[com.proxymc.vcccd.edu/ps/retrieve.do?tabID=Primary&resultListType=RESULT_LIST&searchResultsType=MultiTab&hitCount=2&searchType=AdvancedSearchForm¤tPosition=2&docId=GALE%7CCX3456600131&docType=Report&sort=Relevance&contentSegment=ZXAB-VRL&prodId=OVIC&pageNum=1&contentSet=GALE%7CCX3456600131&searchId=R1&useRGroupName=moor85003&inPS=true](https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=Primary&resultListType=RESULT_LIST&searchResultsType=MultiTab&hitCount=2&searchType=AdvancedSearchForm¤tPosition=2&docId=GALE%7CCX3456600131&docType=Report&sort=Relevance&contentSegment=ZXAB-VRL&prodId=OVIC&pageNum=1&contentSet=GALE%7CCX3456600131&searchId=R1&useRGroupName=moor85003&inPS=true)

Citation: National Commission on Terrorist Attacks Upon the United States. "9/11 Commission Report." *Terrorism: Essential Primary Sources*, edited by K. Lee Lerner and Brenda Wilmoth Lerner. Gale, 2006, 303-307. *Gale In Context: Opposing Viewpoints*.

<https://link.gale.com/apps/doc/CX3456600131/OVIC?u=moor85003&sid=bookmark-OVIC&xid=5728de3e>.

Document identifying number: GALE|CX3456600131

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Topics:

The Modern Era

Asia: Central Asia – Afghanistan

Political history

Europe

***(1911 CE) Bylaws of the Black Hand/Union or Death, Austria-Hungary**

Description: This document includes the key articles of the rules of the Union or Death terrorist organization whose most infamous member was Gavrilo Princip, assassinator of Archduke Franz Ferdinand of Austria-Hungary in 1918.

Database: *Terrorism: Essential Primary Documents*

User notes: Extract with introduction and discussion of its significance

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): [https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=Primary&resultListType=RESULT_LIST&searchResultsType=MultiTab&hitCount=2&searchType=AdvancedSearchForm¤tPosition=2&docId=GALE%7CCX3456600060&docType=Bylaws%2C+Excerpt%2C+Work+overview&sort=Relevance&contentSegment=ZXAB-](https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=Primary&resultListType=RESULT_LIST&searchResultsType=MultiTab&hitCount=2&searchType=AdvancedSearchForm¤tPosition=2&docId=GALE%7CCX3456600060&docType=Bylaws%2C+Excerpt%2C+Work+overview&sort=Relevance&contentSegment=ZXAB-VRL&prodId=OVIC&pageNum=1&contentSet=GALE%7CCX3456600060&searchId=R7&userGroupName=moor85003&inPS=true)

[VRL&prodId=OVIC&pageNum=1&contentSet=GALE%7CCX3456600060&searchId=R7&userGroupName=moor85003&inPS=true](https://go-gale-com.proxymc.vcccd.edu/ps/retrieve.do?tabID=Primary&resultListType=RESULT_LIST&searchResultsType=MultiTab&hitCount=2&searchType=AdvancedSearchForm¤tPosition=2&docId=GALE%7CCX3456600060&docType=Bylaws%2C+Excerpt%2C+Work+overview&sort=Relevance&contentSegment=ZXAB-VRL&prodId=OVIC&pageNum=1&contentSet=GALE%7CCX3456600060&searchId=R7&userGroupName=moor85003&inPS=true)

Citation: Black Hand. “Bylaws of the Organization: Union or Death.” In *Terrorism: Essential Primary Sources*, edited by K. Lee Lerner and Brenda Wilmoth Lerner, 110-112. Detroit, MI: Gale, 2006. *Gale In Context: Opposing Viewpoints*.

<https://link.gale.com/apps/doc/CX3456600060/OVIC?u=moor85003&sid=bookmark-OVIC&xid=c2c5f379>.

Document identifying number: GALE|CX3456600060

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Topics:

The Long Nineteenth Century AND the Modern Era

Europe: West Europe – Austria-Hungary

Political history

(1929 CE) Soviet newspaper article, ‘On the Path to a Great Emancipation’

Description: Article produced for International Communist Women’s Day to celebrate the freedom of Soviet women compared with women of the Russian past and of elsewhere in the present.

Database: *Women in World History*

User notes: Primary text and introduction, with accompanying article on ‘Soviet Dictatorship.’

Document link: <https://chnm.gmu.edu/wwh/p/45.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson11/lesson11.php?s=0>

Citation: “Soviet Dictatorship: Newspaper, Women’s Equality.” *Women in World History*, 2020. <https://chnm.gmu.edu/wwh/p/45.html>.

Origin of source: *Pravda*. “On the Path to a Great Emancipation.” March 8, 1929.

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Topics:

The Modern Era

Europe – Russia

Political history AND Family and gender history – women

(1930 CE) Drawing, ‘Old Way of Life,’ showing a Soviet woman driving a tractor

Description: This newspaper illustration was produced for International Communist Women’s Day to celebrate the freedom of Soviet women compared with their peers of the Russian past, symbolized in the drawing by cooking pots, etc.

Database: *Women in World History*

User notes: Drawing and introduction, with accompanying article on ‘Soviet Dictatorship.’

Document link: <https://chnm.gmu.edu/wwh/p/46.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson11/lesson11.php?s=0>

Citation: “Soviet Dictatorship: Drawing, Old Way of Life.” *Women in World History*, 2020.

<https://chnm.gmu.edu/wwh/p/46.html>.

Origin of source: *Izvestiia*. “Old Way of Life.” March 8, 1930.

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Topics:

The Modern Era

Europe – Russia

Political history AND Family and gender history – women

(1936 CE) Chart, Women’s employment in the Soviet Union

Description: Chart produced by the government detailing employment of women in industry, construction, agriculture, transport, trade and food, and service areas.

Database: *Women in World History*

User notes: Primary text and introduction, with accompanying article on ‘Soviet Dictatorship.’

Document link: <https://chnm.gmu.edu/wwh/p/49.html>

Link to article: <https://chnm.gmu.edu/wwh/modules/lesson11/lesson11.php?s=0>

Citation: “Soviet Dictatorship: Quantitative Evidence, Women’s Employment.” *Women in World History*, 2020. <https://chnm.gmu.edu/wwh/p/49.html>.

Origin of source: *Pravda*. “On the Path to a Great Emancipation.” March 8, 1929.

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Topics:

The Modern Era
Europe – Russia
Political history AND Family and gender history – women

(1940s CE) ‘World War II’s Eastern Front: Operation Barbarossa,’ U.S.S.R.

Description: This is a collection of primary sources illustrating the German attack on the Soviet Union during World War II, including the Operation’s outset through East Europe as well as the sieges of Leningrad and Stalingrad. It includes contemporary cartoons, documents and short radio clips as well as later analysis by historians.

Database: The Digital Public Library of America

User notes: The collection has an introduction to the topic before the fifteen sources, each briefly titled. They all have links to their original source for sharing or can be copied and downloaded for use. There is also a ‘Teaching Guide’ with discussion questions and class activities available from the document link.

Document link: https://dp.la/primary-source-sets/world-war-ii-s-eastern-front-operation-barbarossa?subject=world-history&order=chronology_asc

Citation: Kerry Dunne. “World War II’s Eastern Front: Operation Barbarossa.” 2018. Retrieved from the Digital Public Library of America. https://dp.la/primary-source-sets?subject=world-history&order=chronology_asc.

