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## **District Technical Review Workgroup - Instructional (DTRW-I)**

**Agenda**  
**December 13, 2012 - 1:00 p.m.**  
**Lakin Board Room**

- **Approval of November 8, 2012 Meeting Notes**
- **CURRICULUM SUBMISSIONS**

### **MOORPARK COLLEGE**

#### **New Degrees/Programs**

Art History – AA-T

Film Television Media – AA

FTVM Production – Certificate of Achievement

Geography – AS-T

Studio Art – AA-T

#### **New Courses**

ARTH M10H	Honors: Art Appreciation	3.0
ART M79B	Figure Sculpting II	3.0
THA M08	Script Analysis	3.0
THA M10B	Theatre Production: Performance II	3.0
THA M10C	Theatre Production: Performance III,	3.0
THA M10D	Theatre Production: Performance IV	3.0
THA M11B	Theatre Production: Technical II	3.0
THA M11C	Theatre Production: Technical III	3.0
THA M11D	Theatre Production: Technical IV	3.0
THA M14B	Improvitational Comedy I	1.5
THA M14C	Improvitational Comedy III	1.5
THA M14D	Improvitational Comedy IV	1.5

#### **Revised Courses**

ART M42	Advanced Illustration	3.0
ART M72	Ceramic Design I	3.0
ART M74	Glaze Design I	3.0
ART M110	Gallery Practices/Portfolio	43.0
CHEM M01A	General Chemistry I	5.0
CHEM M12	Introductory Chemistry I	5.0
CHEM M12H	Honors: Introductory Chemistry I	5.0



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## **OXNARD COLLEGE**

### **Revised Courses**

ANAT R101	General Human Anatomy	4
AT R016	Auto Electronics	3
PHSO R101	Human Physiology	5

### **New Programs**

Associate in Arts in Anthropology for Transfer

Associate in Arts in Deaf Studies

Associate in Arts in Political Science for Transfer

### **Revised Programs**

Associate in Arts in Sociology for Transfer

## **VENTURA COLLEGE**

### **Deleted Degrees/Programs**

Associate in Science Degree/Certificate of Achievement in Commercial Art

### **Families Proposal due to changes to repeatability**

ART

DANCE

KINESIOLOGY

THEATRE ARTS

### **OTHER BUSINESS:**

- CCLC version of course families between colleges (Erika Endrijonas)
- Update on common course numbering for Art/Art History (ARTH) – Curriculum Chairs are to bring back recommendations through DTRW-I in December (Curriculum Chairs)

Next Meeting Date: January 10, 2012, 1:00 pm

Ventura County Community College District

2012-2013 Academic Year

District Technical Review Workgroup – Instructional (DTRW-I)

Meeting Notes

November 8, 2012 - 1:00 p.m. – DAC Lakin Board Room

**MEETING NOTES PRIOR TO APPROVAL AT 12.13.12 DTRW-I MEETING**

**Members:** Chancellor’s Designee: Erika Endrijonas, Chair, (OC)  
 Faculty Co-Chair: Mary Rees, Co-chair (MC)  
 Executive Vice Presidents: Erika Endrijonas (OC), Jane Harmon (MC), Ramiro Sanchez (VC)  
 Faculty Co-Chairs of Curriculum Committees: Teresa Bonham (OC), Mary Rees (MC), Mark Pauley (VC)  
 Articulation Officers: Shannon Davis (OC), Letrisha Mai (MC), Gloria Arevalo (VC)  
 Policy and Administrative Procedures: Clare Geisen (DAC) (Policy/procedure, Chancellor’s Cabinet Liaison/guest)

**Absent:** Erika Endrijonas, Chair (OC), Clare Geisen (DAC)

**Recorder:** Laurie Nelson-Nusser

Notes:

Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
<p><b>Approval of October 11, 2012 Meeting Minutes</b></p>	<p>Mr. Sanchez welcomed everyone to DTRW-I and the meeting commenced at 1:14 pm. Dr. Endrijonas was absent as she was attending the CSSO Conference and Mr. Sanchez chaired the meeting in her stead.</p> <p>The meeting notes were approved as presented.</p>			
<p><b>CURRICULUM SUBMISSIONS</b></p>				
<p><b>New Degree/Course/Revised Courses Moorpark/Oxnard/Ventura Submissions</b></p>	<p><b>Curriculum Submissions</b></p> <p><b><u>MOORPARK COLLEGE</u></b>  <b>Deleted Degrees/Programs</b>                      Editing (FTVM) – Certificate of Achievement                      Film Television Media – AA                      On-Air Performance (FTVM) – Certificate of Achievement</p>	<p>Add all recommended curriculum to DCAA agenda</p>	<p>November 29</p>	<p>Laurie Nusser</p>

Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
	<p>Film Production (FTVM) – Certificate of Achievement  Geography – AA  Journalism – AS  <b>Recommendation:</b> All items will go forward to DCAA.</p> <p><b><u>OXNARD COLLEGE</u></b>  <b>New Courses</b>  ART R175, Digital Concepts and Techniques in Art, 3  ASL R110, Introduction to Deaf Studies, 3  CAOT R004, Microsoft Outlook, 1.5  DA R009, Office Procedures, 3  DA R101, Dental Assisting, 9  DA R101L, Dental Assisting Laboratory, 5  DA R105, First Aid/Personal Safety, 3  ENGL R189C, Argumentation and Critical Thinking Module, 1  GEOL R130, Environmental Geology, 3  MATH R001, Transitional Mathematics I, 4  MATH R002, Transitional Mathematics II, 4  MATH R134, Linear Algebra, 3  MATH R143, Differential Equations, 3  PG R100B, Student Success: Strategies for Academic Success, 1  TV R112, Introduction to Storyboarding, 3  TV R160, Introduction to Digital Photography, 3  TV R175, Digital Concepts and Techniques in Art, 3  <b>Recommendation:</b> All new courses will go forward to DCAA with minor changes to CAOT R004, DA R101, and DA R101L.</p> <p><b>Revised Courses</b>  ANTH R101, Introduction to Biological</p>			

Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
	<p>Anthropology, 3            ANTH R102, Introduction to Cultural Anthropology, 3            ANTH R103, Introduction to Archaeology, 3            ART R160, Introduction to Digital Photography, 3            CAOT R009, Office Procedures, 3            HED R105, First Aid/Personal Safety, 3  <b>Recommendation:</b> All revised courses will go forward to DCAA.</p> <p><b>New Programs</b>            Associate in Science in Child Development/Early Childhood Education for Transfer – minor change            Associate in Science in Dental Assisting            Certificate of Achievement in Dental Assisting            Associate in Arts in History for Transfer            Associate in Arts in Kinesiology for Transfer            Associate in Science in Math for Transfer            Associate in Science in Physics for Transfer            Certificate of Achievement in TV, Filmmaking, and Media Arts  <b>Recommendation:</b> All new programs will go forward to DCAA.</p> <p><b>Revised Programs</b>            Associate in Science in Administrative Assistant            Certificate of Achievement in Administrative Assistant            Associate in Science in Computer Networking/IT            Certificate of Achievement in Computer Networking/IT            Associate in Science in Culinary Arts</p>			

Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
	<p>Certificate of Achievement in Culinary Arts Associate in Science in <b>Environmental Control Technology Air Conditioning/Refrigeration</b> Certificate of Achievement in <b>Environmental Control Technology Air Conditioning/Refrigeration</b> Associate in Science in Fire Technology Certificate of Achievement in Fire Technology Office <b>Technologies Occupations Preparation Proficiency Award</b> Associate in Science in Restaurant Management Certificate of Achievement in Restaurant Management Associate in Arts in <b>TV, Filmmaking, and Media Arts Communications—Radio, Motion Picture and Television</b> <b>Recommendation:</b> All revised programs will go forward to DCAA.</p> <p><b><u>VENTURA COLLEGE</u></b> <b>New Degrees/Programs</b> Associate in Science Degree/Certificate of Achievement in Medical Assistant – Multi-skilled <b>Recommendation:</b> The new degree/program will go forward to DCAA with a minor revision.</p> <p><b>Revised Degrees/Programs</b> Associate in Science Degree/Certificate of Achievement in Medical Assistant – <b>Administrative</b> Associate in Science Degree/Certificate of Achievement in Supervision</p>			

Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
	<p><b>Recommendation:</b> This revised degree/program will go forward to DCAA with a minor revision.</p> <p><b>Deleted Degrees/Programs</b> Associate in Science Degree/Certificate of Achievement in Business General <b>Recommendation:</b> This deleted degree will go forward to DCAA.</p> <p><b>New Courses</b> <b>ANTH V05</b>, Linguistic Anthropology: Culture and Communication, 3 units <b>Recommendation:</b> This item had a minor change and will go forward to DCAA.</p> <p><b>Revised Courses</b> <b>AES V02B</b>, United States History: Focus on Native Americans I, 3 units <b>HIST V05B</b>, United States History: Focus on Native Americans I, 3 units <b>Recommendation:</b> The revised courses had a minor change and will go forward to DCAA.</p>			
<b>Other Items</b>				
<b>Course families between colleges – from DCAA</b>	<p>This item was tabled due to the absence of Dr. Endrijonas. We will revisit this item at the December 13, 2012 meeting.</p> <p><b>FROM OCTOBER:</b> Ms. Rees provided and reviewed with DTRW-I a handout of “Limitation on Transferability of Active Participatory Courses in Physical Education, Visual Arts or Performing Arts,” with</p>			

Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
	<p>examples from Moorpark College.</p> <p>There was discussion regarding whether the CCLC has a policy regarding course families or whether this is a local decision at college level and is also may be a repeatability issue within Banner.</p> <p>Dr. Endrijonas and Ms. Nusser will research the CCLC model policy of course families and bring this back to the next DTRW-I meeting. This item will eventually go forward to DCAA.</p>	<p>Research CCLC model policies for course families</p>	<p>December 13</p>	<p>Erika Endrijonas/Laurie Nusser</p>
<p><b>Common course designation for Art/Art History (ARTH) – from DCAA</b></p>	<p>Ms. Rees stated Moorpark is in agreement with using the ARTH designator. Ventura and Oxnard are still in discussions. This item will return for discussion in December.</p> <p><b>FROM OCTOBER:</b> Curriculum Chairs are to bring back recommendations through DTRW-I in October or November.</p> <p>This item is currently under review with DCHR for operational purposes. Minimum qualifications are an issue. Members are to discuss amongst the colleges.</p>	<p>Agendize for December 13 meeting</p>	<p>December 13</p>	<p>Laurie Nusser</p>
<p><b>Other Business</b> Communication process to DCAA from DTRW-I for curriculum submissions</p>	<p>All of the colleges' curriculum for the November 13, 2012 Board meeting was pulled at the November 2, 2012 Consultation Council meeting as it was not reviewed by DCAA prior to adding to the November Board meeting agenda.</p> <p>The communication process from DTRW-I to DCAA for curriculum submissions was discussed, as well as the timing for submitting curriculum for Board approval.</p>			



Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
	<p>The DTRW-I group requested the EVPs to approach Chancellor's Cabinet regarding the extra layer of review by DCAA, which delays submission to the Board for approval. It was decided the EVPs will meet and discuss the options of trying to get the October curriculum on the Board agenda before January.</p>	<p>EVPs to meet to discuss curriculum submission prior to the Board agenda deadlines for January 2013.</p>	<p>As soon as possible.</p>	<p>Ramiro Sanchez/Erika Endrijonas/Jane Harmon</p>
<p><b>Next Meeting Date:</b></p>	<p>December 13, 2012 – 1 pm</p>			

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**DTRW-I**  
**DECEMBER 13, 2012**  
**MOORPARK COLLEGE**  
**CURRICULUM SUBMISSIONS**

## MOORPARK COLLEGE

### New Degrees/Programs

Art History – AA-T  
Film Television Media – AA  
FTVM Production – Certificate of Achievement  
Geography – AS-T  
Studio Art – AA-T

### New Courses

ARTH M10H	Honors: Art Appreciation	3.0
ART M79B	Figure Sculpting II	3.0
THA M08	Script Analysis	3.0
THA M10B	Theatre Production: Performance II	3.0
THA M10C	Theatre Production: Performance III	3.0
THA M10D	Theatre Production: Performance IV	3.0
THA M11B	Theatre Production: Technical II	3.0
THA M11C	Theatre Production: Technical III	3.0
THA M11D	Theatre Production: Technical IV	3.0
THA M14B	Improvisational Comedy II	1.5
THA M14C	Improvisational Comedy III	1.5
THA M14D	Improvisational Comedy IV	1.5

### Revised Courses

ART M42	Advanced Illustration	3.0
ART M72	Ceramic Design I	3.0
ART M74	Glaze Design I	3.0
ART M110	Gallery Practices/Portfolio	13.0
CHEM M01A	General Chemistry I	5.0
CHEM M12	Introductory Chemistry I	5.0
CHEM M12H	Honors: Introductory Chemistry I	5.0

### New Degrees/Programs

#### Art History – AA-T

The Associate in Arts in Art History for Transfer (AA-T in Art History) is intended for students who plan to transfer and complete a bachelor’s degree in Art History, or a similar major at a CSU campus. A student graduating with an Associate in Arts in Art History for Transfer Degree may transfer to a CSU Campus to complete a Bachelor’s Degree in Art, Art History, Fine Arts, History, Studio Arts or similar programs. Students completing this degree (AA-T) are guaranteed admission to the CSU system but not necessarily to a particular campus or major of choice. Students should consult with a counselor for more information on university admission and transfer requirements as this AA-T in Art History degree may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To earn an Associate in Arts Degree with a major in Art History, students must complete the following:

1. 60 CSU transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
3. Completion of 18-20 specified major units. All courses in the major must be completed with a grade of C or better (Title 5 §55063).
4. Certified completion of the California State University General Education-Breadth pattern or the Intersegmental General Education Transfer Curriculum (IGETC for CSU) pattern.

**Required Core - complete the three following courses (9 units): .....Units**

ART M30	Drawing and Composition I .....	3.0
ARTH M11	History of Art: Prehistoric through Gothic.....	3.0
ARTH M12	History of Art: Renaissance through Modern .....	3.0

**List A - complete one course (3 units):.....Units**

ARTH M14	History of Art: Asian .....	3.0
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**List B - select and complete one studio art course from the following list (3 units): .....Units**

ART M20	Two-Dimensional Design.....	3.0
ART M23	Three-Dimensional Design.....	3.0
ART M31	Drawing and Composition II.....	3.0
ART M32	Beginning Life Drawing I .....	3.0
ART M40	Beginning Illustration.....	3.0
ART M43	Beginning Painting I.....	3.0
ART M44	Beginning Painting II .....	3.0
ART M49	Water Color I.....	3.0

ART M50	Water Color II .....	3.0
ART M70	Beginning Ceramics I.....	3.0
ART M77	Beginning Sculpture I.....	3.0
ART M79	Figure Sculpture .....	3.0
ART M90	Beginning Printmaking I .....	3.0
ART M91	Beginning Printmaking II.....	3.0
GR M31	Design II.....	3.0
MM M40	3D Fundamentals.....	3.0
PHOT M10	Beginning Photography .....	3.0

**List C - select and complete one of the following courses (3-5 units):**

ARTH M13 History of Art: Modern through Contemporary ..... 3.0

**or**

Any course from List A or List B not already used

**or**

Any course articulated as CSU GE Area C1

**or**

Any course articulated as CSU GE Area C2 in: a language other than English (except ASL); Art; History; Humanities (except HUM M02); Philosophy; Religion/Religious Studies; or The History of Costume.