Origin of sources: Each of the fifteen sources has a ‘Cite this item’ button to view their different origins.

License:



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Topics:

The Modern Period
Europe – The Soviet Union
Political history

(1950 CE) Milada Horakova, extracts from three letters written on the eve of her execution in Prague

Description: Written by a Czech feminist politician to her mother-in-law, her daughter, and her husband before she was hanged by the Communist government for refusing to accept its legality.

Database: *Women in World History*

User notes: Primary text, along with accompanying article on the ‘Letters of Milada Horakova.’

Document link: <https://chnm.gmu.edu/wwh/p/230.html>

Link to article: <https://chnm.gmu.edu/wwh/d/25/wwh.html>

Citation: “Letters of Milada Horakova.” *Women in World History*, 2020.

<https://chnm.gmu.edu/wwh/p/230.html>.

Origin of source: Iggers, Wilma A. *Women of Prague: Ethnic Diversity and Social Change from the Eighteenth Century to the Present*. Providence: Berghahn Books, 1995.

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Topics:

The Modern Period
Europe – East Europe
Family and gender history – women

(1953 CE) Soviet poster, ‘Pioneers and Students, Get Interested in Modeling!’

Description: This propaganda poster was one of many produced to encourage young people to practice healthy and useful hobbies that would benefit the state as they became adults.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The poster has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/traditional-soviet-values-children>

Citation: "Traditional Soviet Values for Children." In *World History Commons*, 2021.

<https://worldhistorycommons.org/traditional-soviet-values-children>.

Origin of source: "Pioneers and School Children, Get Interested in Modeling." Soviet Union. Courtesy of the Wende Museum, Los Angeles, CA, 1953.

License:



Topics:

The Modern Period
Europe – Russia
Family and gender history – children

(1972 CE) ‘Final Act of the Conference on Security and Cooperation in Europe’ (The Helsinki Accords)

Description: These were signed during the Cold War by 35 countries after several years of negotiations. They indirectly accepted the status quo of an Eastern Europe under Soviet control and, perhaps more importantly, in Article VII laid out a shared commitment to human rights throughout Europe that would eventually help end Soviet dominance and the Cold War itself.

Database: *Milestone Documents in World History*

User notes: Full document text as well as comprehensive explanation and analysis by Brian Bonhomme in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_103b

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_103a

Citation: “Helsinki Final Act: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_103b

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Topics:

The Modern Era

Europe
Political history

America: South America

(1999 CE) Photograph, ‘Child Labor at La Rinconada,’ Peru

Description: This photograph was taken by the International Labour Organization to show a boy between 6 and 10 years old working as a stone-crusher at the highest gold mine in the world, at over 16,000 feet above sea level.

(This photograph can be paired excellently with the photographs under ‘Soccer Ball Assembly Using Child Labor’, also in the Modern Period section of this bibliography.)

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The photograph has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/child-labor-la-rinconada>

Citation: "Child Labor at La Rinconada." In *World History Commons*, 2021.

<https://worldhistorycommons.org/child-labor-la-rinconada>.

Origin of source: Gianotti, E. "La Rinconada child crushing gold-bearing rocks." Photograph. International Labour Organization (ILO), Peru 1999.

http://www.ilo.org/dyn/media/mediasearch.fiche?p_id=384&p_lang=en.

License:



Topics:

The Modern Period
America: South America
Family and gender history – children

(2006 CE) Video, ‘Rael Filiciano: Sao Paulo, Brazil’

Description: Ten-minute video showing part of a typical day for this young man who as a musician leads a hip-hop group and concurrently works as a City Permit Inspector to support himself.

Database: *Global Lives Project*

User notes: Clip has brief introduction giving Rael’s background as well as acknowledging the volunteer crew members of the shoot; there are also links to further videos documenting his day.

Document link: <https://globallives.org/participants/israel-rael-feliciano/>

Citation: “Rael Filiciano: Sao Paulo, Brazil.” *Global Lives Project*, 2007. Accessed November 1, 2021. <https://globallives.org/participants/israel-rael-feliciano/>.

Origin of source: NA

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Topics:

The Modern Period

America: South America
Social history

Global primary documents

***(1948 CE) Universal Declaration of Rights, The United Nations**

Description: Produced by the UN's Human Rights Commission, chaired by America's Eleanor Roosevelt, this is the first world-wide declaration of human rights – personal, political, economic, social, and more. Eight countries abstained in the final vote and some articles are still variously interpreted, however it represents an ideal that much of the world still aspires to reach.

Database: *Milestone Documents in World History*

User notes: Full text of the *Declaration* as well as comprehensive explanation and analysis by Patricia Van Der Spuy in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_101b

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_101a

Citation: “Universal Declaration Of Human Rights: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010.

Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_101b

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Topics:

The Modern Era
Global primary documents
Politics – international

***(1972 CE) The Convention on Biological Weapons**

Description: Following from the Hague and the Geneva Conventions this expanded on the international effort to limit the horrors of modern warfare. Its full title describes its content: “The Convention on the Prohibition of the Development, Production and Stockpiling of Bacteriological (Biological) and Toxin Weapons and on Their Destruction;” the treaty came into effect once it received over 21 signatures in 1975.

Database: *Milestone Documents in World History*

User notes: Full text of treaty as well as comprehensive explanation and analysis by Michael J. O’Neal in separate link.

*Document link (this is a subscription database; students can obtain it for free if the college library has subscribed to the source): https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_144b

Document analysis link: https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_144a

Citation: “Biological Weapons Convention: The Full Text.” Edited by Brian Bonhomme & Cathleen Boivin. *Milestone Documents in World History*. Salem, 2010. Online.salempress.com.

Document identifying number: Permalink https://online-salempress-com.proxymc.vcccd.edu/articleDetails.do?articleName=mdwh_144b

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Topics:

The Modern Era
Global primary documents
Politics – international

(2007 CE) Millennium Development Goals of the United Nations: Child Malnutrition

Description: This chart shows the proportion of children under 5 years old who are underweight in 1990 and in 2007; there was an overall reduction from 33% to 26% globally but that still left over 140 million children as underweight and led the UN to declare it would not reach its goal to eradicate extreme poverty and hunger by 2015.

(This source can be paired with the UN’s Millennium Development Goals reports on primary school enrollment and gender parity in education from 2009 and 2007, also in this bibliography.)

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The source has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/millennium-development-goals-child-malnutrition-2006>

Citation: "Millennium Development Goals: Child Malnutrition 2006," in World History Commons, <https://worldhistorycommons.org/millennium-development-goals-child-malnutrition-2006>

[accessed October 18, 2021].

Origin of source: United Nations. Millennium Development Goals Report 2009. “MDG Report 2009 ENG.pdf (application/pdf Object).” Accessed 11 December 2021.

<http://www.un.org/millenniumgoals/pdf/MDG%20Report%202009%20ENG.pdf>.

License:



Topics:

The Modern Period
Global primary documents
Family and gender history – children

(2007, 1920, and 1880) Chart, ‘Age Limit in Age of Consent Laws in Selected Countries’

Description: This chart illustrates the age of consent in different countries around the world at these three different dates, ranging from 10 to 20 years old; the United States figures are also broken down by state.

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The source has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/age-consent-laws>

Citation: "Age of Consent Laws." In *World History Commons*, 2021.

<https://worldhistorycommons.org/age-consent-laws>.