**or**

Any course articulated as CSU GE Area D1, D3, D4 or D6

**Total Units** .....**18.0-20.0**

**Film Television Media – AA**

The study of Film Television Media leads to a broad range of employment opportunities in the entertainment industry. The Associate in Arts in Film Television Media degree offers an education to students who seek careers in various production jobs such as: Film and Television Producers, Film and Television Directors, Film and Video Editors, Camera Operators for Television and Motion Pictures, and Broadcast Technicians. The major provides training that leads to positions in management or creative capacities or in related scholarly areas. Study is directed toward developing competence in specific areas of the mass media professions and providing a general knowledge of mass communication theory.

**Core Courses - select and complete two courses (6 units):.....Units**

FTVM M01	Media and Society .....	3.0
or		
JOUR M01	Media and Society .....	3.0
FTVM M11	Introduction to Scriptwriting: Film, TV & Radio .....	3.0
FILM M10	Introduction to Cinema.....	3.0

**List A - select and complete two courses (6 units): .....Units**

FTVM M20	Introduction to Television Studio.....	3.0
FTVM M30	Digital Camera Production/Editing.....	3.0
FTVM M38	Digital Filmmaking/Production and Post.....	3.0
FTVM M40	Audio Production .....	3.0

**List B - select and complete 6 -7 units:.....Units**

FTVM M26	Broadcast News Production .....	3.0
FTVM M34	Producing and Directing for Film and TV .....	3.0
FTVM M37	Digital Filmmaking/Preproduction.....	3.0
FTVM M52A	Acting for Film and Television I.....	3.0
or		
THA M09A	Acting for Film and Television I.....	3.0
FTVM M70	Digital Editing .....	1.0
FTVM M70LA	Digital Editing – Avid .....	1.0
FTVM M80	Film Television Media Internship .....	1.0-3.0
FTVM M90	Film/Television Portfolio .....	2.0
FILM M25	History of International Cinema: Emergence to World War II.....	3.0
FILM M26	History of International Cinema: World War II to the Present .....	3.0
Any course from Core or List A not previously selected		

**Total Units** .....**18.0-19.0**

**FTVM Production – Certificate of Achievement**

To earn a Certificate of Achievement in Production, students must complete 13-14 units. The Film/Television/Media courses are designed for students who plan professional careers in the film, television or radio industry. The training provided by these classes leads to positions in management or in the creative elements of the entertainment industry. Study is directed toward developing competence in specific areas of the mass communication professionals.

**Core Courses – select and complete three courses (8 units): .....Units**

FTVM M11	Introduction to Scriptwriting: Film, TV & Radio .....	3.0
FTVM M20	Introduction to Television Studio.....	3.0
or		
FTVM M30	Digital Camera Production/Editing .....	3.0
FTVM M90	Film/Television Portfolio .....	2.0

**Select and complete 5 to 6 units:.....Units**

Core Course not selected may also be used

FTVM M21	Intermediate Television Studio .....	3.0
FTVM M26	Broadcast News Production .....	3.0
FTVM M34	Producing and Directing for Film and TV .....	3.0
FTVM M37	Digital Filmmaking/Preproduction.....	3.0
FTVM M38	Digital Filmmaking/Production and Post.....	3.0
FTVM M40	Audio Production .....	3.0

or

FTVM M70	Digital Editing .....	1.0
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and

FTVM M70LA	Digital Editing – Avid .....	1.0
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<b>Total Units</b>	<b>.....</b>	<b>13.0-14.0</b>
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**Geography – AS-T**

Geography is a dynamic discipline that is concerned with where things are located on the surface of the earth, why they are located where they are, and how places are similar and/or different. Geographers further examine our interaction with the environment and how physical and cultural landscapes change through time. There are two main branches of geography: physical geography, which focuses on the processes that drive the earth's climate, create landforms, and govern the distribution of plants and animals; and human geography, which focuses on cultural phenomenon such as, population, development, agriculture, language and religion. Geography students are trained to examine the spatial organization of physical features and human activities at a variety of spatial scales from local to global. A background in geography is a necessity for careers involving business, economics, planning, education, history, international relations, cartography, conservation, GIS, demography, transportation, tourism and others.

The Associate in Arts Degree in Geography for Transfer (AA-T in Geography) is intended for students who plan to transfer and complete a Bachelor's degree in Geography, or a similar major at a CSU campus. Students completing the AA-T degree in Geography are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. Students should consult with a counselor for more information on university admission and transfer requirements, as this AA-T in Geography may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To earn an AA-T in Geography, students must complete the following:

1. 60 CSU transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
3. Completion of 18-19 specified major units. All courses in major must be completed with a grade of C or better (Title 5 § 55063).
4. Certified completion of the California State University General Education-breadth pattern or the Intersegmental General Education Transfer Curriculum (IGETC for CSU) pattern.

<b>Required Core Courses (6 units):</b> .....		<b>Units</b>
GEOG M01	Physical Geography.....	3.0
GEOG M02	Cultural Geography.....	3.0

<b>List A. Select and complete 6 to 7 units from the following:</b> .....		<b>Units</b>
GEOG M01L	Physical Geography Lab.....	1.0
GEOG M03	World Regional Geography.....	3.0
or		
GEOG M03H	Honors: World Regional Geography.....	3.0
GEOG M05	Introduction to Meteorology.....	3.0



GEOG M10	Geography of California.....	3.0
GIS M01	Introduction to Mapping and Geographic Information Systems.....	3.0

**List B. Select and complete 6 units from the following: .....Units**

ANTH M02	Cultural Anthropology .....	3.0
GEOL M02	Physical Geology.....	3.0
GEOL M03	Earth History .....	3.0
GEOL M61	Natural Disasters .....	3.0

Any course not selected from List A

**Total Units** .....**18.0-19.0**

## Studio Arts– AA-T

Students who complete the Associate in Arts in Studio Arts for Transfer Degree (AA-T in Studio Arts) will develop strong foundation level art skills in a variety of mediums and techniques. Courses will stimulate conceptual thinking, problem solving and critical analysis through direct application and experience, as well as foster an understanding of art within history and culture. Students who major in the field of art have a variety of opportunities open to them. Choices include careers in teaching, art criticism, historic preservation, museum/gallery practices, or work as practicing artists in ceramics, painting, sculpture, drawing, or applied art.

The AA-T in Studio Arts is intended for students who plan to transfer and complete a Bachelor's degree in Arts, Studio Arts, or a similar major at a CSU campus. Students completing the AA-T in Studio Arts are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. Students should consult with a counselor for more information on university admission and transfer requirements, as this AA-T in Studio Arts may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To earn an AA-T in Studio Arts, students must complete the following:

1. 60 CSU transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
3. Completion of 24 specified major units. All courses in major must be completed with a grade of C or better (Title 5 § 55063).
4. Certified completion of the California State University General Education-breadth pattern or the Interegimental General Education Transfer Curriculum (IGETC for CSU) pattern.

**Required Core: complete the following courses (12 units): .....Units**

ART M20	Two-Dimensional Design.....	3.0
ART M23	Three-Dimensional Design.....	3.0
ART M30	Drawing and Composition I.....	3.0
ARTH M12	History of Art: Renaissance through Modern .....	3.0

**List A. Select and complete one courses (3 units) from the following:.....Units**

ARTH M11	History of Art: Prehistoric through Gothic.....	3.0
ARTH M13	History of Art: Modern through Contemporary .....	3.0
ARTH M14	History of Art: Asian.....	3.0

**List B. Select and complete three (3) courses (9 units) from the following: .....Units**

**Drawing:**

ART M31	Drawing and Composition II.....	3.0
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or		
ART M32	Beginning Life Drawing I .....	3.0
<b>Painting:</b>		
ART M43	Beginning Painting I.....	3.0
<b>Printmaking:</b>		
ART M90	Beginning Printmaking I .....	3.0
<b>Ceramics:</b>		
ART M70	Beginning Ceramics I.....	3.0
<b>Sculpture:</b>		
ART M77	Beginning Sculpture I.....	3.0
<b>Digital Art:</b>		
MM M10	Introduction to Digital Media.....	3.0
<b>Photography:</b>		
PHOT M10	Beginning Photography .....	3.0
<b>Second Semester Courses:</b>		
ART M44	Beginning Painting II .....	3.0
ART M50	Water Color II .....	3.0
ART M71	Beginning Ceramics II.....	3.0
ART M79	Figure Sculpture .....	3.0
ART M91	Beginning Printmaking II.....	3.0
<b>Total Units</b>	<b>.....</b>	<b>24.0</b>

### New Courses

ARTH M10H	Honors: Art Appreciation	3.0
Prerequisites:	None	
Hours:	3 lecture	

Studies general art concepts including the major principles and techniques used to create visual art objects in diverse media. Assists students in developing informed perceptions and evaluations of works of art and understanding of the diverse historical, cultural and theoretical contexts across the world. Examines art theory, terminology, themes, design principles and other components of visual and performing arts. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities. Students cannot complete both ART M10 and ART M10H because credit will only be awarded to the first course completed. Applies to the Associate Degree. Transfer credit: CSU.

ART M79B	Figure Sculpture II	3.0
Prerequisites:	ART M79A	
Hours:	1 lecture, 6 lab	

Expands technical and conceptual skills in the sculpting of the human figure from live models; materials include clay, wire, and mixed media. Continues studies of structure, proportion, and balance. Emphasizes individual and self-expressive approaches to sculpting the human form. Develops further awareness of historical and contemporary concerns in figure sculpture. Moorpark College Faculty has defined Sculpture as a family of courses which includes ART M77, M78, M79A and M79B. A student may take a maximum of four (4) courses from a family. Applies to the Associate Degree. Transfer credit: CSU.