Origin of source: Hirschfeld, Magnus. *The Homosexuality of Men and Women*. Translated by Michael Lombardi-Nash. Amherst, New York: Prometheus Books, 2000; Killias, Martin. "The Emergence of a New Taboo: The Desexualization of Youth in Western Societies Since 1800." *European Journal on Criminal Policy and Research* 8 (2000): 466; Odem, Mary. *Delinquent Daughters: Policing and Protecting Adolescent Female Sexuality in the United States, 1885-1920*. Chapel Hill: University of North Carolina Press, 1995; "Worldwide Ages of Consent," AVERTing HIV and Aids.

License:



Topics:

- The Modern Period
- Global primary documents
- Family and gender history – children

(2007 CE) Millennium Development Goals of the United Nations: Gender Parity in Basic Education

Description: These charts compose part of the UN’s annual report on one of its eight goals set in 2000 to improve poverty around the world; there are two included, one on enrollment in primary schools and one on secondary school enrollment.

(This source pairs well with the UN’s Millennium Development Goals report on primary school enrollment from 2009.)

Database: *World History Commons: “Reading” Primary Sources on the History of Children and Youth*

User notes: The source has an ‘Annotation’ introducing it; there is also an ‘Overview’ covering all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/millennium-development-goals-gender-parity-basic-education-2007>

Citation: "Millennium Development Goals: Gender Parity in Basic Education 2007." In *World History Commons*, 2021. <https://worldhistorycommons.org/millennium-development-goals-gender-parity-basic-education-2007>.

Origin of source: United Nations. Millennium Development Goals Report 2009. "MDG Report 2009 ENG.pdf (application/pdf Object)."

<http://www.un.org/millenniumgoals/pdf/MDG%20Report%202009%20ENG.pdf>.

License:



Topics:

- The Modern Period

Global primary documents
Family and gender history – children

(2009 CE) Millennium Development Goals of the United Nations: Primary School Enrollment

Description: This composes part of the UN’s annual report on one of its eight goals set in 2000 to improve poverty around the world; it includes a second chart on the distribution of and main reasons for out-of-school children around the world.

(This source pairs well with the UN’s Millennium Development Goals report on gender parity in basic education from 2007.)

Database: *World History Commons*: “‘Reading’ Primary Sources on the History of Children and Youth’

User notes: The source has an ‘Annotation’ introducing it; there is also an ‘Overview’ introducing all the module’s sources on children as well as an ‘Essay’ and ‘Teaching Strategies’ that offer detailed help on how to present them to students (available from the document link).

Document link: <https://worldhistorycommons.org/millennium-development-goals-primary-school-enrollment-2009>

Citation: "Millennium Development Goals: Primary School Enrollment 2009." In *World History Commons*, 2021. <https://worldhistorycommons.org/millennium-development-goals-primary-school-enrollment-2009>.

Origin of source: United Nations. Millennium Development Goals Report 2009. "MDG Report 2009 ENG.pdf (application/pdf Object)."

<http://www.un.org/millenniumgoals/pdf/MDG%20Report%202009%20ENG.pdf>.

License:



Topics:

The Modern Period
Global primary documents
Family and gender history – children

III. ANNOTATED BIBLIOGRAPHY OF WORLD HISTORY DATABASES CONTAINING DIVERSE PRIMARY SOURCES

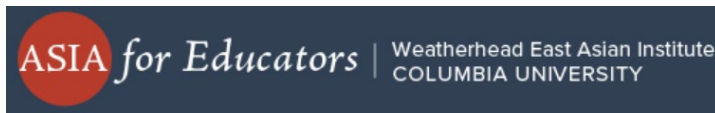
Note: These websites and databases are organized alphabetically.

License:



Except where otherwise noted, content on this site is licensed under a Creative Commons Attribution 4.0 International License.

Asia for Educators



Link to resource: <http://afe.easia.columbia.edu/>

Provider: Columbia University, New York

Resource self-description:

“An initiative of the Weatherhead East Asian Institute at Columbia University, Asia for Educators (AFE) is designed to serve faculty and students in world history, culture, geography, art, and literature at the undergraduate and pre-college levels.”

Overview for use of resource:

The site is divided into four main sections including one on ‘Primary Sources’ that can be sorted by country (focusing on China, Japan, Korea and Vietnam) and by period. The documents are accessed as links or can be downloaded as PDFs. They include the traditional texts for each area as well as many focusing on women, the family, the economy, and everyday life throughout the centuries. The sources all have full introductions and most have suggested questions after each document. They are usually presented in two versions: first a shorter extract with the key points included, and then a longer version of the document at the end. The other three sections, on ‘Key Points’, ‘Central Themes,’ and ‘Timelines,’ can be used as context for the documents and there are a few comprehensive lesson plans contributed by some of the leading historians in the different fields.

Accessibility: No specific accessibility accommodations are provided.

License:

“The resources on AFE are open to all – as long as there is no fee charged by others for their use. All the copyright info on each resource should be visible.”

The Avalon Project – Documents in Law, History and Diplomacy

Link to resource: <https://avalon.law.yale.edu/default.asp>

Provider: Lillian Goldman Law Library, Yale Law School

Resource self-description:

“The Avalon Project will mount digital documents relevant to the fields of Law, History, Economics, Politics, Diplomacy and Government.”

Overview for use of resource:

This site has extensive documents from all periods. It focuses primarily on the United States and then on Europe between the 18th to the 21st centuries CE; there are however some collections that contain global material such as in the Ancient and Medieval document categories. The primary sources tend to be in full with brief introductions; they are sharable through links to the site pages only.

Accessibility: The site complies with the Web Content Accessibility Guidelines (WCAG) 2 Level AA.

License:

For copyright reasons the documents are all drawn from older editions and translations; they are thus freely available to the public.

BlackPast.org



Link to BlackPast's global African primary documents: <https://www.blackpast.org/global-african-history/primary-documents-global-african-history/>

Provider: The Washington Office of the Superintendent of Public Instruction OER Project
Resource self-description:

“**BlackPast.org**, an online reference center, makes available a wealth of materials on African American history in one central location on the Internet. These materials include an online encyclopedia of over 4,000 entries, the complete transcript of more than 300 speeches by African Americans, other people of African ancestry, and those concerned about race, given between 1789 and 2016, over 140 full text primary documents, bibliographies, timelines and six gateway pages with links to digital archive collections, African and African American museums and research centers, genealogical research websites, and more than 200 other website resources on African American and global African history. Additionally, 100 major African American museums and research centers and over 400 other website resources on black history are also linked to the website, as are nine bibliographies listing more than 5,000 major books categorized by author, title, subject, and date of publication. . . . The compilation and concentration of these diverse resources allows **BlackPast.org** to serve as the “Google” of African American history. **BlackPast.org** brings the resources of African American history into every classroom in the world. It also makes every computer, regardless of its location, a classroom in African American history.”

Overview for use of resource:

Although the focus of the website is African American history BlackPast includes many and varied materials from around the world that contribute to the global African story. These primary sources are presented in full, with no editing, usually with a corresponding illustration. The site does not provide introductions or commentary to its documents. The links to each document are freely available for sharing; there is no in-built method to copy the documents for use in paper or online document formats.

Accessibility:

Students may translate every document on this site into the language of their choice with nearly 100 options provided. Otherwise no specific accessibility accommodations are incorporated into the website.

License:

“BlackPast.org is not gated, nor is there a fee for usage. This online reference center is available 24-7 to anyone who has access to a computer with internet capabilities.”

Daily Life through History ABC CLIO®

This ZTC source is available to students for free only if it is provided by the college through a paid subscription.