THA M08	Script Analysis	3.0
Prerequisites:	None	
Hours:	3 lecture	

Explores the reading, analyzing and understanding of play scripts in a variety of genres and styles. Develops skills in how to read a play to discover its structure, the playwright's methods of creating plot, character and imagery, and an understanding of how theatrical texts are distinct from other forms of literature. Applies to the Associate Degree. Transfer credit: CSU

THA M10B	Theatre Production: Performance II	3.0
Prerequisites:	THA M10A	
Hours:	9 lab	

Allows students to rehearse and perform as actors utilizing introductory to intermediate level skills in a college production staged for public performance. Involves the use of varying content each semester with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material. Moorpark College faculty has defined Theatre Production - Acting as a family of courses which includes THA M10A, THA M10B, THA M10C, and THA M10D. A student may take a maximum of four (4) courses from a family. Applies to the Associate Degree. Transfer credit: CSU

THA M10C	Theatre Production: Performance III	3.0
Prerequisites:	THA M10B	
Hours:	9 lab	

Allows students to rehearse and perform as an actor utilizing intermediate to advanced level skills in a college production staged for public performance. Involves the use of varying content each semester with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material. Moorpark College faculty has defined Theatre Production - Acting as a family of courses which includes THA M10A, THA M10B, THA M10C, and THA M10D. A student may take a maximum of four (4) courses from a family. Applies to the Associate Degree. Transfer credit: CSU

THA M10D	Theatre Production: Performance IV	3.0
Prerequisites:	THA M10C	
Hours:	9 lab	

Allows students to rehearse and perform as an actor utilizing advanced level skills in a college production staged for public performance. Involves the use of varying content each semester with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material. Moorpark College faculty has defined Theatre Production - Acting as a family of courses which includes THA M10A, THA M10B, THA M10C, and THA M10D. A student may take a maximum of four (4) courses from a family. Applies to the Associate Degree. Transfer credit: CSU

THA M11B	Theatre Production: Technical II	3.0
Prerequisites:	THA M11A	
Hours:	9 lab	

Allows students to perform a range of introductory to intermediate level supervised technical theatre assignments in support of a college production staged for public performance. Includes such supervised duties as assistant director, stage manager, prop master, costume assistant, crew head, rail, deck or other technical positions. Moorpark College faculty has defined Theatre Production - Technical as a family of courses which includes THA M11A, THA M11B, THA M11C, and THA M11D. A student may take a maximum of four (4) courses from a family. Applies to the Associate Degree. Transfer credit: CSU

THA M11C	Theatre Production: Technical III	3.0
Prerequisites:	THA M11B	
Hours:	9 lab	

Allows students to perform a range of intermediate to advanced level supervised technical theatre assignments in support of a college production staged for public performance. Includes such supervised duties as assistant director, stage manager, prop master, costume assistant, crew head, rail, deck or other technical positions. Moorpark College faculty has defined Theatre Production - Technical as a family of courses which includes THA M11A, THA M11B, THA M11C, and THA M11D. A student may take a maximum of four (4) courses from a family. Applies to the Associate Degree. Transfer credit: CSU

THA M11D	Theatre Production: Technical IV	3.0
Prerequisites:	THA M11C	
Hours:	9 lab	

Allows students to perform a range of advanced level supervised technical theatre assignments in support of a college production staged for public performance. Includes such supervised duties as assistant director, stage manager, prop master, costume assistant, crew head, rail, deck or other technical positions. Moorpark College faculty has defined Theatre Production - Technical as a family of courses which includes THA M11A, THA M11B, THA M11C, and THA M11D. A student may take a maximum of four (4) courses from a family. Applies to the Associate Degree. Transfer credit: CSU.

THA M14B                      Improvisational Comedy II                      1.5  
Prerequisites:              THA M14A  
Hours:                          0.5 lecture, 3 lab

Provides introductory to intermediate level instruction in improvisational and ensemble acting skills, as well as the development of solo and group comedic material from improvisation. Culminates with a public performance of the material developed in class. Moorpark College faculty has defined Improvisational Comedy as a family of courses which includes THA M14A, THA M14B, THA M14C, and THA M14D. A student may take a maximum of four (4) courses from a family. Applies to the Associate Degree. Transfer credit: CSU.

THA M14C                      Improvisational Comedy III                      1.5  
Prerequisites:              THA M14B  
Hours:                          0.5 lecture, 3 lab

Provides intermediate to advanced level instruction in improvisational and ensemble acting skills, as well as the development of solo and group comedic material from improvisation. Culminates with a public performance of the material developed in class. Moorpark College faculty has defined Improvisational Comedy as a family of courses which includes THA M14A, THA M14B, THA M14C, and THA M14D. A student may take a maximum of four (4) courses from a family. Applies to the Associate Degree. Transfer credit: CSU

THA M14D                      Improvisational Comedy IV                      1.5  
Prerequisites:              THA M14C  
Hours:                          0.5 lecture, 3 lab

Provides advanced level instruction in improvisational and ensemble acting skills, as well as the development of solo and group comedic material from improvisation. Culminates with a public performance of the material developed in class. Moorpark College faculty has defined Improvisational Comedy as a family of courses which includes THA M14A, THA M14B, THA M14C, and THA M14D. A student may take a maximum of four (4) courses from a family. Applies to the Associate Degree. Transfer credit: CSU.