Link to resource: https://dailylife2-abc-clio.com.proxymc.vccd.edu/?setcustomercontext=1738&webSiteCode=SLN_DLTH_AC&token=B12518B9B3C3F18BE155ECC70BCF1C4F&casError=False

Provider: ABC CLIO

Resource self-description:

“In *Daily Life through History*, students and researchers discover the everyday details about past eras that make historical accounts relevant and meaningful. . . . Our databases comprise hundreds of thousands of entries . . . [and] in our database coverage, we strive to include the voices, stories, and experiences of a wide diversity of peoples, including the stories of those that have been historically underrepresented.”

Overview for use:

This resource is searchable using filters for time period, region, and subject, as well as by type of source (divided between media and documents). Many of the documents are presented as brief extracts from the full texts; all of them have a brief introduction.

Accessibility:

Each document has a ‘Listen’ icon that allows the text to be played orally so students can hear it. The text can also be translated into choice of twelve languages beyond English. As the provider states: “Translations, closed captions, and transcripts are provided by a third-party service to improve accessibility and usage for all users. ABC-CLIO does not review all of the technology-generated content of translations, closed captions, or transcripts and they may contain errors.”

Copyright: ABC CLIO 2021

Digital Public Library of America



Link to the Digital Public Library of America’s (DPLA) primary sources: <https://dp.la/primary-source-sets>

Provider: The Digital Public Library of America

Resource self-description:

“The Digital Public Library of America empowers people to learn, grow, and contribute to a diverse and better-functioning society by maximizing access to our shared history, culture, and knowledge. . . . DPLA’s Primary Source Sets are designed to help students develop critical thinking skills by exploring topics in history, literature, and culture through primary sources. Drawing online materials from libraries, archives, and museums across the United States, the sets use letters, photographs, posters, oral histories, video clips, sheet music, and more. Each set includes a topic overview, ten to fifteen primary sources, links to related resources, and a teaching guide.”

Overview for use of resource:

The DPLA focuses on the history and culture of the United States but does have some primary sources that can be used for world history: select ‘World History’ in the filters. Each source set has a full introduction to the topic (for example ‘Latin American Revolutionaries’), as well as around a dozen related primary texts. They all have links to their original source for sharing or can be copied and downloaded for use. Each set also has a ‘Teaching Guide’ with discussion questions, class activities, and further resources.

Accessibility:

“DPLA follows open web standards and follows best practice accessibility guidelines.”

License:



Creative Commons Attribution 3.0

Global Lives Project



Link to resource: <https://globallives.org/explore/>

Provider: The Global Lives Project

Resource self-description:

“The Global Lives Project is a video library of life experience, designed to cultivate empathy across cultures. We curate an ever-expanding collection of films that faithfully capture 24 continuous hours in the lives of individuals from around the world. We explore the diversity of human experience through the medium of video, and encourage discussion, reflection, and inquiry about the wide variety of cultures, ethnicities, languages, and religions on this planet.”

Overview for use of resource:

This is an emerging site that is working to provide original short videos that can be used in classrooms. Currently it has ten short videos available (5-10 minutes each) showing vignettes into the everyday lives of people around the world including in China, Japan, Indonesia, Lebanon, India, Africa, and Brazil. The individual videos can be shared or embedded freely.

Accessibility: The videos are close-captioned.

License:



Creative Commons BY-SA-NC

The Imperial War Museums



Link to resource: <https://www.iwm.org.uk/collections>

Provider: The Imperial War Museums, London, UK

Resource self-description:

“IWM is a global authority on conflict and its impact on people’s lives. We collect objects and stories that give an insight into people’s experiences of war, preserve them for future generations, and bring them to today’s audiences in the most powerful way possible.”

Overview for use of resource:

This is the most extensive and accessible war collection covering conflict worldwide from the 20th century to the present. Along with its five physical sites the Imperial War Museums has online collections that include written, oral, visual, and physical primary sources. These are organized under ‘Documents’ (over 20,000 collections), ‘Exhibits’ (over 155,000 three-dimensional objects in its collections), ‘Film’ (over 23,000 hours of moving images), ‘Photographs’ (over 11 million), and ‘Sound Archive’ (over 33,000 recordings). The collection is searchable by these ‘Object Categories’ cross-linked by time period; you then can open, download, and copy almost all the objects in the collection. The site does not provide introductions or explanations for its resources.

Accessibility: No specific accessibility accommodations are provided.

License:

Nearly all Imperial War Museums’ materials are covered by its non-commercial license, which is the equivalent of a Creative Commons Attribution Non-Commercial License. Any items not covered in this way are indicated with an ‘All Rights Reserved’ credit line and further information. See <https://www.iwm.org.uk/corporate/policies/non-commercial-licence>.

Internet History Sourcebooks Project



Link to resource: <https://sourcebooks.fordham.edu/index.asp>

Editor: Paul Halsall

Provider: The Internet History Sourcebooks Project, Fordham University, New York

Resource self-description:

“The Internet History Sourcebooks Project [is] a collection of public domain and copy-permitted historical texts presented cleanly (without advertising or excessive layout) for educational use. Primary sources are available here primarily for use in high-school and university/college courses. From the outset the site took a very broad view of the sources that should be available to students and as well as documents long associated with a "western civilization" approach to history also provides much information on Byzantine, Islamic, Jewish, Indian, East Asian, and African history. You will also find many documents especially relevant to women's history and LGBT studies.”

Overview for use of resource:

This resource was one of the first and most extensive free online sourcebooks for historians produced in the early days of the internet and has inspired much of the online materials produced since. As it was primarily put together from 1996 to 1998 some of its links are broken but it still provides extensive primary sources for world historians.

It is divided principally into three separate Sourcebooks – for Ancient, Medieval, and Modern History. This core repository of documents is also organized in different categories such as by geography (African History Sourcebook), religion (Jewish History Sourcebook), or gender (it has a Women’s History Sourcebook as well as a perhaps uniquely large Lesbian/Gay Sourcebook). There is also a Global History Sourcebook that focuses on contacts between peoples over the ages. All of these sourcebooks and more are easily searchable through the one search engine that they all share.

Most documents are given with a short introduction to the source and sometimes some key questions; some links go to other databases that may or may not have supplemental information beyond the primary text.

Accessibility: No specific accessibility accommodations are provided.

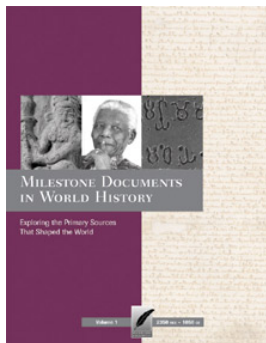
License:

“A ‘classroom usable’ sourcebook of copy-permitted material.”

“Permission is granted for electronic copying, distribution in print form for educational purposes and personal use. If you do reduplicate the document, indicate the source. No permission is granted for commercial use of the Sourcebook.” (See

<https://sourcebooks.fordham.edu/index.asp>.)

Milestone Documents in World History: Exploring the Primary Sources that Shaped the World



This ZTC source is available to students for free only if it is provided by the college through a paid subscription.

Link to resource: https://caccl-moorpark.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3036676050005276&institutionId=5276&customerId=5260

Provider: Salem Press, Grey House Publishing Inc.

Description:

None provided by provider.

Overview for use of resource:

This provides the traditional “milestone documents in world history” with around 100 sources in total. Each document is reproduced in full along with an “essential quotes” section at the end. They all also come with extensive introductions on separate links covering the context, author(s) and audience, historical background, timeline, detailed analysis of each section of the documents, questions for discussion, bibliography, and more. The document links can be shared, and the documents themselves can be printed out, saved, and/or emailed.