CHEM M01A                    General Chemistry I                    5.0  
Prerequisites:            CHEM M12 or CHEM M12H or CHEM M11 **or one year of high school chemistry or equivalent with a grade of C or higher** and MATH M03 or ~~equivalent college course~~  
**two years of high school algebra or equivalent with a grade of C or higher**  
Hours:                      4 lecture, 3 lab

Studies atomic theory and stoichiometry; nomenclature and chemical reactions; thermochemistry; quantum theory and the electronic structure of atoms; chemical bonding and molecular structure; physical behavior of gases; states of matter and phase equilibria; and solutions. **Addresses, through Laboratory activities, address** spectroscopy; distillations; quantitative, qualitative and statistical analyses; titrations; thermochemistry; gravimetric and volumetric analyses; and colligative properties. Applies to Associate Degree. Transfer credit: CSU; UC

CHEM M12                    Introductory Chemistry I                    5.0  
Prerequisites:            MATH M01 or **one year of high school algebra or equivalent with a grade of C or higher**  
Hours:                      4 lecture, 3 lab

Introduces basic principles of chemistry with reference to measurement, chemical nature of matter and energy, and atomic theory. ~~Also presents~~ Presents the chemical concepts of elements and compounds, the periodic table, bonding, molecular structure, nomenclature, chemical reactions, equations, and calculations. Students cannot complete both CHEM M12 and CHEM M12H courses because credit will only be awarded to the first course completed. Applies to Associate Degree. Transfer credit: CSU; UC (no credit will be given for CHEM M12 or CHEM M12H if taken after CHEM M01A)

CHEM M12H                    Honors: Introductory Chemistry I                    5.0  
Prerequisites:            MATH M01 or **one year of high school algebra or equivalent with a grade of C or higher**  
Hours:                      4 lecture, 3 lab

Introduces basic principles of chemistry with reference to measurement, chemical nature of matter and energy, and atomic theory. ~~Also presents~~ Presents the chemical concepts of elements and compounds, the periodic table, bonding, molecular structure, nomenclature, chemical reactions, equations, and calculations. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities. Students cannot complete both CHEM M12 and CHEM M12H courses because credit will only be awarded to the first course completed. Applies to Associate Degree. Transfer credit: CSU; UC (no credit will be given for CHEM M12 or CHEM M12H if taken after CHEM M01A)

**DTRW-I**  
**DECEMBER 13, 2012**  
**OXNARD COLLEGE**  
**CURRICULUM SUBMISSIONS**

## **OXNARD COLLEGE**

### **Revised Courses**

ANAT R101	General Human Anatomy	4
AT R016	Auto Electronics	3
PHSO R101	Human Physiology	5

### **New Programs**

Associate in Arts in Anthropology for Transfer  
Associate in Arts in Deaf Studies  
Associate in Arts in Political Science for Transfer

### **Revised Programs**

Associate in Arts in Sociology for Transfer

## **OXNARD COLLEGE**

### **Revised Courses**

#### **Page 2**

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ANAT R101	General Human Anatomy	4 Units
Hours:	2.0 lecture, 6.0 lab	
Prerequisites:	<b>BIOL R101 or BIOL R120; and BIOL R101L; and ENGL R096; and MATH R014</b>	

This course is organized into two parts: lecture and laboratory. The lecture portion is an introduction to gross anatomy as well as organization and histology of human organ systems. The laboratory portion reinforces the lecture material and consists of hands-on experiments and demonstrations used to illustrate the principles and concepts of anatomy. These include but are not limited to microscope use, model and specimen examination, dissection of the cat as well as other livestock organs and demonstration of the dissected human cadaver. This course is appropriate and meets the requirements of students anticipating transfer to university, medical school, dental school, holistic medicine, kinesiology programs and other health care certificated programs. Field trips may be required. ~~Pass/No Pass at Student's Option.~~ *Transfer credit: UC, CSU*

AT R016	Auto Electronics	3 Units
Hours:	3.0 lecture	
Prerequisites:	<b>AT R015 and AT R015L</b>	
Advisory:	<del>AT R010 and AT R013</del>	

This course is designed for advanced students or technicians in the auto service industry. This course covers various types of electronic systems, ignition systems, computer management, and fuel injection control systems. Scan tool devices used in diagnosis of today's modern vehicles will be covered. Field trips may be required.

PHSO R101	Human Physiology	5 Units
Hours:	3.0 lecture, 6.0 lab	
Prerequisites:	<b>ANAT R101; and CHEM R104 or CHEM R110; and ENGL R096; and MATH R014</b>	

This course emphasizes principles of cellular and systemic functions of the human body. Lecture topics include scientific method, basic inorganic and organic chemistry, solute as well as water transport and balance, homeostatic mechanisms, and functions of the major organ systems. This course emphasizes demonstrations and techniques of commonly utilized laboratory equipment. Laboratory topics will primarily consist of analysis, interpretation and evaluation of data gathered relating to homeostatic mechanisms, functions of the major organ systems and disease. Experiments reinforce material presented in lecture. Field trips may be required. *Transfer credit: UC, CSU*

## Associate in Arts in Anthropology for Transfer

Required Core Courses:		Units
ANTH R101	Introduction to Biological Anthropology	3
ANTH R102	Introduction to Cultural Anthropology	3
ANTH R103	Introduction to Archaeology	3

List A. Select a minimum of 3 units from the following.