Salem Press also provides a further Milestone Document collection within its subscription that is of use to world historians: ‘Milestone Documents of World Religions.’

Accessibility: No specific accessibility accommodations are provided.

Copyright:

Owned and copyright protected by Grey House Publishing @ Grey House Publishing, Inc.

Terrorism: Essential Primary Sources



This ZTC source is available to students for free only if it is provided by the college through a paid subscription.

Link to resource: <https://go-gale-com.proxymc.vcccd.edu/ps/i.do?p=OVIC&u=moor85003&id=GALE|0TGS&v=2.1&it=aboutJournal>

Authors: K. Lee Lerner and Brenda Wilmoth Lerner

Provider: Gale, Cengage Learning, 2007

Description:

“These volumes of primary source documents focus on leading social issues of the 19th, 20th, and 21st centuries. International in scope, each title is devoted to one topic.”

Overview for use of resource:

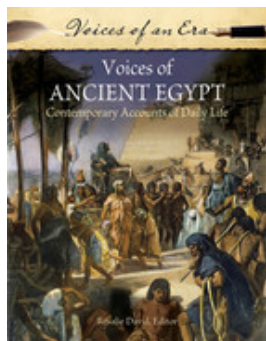
Within this volume on terrorism there is a full search feature by author, place, and topic. Each primary source has an introduction and a discussion of its significance. The documents can be downloaded, accessed through a link, or printed.

Accessibility: No specific accessibility accommodations are provided.

Copyright: Copyright 2007 Gale, Cengage Learning

Licensed “for your personal, internal research and educational purposes only, provided such use does not violate the Terms, and there are no restrictions prohibiting such use.”

Voices of an Era Series



These ZTC sources are available to students for free only if they are provided by the college through a paid subscription.

This resource is a series of books with various editors all subtitled “Contemporary Accounts of Daily Life,” including some of relevance to world historians as follows.

Series provider: Gale Ebooks, ABC CLIO

Overview for use of series:

There are many documents to work through in these collections; it helps to open the ‘Content’ link on the landing page of each book first to see all the documents available before opening individual sources. The document extracts themselves are carefully edited with full notes for comprehension. Each is introduced with a ‘Keep in Mind as you Read’ section; at the end there are suggested questions and topics to consider along with further places to find out more information. They also have ‘Aftermath’ sections that provide short supplemental sources to expand on one specific aspect of the documents to bring deeper understanding to the content.

Series accessibility: No specific accessibility accommodations are provided.

Series copyright: ABC-CLIO, LLC.

- **‘Voices of Ancient Egypt: Contemporary Accounts of Daily Life’**

Editor: Rosalie David (2014)

Link to resource: <https://go-gale-com.proxymc.vcccd.edu/ps/eToc.do?contentModuleId=GVRL&resultClickType=AboutThisPublication&searchType=BasicSearchForm&docId=GALE%7C8NKR&userGroupName=moor85003&inPS=true&rcDocId=GALE%7CCX6142300013&prodId=GVRL>

Resource self-description:

“This book's 51 documents include schoolboys' letters and exercises, prayers, hymns, love poems, narratives, historical inscriptions, medical and mathematical texts, and religious and funerary inscriptions. Most of the texts are penned by Egyptians, but another perspective is added through the inclusion of commentary about Egypt by the Greek historian Herodotus.”

- **‘Voices of Ancient Greece and Rome: Contemporary Accounts of Daily Life’**

Editor: David Matz (2012)

Link to resource: <https://go-gale-com.proxymc.vcccd.edu/ps/eToc.do?searchType=BasicSearchForm&docId=GALE%7C6CIG&>

[userGroupName=moor85003&inPS=true&action=DO_BROWSE_ETOC&contentSegment=9780313387395&prodId=GURL](https://go-gale-com.proxymc.vcccd.edu/ps/eToc.do?searchType=BasicSearchForm&docId=GALE%7C6CGG&userGroupName=moor85003&inPS=true&action=DO_BROWSE_ETOC&contentSegment=9780313387395&prodId=GURL)

Resource self-description:

“This book collects documents from the writings of ancient Greek and Roman authors to provide a glimpse of what life was like in ancient times and to illustrate the relevance of these long-ago civilizations to modern life.”

- **‘Voices of Early Christianity: Contemporary Accounts of Daily Life’**

Editor: Kevin W. Katz (2013)

Link to resource: https://go-gale-com.proxymc.vcccd.edu/ps/eToc.do?searchType=BasicSearchForm&docId=GALE%7C6CGG&userGroupName=moor85003&inPS=true&action=DO_BROWSE_ETOC&contentSegment=9781598849530&prodId=GURL

Resource self-description:

“This resource examines the day-to-day lives of early Christians, as depicted through documented accounts of the period, from the beginning of Christianity through 325 CE.”

- **‘Voices of Early Modern Japan: Contemporary Accounts of Daily Life during the Age of the Shoguns’**

Editor: Constantine Nomikos Vaporis (2012)

Resource link: https://go-gale-com.proxymc.vcccd.edu/ps/eToc.do?searchType=BasicSearchForm&docId=GALE%7C6CIM&userGroupName=moor85003&inPS=true&action=DO_BROWSE_ETOC&contentSegment=9780313392016&prodId=GURL

Resource self-description:

“Based on fresh translations of historical documents, this work offers a revealing look at Japan during the time of the Tokugawa shoguns from 1600-1868, focusing on the day-to-day lives of both the rich and powerful and ordinary citizens.”

- **‘Voices of World War II: Contemporary Accounts of Daily Life’**

Editor: Priscilla Roberts (2012)

Link to resource: https://go-gale-com.proxymc.vcccd.edu/ps/eToc.do?searchType=BasicSearchForm&docId=GALE%7C6CGZ&userGroupName=moor85003&inPS=true&action=DO_BROWSE_ETOC&contentSegment=9780313386633&prodId=GURL

Resource self-description:

“This book collects a wide variety of primary-source documents drawn from across the United States, Europe, and Asia that illuminate the events and experiences of World War II, the most devastating war in human history.”

Women in World History



Link to resource: <https://chnm.gmu.edu/wwh/>

Provider: Center for History and New Media, George Mason University

Resource self-description:

“Women in World History is an online curriculum resource center designed to help high school and college world history teachers and students find and analyze online primary sources on women in world history. . . . Women in World History reflects three approaches central to current scholarship in world history and the history of women: an emphasis on comparative issues rather than civilizations in isolation; a focus on contacts among different societies; and an attentiveness to “global” forces, such as technology diffusion, migration, or trade routes, that transcend individual societies. . . . The site includes: Archived online discussions on teaching strategies, resources, and practical classroom applications, co-moderated by an experienced world history teacher and a leading scholar of women in world history; Scholarly reviews of online primary source archives, including teaching potential; More than 200 primary sources, plus an essay on analyzing gender through primary sources; Multimedia case studies model strategies for interpreting primary sources; Curricula for high school and college, including primary sources and teaching strategies.”

Overview for use of resource:

The primary documents are both by and about women throughout all eras of world history. Each document is given a clear introduction to the author(s), background, place, and time period of the source. They are arranged within topics that have a full introduction and explanation of the position of women as reflected in the sources within the topic (for example on sati, the British empire, or Southeast Asian politics). Each document has a pdf available for distribution as well as the document link, and there are sample questions and exercises for students. The site also has website reviews of other online primary source archives.

Accessibility: No specific accessibility accommodations are provided.

License:



Creative Commons Attribution – ShareAlike 3.0 License

World Digital Library



Link to resource: <https://www.wdl.org/en/>

Provider: Library of Congress

Resource self-description:

“Launched in 2009, the World Digital Library (WDL) was a project of the U.S. Library of Congress, with the support of UNESCO, and contributions from libraries, archives, museums, educational institutions, and international organizations around the world. The WDL sought to preserve and share some of the world’s most important cultural objects, increasing access to cultural treasures and significant historical documents to enable discovery, scholarship, and use. . . . The materials collected by the WDL make it possible to discover, study, and enjoy cultural treasures and significant historical documents including books, manuscripts, maps, newspapers, journals, prints and photographs, sound recordings, and films. . . . Content was chosen for its cultural and historical importance, with due regard to recognition of the achievements of all countries and cultures over a wide range of time periods.”

Overview for use of resource:

With over 19,000 items covering over 190 countries from 8000 BCE to 2000 CE collected from libraries around the globe this resource is for world historians. The site has extensive search capabilities and gives detailed instructions for its use: on any of its pages click on “Help” at the bottom toolbar (<https://www.wdl.org/en/help/>). It does not have a specific primary source designation: the “Type of Item” category is divided by the physical format of the original object digitalized: books, journals, manuscripts, maps, motion pictures, newspapers, prints and photographs, and sound recordings. Within these categories there is a wealth of primary sources that can be uncovered; it is particularly rich in its maps, photos, and often now-unpublished accounts and books written by primary witnesses to world events. All its sources are downloadable as PNGs.

The Library of Congress Afghanistan Project is also included within the WDL.

Accessibility:

“The WDL team has worked to comply with the W3C's Web Content Accessibility Guidelines WCAG 2.0.” This includes having the descriptions and the texts of all its sources available aurally by clicking on its ‘Listen to this page’ feature.

License:

WDL’s content is contributed by its global partners for free personal and educational use across the world in accordance with the countries’ individual laws as well as international copyright laws. Here is its full statement: “Content found on the WDL web site is contributed by WDL partners. Copyright questions about partner content should be directed to that partner. When publishing or otherwise distributing materials found in a WDL partner's collections, the user has the obligation to determine and satisfy domestic and international copyright law or other use restrictions. More information about copyright law in World Intellectual Property Organization member states can be found at <http://www.wipo.int/about-ip/en/>.”

World History Commons



Link to resource: <https://worldhistorycommons.org/primary-sources>

Provider: Roy Rosenzweig Center for History and New Media

Resource self-description:

“Developed by the Roy Rosenzweig Center for History and New Media (RRCHNM) in collaboration with the World History Association, World History Commons combines new content with resources from digital world history projects developed by RRCHNM from 2003 to 2018, along with materials from the Global History Reader from Warwick University and Monash University.”

Overview for use of resource:

The primary document collection can be searched through the filters of region, time-period, subject, and type (including audio recordings, images, objects and videos as well as texts). Each source has an extensive “Annotation” introducing it fully. Under its ‘Teaching’ tab the site also has groups of documents organized into modules, each with an accompanying essay and teaching strategies for their use (for instance on “‘Reading’ Primary Sources on the History of Children and Youth”). Its ‘Reviews’ tab is also rich in suggesting further quality websites on a range of topics and time periods.

Accessibility: No specific accessibility accommodations are provided.

License:



Creative Commons Attribution 4.0 International

IV. ANNOTATED BIBLIOGRAPHY OF WORLD HISTORY OER TEXTBOOKS

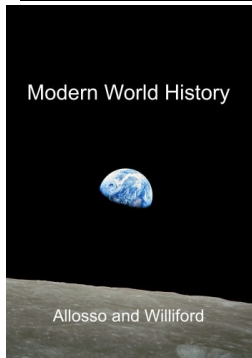
Note: the textbooks are organized by copyright year from the most recent publications.

License:



Except where otherwise noted, content on this site is licensed under a Creative Commons Attribution 4.0 International License.

‘Modern World History’



Platform: Open Textbooks

Contributors: Dan Allosso and Tom Williford

Publisher: Minnesota Libraries Publishing Project

Copyright year: 2021

Link: <https://open.umn.edu/opentextbooks/textbooks/949>

Available as PDF, eBook, XML, and online

Publisher description:

“Welcome to Modern World History! This is the textbook for an undergraduate survey course taught at all the universities and most of the colleges in the Minnesota State system. Similar courses are taught at institutions around the United States and the world, so the authors have made the text available as an open educational resource that teachers and learners can read, adapt, and reuse to meet their needs.”

User overview:

This book focuses on the world’s story from the Black Death to the present; there is not a first volume. It is very current in its content and its references, published post the onset of Covid, and includes much on society in general but not women or the common peoples in particular. The text starts its narrative in Asia, as the center of our human population, and from setting this global context it moves to the rise of Europe. From there it follows the traditional chronology with chapters on Western imperialism, the World Wars, the Cold War, etc.; within each of these it contains subsections on areas around the world. Most chapters are around 30 pages in length

and include ‘Questions for Discussion,’ and they end with two primary sources on the topic. The publication has plentiful illustrations, all of which – and more – are live-linked at the end of each chapter. There are no supplemental materials for this text.

Accessibility: No specific accessibility accommodations are provided.

Contents:

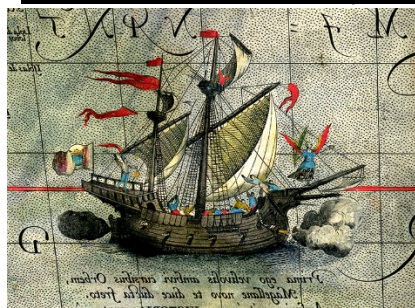
1. Modern World History Begins in Asia
2. Europe and Africa
3. The Americas and Columbus
4. Early Globalization and Revolutions
5. Troubled Nineteenth Century
6. Imperialism
7. The Great War
8. Modern Crisis
9. World War II
10. Decolonization
11. Cold War
12. Neoliberal Globalization
13. Limits to Growth?

Copyright:



Attribution-NonCommercial-ShareAlike

‘The World History Project’



Platform: OER Project

Contributors: multiple

Publisher: Big History Project, LLC

Copyright year: 2020

Link to Project: <https://www.oerproject.com>

Available as online courses with imbedded videos, texts, images, etc.

Publisher Description:

“The World History Project is a global history course aimed at tenth-grade students that provides a cohesive approach to learning and understanding the history of the world. [The courses] help students learn how to use stories about our connected human past to orient themselves to their present moment and prepare for the future.”

User overview:

The Project is offered in three different packages to match the various time periods required for school courses to be standard-aligned: ‘Origins to the Present,’ ‘1200 to the Present’, and ‘1750 to the Present’ (see below). They are all organized in units, each starting with an overview and then offering a varied selection of short videos by the lead professors, readings (including primary and secondary sources as well as graphic stories), and assignments (mapping, vocab, notebooks, questions, etc.). It includes the voices of many across societies in its coverage. The courses also come with online professional development to train teachers in their use and comprehensive suggestions and examples to support them. They are designed with middle and high school curriculum and students in mind but can be used piecemeal as appropriate for college and university courses.

Accessibility: No specific accessibility accommodations are provided.

- ‘The World History Project - Origins to the Present’

Link: <https://www.oerproject.com/Origins-to-the-Present>

Contents:

- Era 1: Our Big History
- Era 2: Early Humans
- Era 3: Cities, Societies, and Empires
- Era 4: Regional Webs
- Era 5: The First Global Age
- Era 6: The Long Nineteenth Century
- Era 7: The Great Convergence and Divergence

- ‘The World History Project - 1200 to the Present’

Link: <https://www.oerproject.com/1200-to-the-Present>

Contents:

- Unit 1: Narratives and Frames
- Unit 2: The Global Tapestry
- Unit 3: Transoceanic Connections 1450 to 1750 CE
- Unit 4: Revolutions 1750 to 1914 CE
- Unit 5: Industrialization 1750 to 1914 CE
- Unit 6: Empire & Other Consequences of Industrialization
- Unit 7: Global Conflict 1914 to 1945 CE
- Unit 8: Cold War and Decolonization 1945 to 1990 CE
- Unit 9: Globalization 1900 to Present

- ‘The World History Project - 1750 to the Present’

Link: <https://www.oerproject.com/1750-to-Present>

Contents:

- Unit 1: The World in 1750
- Unit 2: Liberal and National Revolutions
- Unit 3: Industrialization
- Unit 4: Labor and Society
- Unit 5: Imperialism, Colonialism, and Responses
- Unit 6: World War I
- Unit 7: Interwar and World War II
- Unit 8: End of Empire and Cold War
- Unit 9: Globalization

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‘The Big History Project’



Platform: The OER Project

Main contributors: Michelle Mondesir and Kim Lochner

Publisher: Big History Project, LLC

Copyright year: 2020

Link: https://www.oerproject.com/Big_History

Available as online course with imbedded videos, texts, images etc.

Publisher Description:

“Spanning 13.8 *billion* years of history, Big History Project is a free, online social studies course for middle- and high-school students. It weaves insights from many disciplines to form a single story that helps students develop a framework to organize and connect what they’re learning both in and out of school.”

User overview:

This online course was the first to offer a completely different approach to learning history in an all-time, all-place format, bringing in many disciplines in its study of our world. As with its sister OER project in world history, the course is organized in units, each starting with an overview and then offering a varied selection of short videos, readings, and assignments. It also comes with an online professional development course to train teachers and comprehensive suggestions and examples to support them. It is designed with high school curriculum and students in mind but sections can be used as appropriate in college and university courses.

Accessibility: No specific accessibility accommodations are provided.

Contents:

Unit 1: What Is Big History?

Unit 2: The Big Bang

Unit 3: Stars and Elements

Unit 4: Our Solar System and Earth

Unit 5: Life

Unit 6: Early Humans

Unit 7: Agriculture and Civilization

Unit 8: Expansion and Interconnection

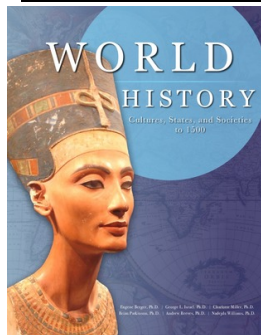
Unit 9: Acceleration

Unit 10: The Future

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‘World History: Cultures, States, and Societies to 1500’



Platforms: Open Textbooks; Galileo

Contributors: Initially authored by Eugene Berger of Georgia Gwinnett College, now updated with five other historians from the college.

Publisher: University of North Georgia Press

ISBN: 13-9781940771106

Copyright year: 2016

Link: <https://open.umn.edu/opentextbooks/textbooks/world-history-cultures-states-and-societies-to-1500>

Available as PDF and as a hard copy

Publisher description:

“*World History: Cultures, States, and Societies to 1500* offers a comprehensive introduction to the history of humankind from prehistory to 1500. . . . It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making *World History* an invaluable resource in our modern age of technology and advancement.”

User overview:

As it states this book covers the first part of world history; there is not a second volume continuing the story. It is organized as a traditional text including developments and chapters from around the world buttressing the longer chapters focused on Europe. The focus is on the the elites with some inclusion of women’s stories. The publication was initially published as a physical text and thus its pages are word-dense alongside its illustrations. Each chapter starts

with a chronology, ‘Questions to Guide Your Reading,’ and a list of ‘Key Terms,’ and ends with ‘Links to Primary Sources.’

Accessibility: No specific accessibility accommodations are provided.

Contents:

Chapter One: Prehistory

Chapter Two: Early Middle Eastern and Northeast African Civilizations

Chapter Three: Ancient and Early Medieval India

Chapter Four: China and East Asia to the Ming Dynasty

Chapter Five: The Greek World from the Bronze Age to the Roman Conquest

Chapter Six: The Roman World from 753 BCE to 500 CE

Chapter Seven: Western Europe and Byzantium circa 500 - 1000 CE

Chapter Eight: Islam to the Mamluks

Chapter Nine: African History to 1500

Chapter Ten: The Americas

Chapter Eleven: Central Asia

Chapter Twelve: Western Europe and Byzantium circa 1000 - 1500 CE

Copyright:



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‘World Civilizations I and II Video Textbook’



Platform: Open ALG (Affordable Learning Georgia)

Contributors: Jayme Feagin, Bronson Long, Steve Blankenship, J. Sean Callahan

Publisher: University System of Georgia

Copyright year: 2018

Link: <https://alg.manifoldapp.org/projects/world-civilizations-i-ii-video-textbook>

Available as downloadable videos and eBooks (all videos in both volumes can be downloaded as written textbooks)

Publisher description:

“This video textbook started with the creation of 73 supplementary 10-20 minute video lectures for World Civilizations at Georgia Highlands College through a . . . grant. A [further] . . . grant enabled the team to create guiding questions, key terms, transcript, and table of contents for each of the 73 videos, followed by a public website to share these newly-organized resources with students and faculty. Topics include prehistory, the classical world system, trade and the old world system, revolutions, imperialism and hegemony, the 20th century, and new global systems in the 21st century.”

User overview:

Comprehensive coverage of world history in two courses of videos, each of seven modules that are subdivided into around ten or so lectures. These are short (10-15 minutes each) and can be downloaded as written texts according to students' preference. The content is thorough and each video comes with review questions to check comprehension. The modules follow a traditional world history approach, organized by topic with some inclusion of non-elite stories. At the start of each course is a module on 'What is World History?' covering historiography, the introduction of new types of history (social, gender, cultural) and conceptions of time (linear vs. cyclical) that can be used by itself in other courses.

Accessibility: Students can watch or read the videos, as above; otherwise no specific accessibility accommodations are provided.

Contents:

World History to 1500:

- Introduction
- Pre-History, History, & Ways of Knowing
- The Human Web Widens
- The Classical World System
- Retraction and Expansion
- Trade & the Old World System
- Colliding Worlds

World History since 1500:

- Introduction
- Colliding Worlds
- Revolutions and their Consequences
- Imperialism and Western Hegemony
- The Bloody 20th Century
- A Bi-Polar World
- New Global Systems

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'Boundless World History'



Platform: MERLOT
Contributors: multiple

Publisher: Lumen Learning; the materials from the past Boundless Courses have been archived by the Lumen platform to preserve them but they are not updated in content or technology.

Copyright year: before 2017

Link: <https://www.merlot.org/merlot/viewMaterial.htm?id=771388824>

Available as eBook

Publisher description:

None given.

User overview:

This resource was one of the first free, online world history resources and was produced by many historians to cover its many sections. It covers all periods of world history so it can be used for all world courses. Its 38 sections are organized by region, giving full coverage of Europe and less-detailed coverage of other regions across all parts of the world. It does not introduce periods or themes, and there is little inclusion of women or the stories of common peoples. It focuses more on political and economic events and has extensive chapters and topics that can be cherry-picked for individual classes. Each section starts with 'Learning Objectives' and then lists 'Key Points' and 'Key Terms.' The Boundless courseware also had chapter quizzes as well as PowerPoint slides with lots of photographs to support its content; the links do not always fully function now but it is possible to use select parts as needed.

Accessibility: No specific accessibility accommodations are provided.

Contents:

The Study of History and the Rise of Civilization

Ancient Mesopotamian Civilizations

Early Civilizations

Ancient Egypt

Early Chinese Dynasties

Early Civilizations in the Indian Subcontinent

Ancient Greece and the Hellenistic World

The Roman World

The Byzantine Empire

The Rise and Spread of Islam

The Middle Ages in Europe

The Development of Russia

The Mongol Empire

Chinese Dynasties

African Civilizations

Civilizations in the Americas

The Renaissance

The Rise of Nation-States

The Age of Enlightenment

The Protestant Reformation

Enlightened Despots

The French Revolution

Napoleon

Post-Napoleonic Europe

The Industrial Revolution

Change in the Americas

European Imperialism in East Asia
The Scramble for Africa
World War I
The Interwar Period
World War II
The Cold War
Post-Colonial Africa
The Middle East after the Ottoman Empire
East Asian after World War II
South American and Latin America in the Cold War
The Long Decade (1989-2001)
The 21st Century

License:

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Appendix 1A: HIST M150: World History to 1450 – primary sources

TOPIC	DOCUMENT	PLACE	AUTHOR	GENDER	RELIGION
1. The Early Complex Societies	<i>The Judgments of Hammurabi</i>	Southwest Asia	Middle Eastern	M	Polyth.
	<i>The Dhammai Creation</i>	South Asia	Indian	M	Proto-Hindu
	<i>The Popul Vuh</i>	Latin America	Native American	M	Polyth.
2. Classical China	Confucius, <i>The Analects</i>	East Asia	Chinese	M	Confucian
	Thucydides, <i>The History of the Peloponnesian War</i>	Europe	Western	M	Polyth.
	<i>The Bhagavad Gita</i>	South Asia	Indian	M	Hindu
3. Classical Greece	Ban Zhao, <i>Lessons for Women</i>	East Asia	Chinese	F	Confucian
	Euripides, <i>Medea</i>	Europe	Western	M	Polyth.
	<i>The Laws of Manu</i>	South Asia	Indian	M	Hindu
4. Classical India	<i>The Upanishads</i>	South Asia	Indian	M	Hindu
	<i>The Buddha's Setting in Motion the Wheel of the Law</i>	South Asia	Indian	M	Buddhist
	<i>The Yellow Emperor's Classic of Medicine</i>	East Asia	Chinese	M	Daoist
	Hippocrates' <i>On the Sacred Disease</i>	Europe	Western	M	Polyth.
5. The Rise of Islam	<i>The Quran</i>	Southwest Asia	Middle Eastern	M	Muslim
	<i>The Pacts of Ibn Muslama and Umar</i>	Southwest Asia	Middle Eastern	M	Muslim
	<i>The Theodosian Code</i>	Europe/Asia	Western	M	Christian
6. Sub-Saharan Africa	Mahmoud Kati, <i>The Chronicle of the Seeker</i>	Africa	African	M	Muslim
	St. Paul, 'Physical Differences of Sexes'	Southwest Asia	Middle Eastern	M	Christian
7. Western Christianity	Robert the Monk, <i>Urban II's Speech at Clermont</i>	Europe	Western	M	Christian
	Fulcher of Chartres, <i>The Siege and Capture of Jerusalem</i>	South Asia	Western	M	Christian
	Ibn al-Athir, <i>The Complete History</i>	South Asia	Middle Eastern	M	Muslim

Appendix 1B: HIST M160: World History from 1450 to the Present – primary sources

TOPIC	DOCUMENT	PLACE	AUTHOR	GEN.	REL.
1. The Asian Empires	Montserrate, <i>Commentary on his Journey to the Court of Akbar</i>	South Asia	Western	M	Christian
	Eskandar Beg, <i>History of Shah Abbas the Great</i>	Southwest Asia	Iranian	M	Muslim
	Zheng He, <i>Inscription of World Voyages</i>	East Asia	Chinese	M	Daoist
2. The Rise of Western Europe	James Barbot, <i>Revolt Aboard a Slave Ship</i>	Europe	Western	M	Christian
	Columbus, <i>Letter Concerning Recently Discovered Islands</i>	Europe	Western	M	Christian
	Guicciardini, <i>Description of the Low Countries</i>	Europe	Western	M	Christian
	Galileo, <i>Letter to the Grand Duchess Christina</i>	Europe	Western	M	Christian
3. Western Colonies	E. Spencer Burns, <i>Association Internationale Africaine Treaty</i>	Europe	Western	M	Christian
	George Washington Williams, <i>Letter to King Leopold</i>	North America	African-American	M	Christian
	Mojimba, <i>Account: Stanley Tramps Through the Congo</i>	Africa	African	M	Polyth.
	Testimony of Congolese refugee, <i>The Horrors of Rubber Harvesting</i>	Africa	African	M	Polyth.
	Rudyard Kipling, <i>The White Man's Burden</i>	Europe	Western	M	Christian
	Edmund D. Morel, <i>The Black Man's Burden</i>	Europe	Western	M	Christian
4. Countries in Crisis	Four castas paintings	Meso-America	Multi-racial?	M	Christian
	Porfirio Diaz, <i>Interview (1908)</i>	Meso-America	Multi-racial	M	Christian
	<i>Work on the Henequen Plantations of Yucatan (c. 1910)</i>	Meso-America	Western/Multiracial?	M	Christian
	Lazaro Cardenas, <i>Speech to the Nation (1938)</i>	Meso-America	Multi-racial	M	Christian
5. Decolonization	Mohandas Gandhi, <i>Indian Home Rule (1908)</i>	South Asia	Indian	M	Hindu

	Manmohini Zutshi Sahgal, <i>An Indian Freedom Fighter Recalls Her Life</i> (1940s)	South Asia	Indian	F	Hindu
	Ho Chi Minh, <i>The Vietnamese Declaration of Independence</i> (1945)	Southeast Asia	Vietnamese	M	Atheist
	Vo Nguyen Giap, <i>The People's War</i> (1961)	Southeast Asia	Vietnamese	M	Atheist
	Nguyen Tan Thanh, <i>Why I Joined the Vietcong</i> (1961)	Southeast Asia	Vietnamese	M	Non-believer?
6. Globalization	<i>A Sample of Taliban Decrees</i> (1996)	Central Asia	Central Asian	M	Muslim
	Osama bin Laden, <i>Declaration of Jihad</i> (1996)	Central Asia	Middle Eastern	M	Muslim
	Mohammed Atta, <i>The Last Night</i> (2001)	Central Asia	Middle Eastern	M	Muslim
7. The P.R.C.	Deng Xiaoping, <i>Speeches and Writings</i> (1983-86)	East Asia	Chinese	M	Atheist
	Wang Xin, <i>Memoirs</i> (1980s)	East Asia	Chinese	M	?
	Wang Dan, <i>Fifteen Years after the Massacre</i> (2004)	East Asia	Chinese	M	?

Appendix 2

Thank you to the many who contributed their professional expertise and support to this sabbatical project on behalf of our students.

To my fellow historians across the district, especially:

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Michael Ward (Ventura College)

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Cindy Sheaks-McGowan

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Tracie Bosket

To our Librarians at Moorpark College:
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Anu Mande (Fullerton College)

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