These courses are commonly required as additional courses for a BA in Anthropology. CSU Channel Islands, Chico and Long Beach specifically require ANTH R115.

ANTH R115	Introduction to Linguistics	3
MATH R105	Introductory Statistics	4
or		
PSY R103	Beginning Statistics for Behavioral Science	3
or		
SOC R125	Introduction to Statistics in Sociology	3

List B. Science and methods block: Select 1-2 courses (3-5 units) from the following.

Students may take any course in List A not already selected above; and/or any combination of coursework from List B.

ANAT R101	General Human Anatomy	4
GEOL R101	Physical Geology	3
and		
GEOL R101L	Physical Geology Lab	1
SOC R111	Introduction to Social Research	3

List C. Cultural block: Select 1 course (3 units minimum) from the following.

Students may take any course not selected from List A or List B; OR one of the following.

ANTH R105	Sex, Gender and Culture	3
ANTH R106	Culture and Personality	3
ANTH R107	The Anthropology of Native Americans	3
ANTH R110	People and Cultures of the World	3
ANTH R111	Magic, Witchcraft and Religion: Anthropology of Belief	3
ANTH R113	Ancient Civilizations of the Americas	3
COMM R113	Intercultural Communication	3

Total Required Units 18-21

Associate in Arts in Deaf Studies

Required Core Courses:		Units
ASL R101	American Sign Language 1	3
ASL R102	American Sign Language 2	3
ASL R103	American Sign Language 3	4
ASL R104	American Sign Language 4	4
ASL R110	Introduction to Deaf Studies	3
Required Additional Courses:		
Complete one course from the following:		
COMM R113	Intercultural Communication	3
ENGL R102	Critical Thinking through Composition and Literature	4
Total Required Units		20-21

**OXNARD COLLEGE****New Programs****Page 5**

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## Associate in Arts in Political Science for Transfer

Required Core Course (3 units)		Units
POLS R101	Government of the United States I: Institutions and Politics	3
List A. Select 3 courses (9 units) from the following:		
POLS R100	Introduction to Politics	3
POLS R104	International Relations	3
POLS R108	Comparative Politics	3
PHIL R114	Social and Political Philosophy	3
List B. Select 2 courses (6 units) from the following:		
Any course listed in List A not already selected above.		3
ANTH R102	Introduction to Cultural Anthropology	3
ANTH R105	Sex, Gender and Culture	3
ANTH R110	People and Cultures of the World	3
ECON R100	Modern American Economy	3
ECON R101	Introduction to the Principles of Macroeconomics	3
ECON R102	Introduction to the Principles of Microeconomics	3
HIST R100A	History of World Civilizations I	3
HIST R100B	History of World Civilizations II	3
HIST R109	History of Mexico	3
HIST R117	History of American Women	3
POLS R102	Government of the United States: Institutions and Laws	3
POLS R105	Current Issues in Domestic and Foreign Politics	3
SOC R102	Social Problems	3
SOC R104	Sex Roles	3
SOC R108	Sociology of the Chicano Community	3
SOC R125	Introduction to Statistics in Sociology	3
Total Required Units		18

Associate in Arts in Sociology for Transfer

Required Core Course ( <del>3</del> 9 units):		Units
SOC R101	Introduction to Sociology	3
<del>SOC R102</del>	<del>Social Problems</del>	<del>3</del>
<del>SOC R111</del>	<del>Introduction to Social Research</del>	<del>3</del>
List A - Required Additional Courses (6 units):		
<b>SOC R102</b>	<b>Social Problems</b>	<b>3</b>
<del>SOC R103</del>	<del>Race and Ethnic Relations</del>	<del>3</del>
<b>SOC R111</b>	<b>Introduction to Social Research</b>	<b>3</b>
SOC R125	Introduction to Statistics in Sociology	3
List B - Select <del>three</del> one of the following courses ( <del>9</del> 3 units):		
<b>SOC R103</b>	<b>Race and Ethnic Relations</b>	<b>3</b>
SOC R104	Sex Roles	3
SOC R106	Contemporary Family in American Society	3
SOC R116	Crime and Society	3
<b>Any course from List A not already selected above</b>		<b>3</b>
Total Required Units		18



**DTRW-I**  
**DECEMBER 13, 2012**  
**VENTURA COLLEGE**  
**CURRICULUM SUBMISSIONS**

**VENTURA COLLEGE**

**Deleted Degrees/Programs**

Associate in Science Degree/Certificate of Achievement in Commercial Art

**Families Proposal due to changes to repeatability**

ART

DANCE

KINESIOLOGY

THEATRE ARTS

**ART**

<b>FAMILY NAME</b>	<b>POSSIBLE LEVEL NAMES OR DISTINCT BUT RELATED COURSES</b>			
<b>Life Drawing</b>	ART V13A Life Drawing I	ART V13B Life Drawing II	ART V13C Life Drawing III	ART V13D Life Drawing IV (NEW)

**DANCE**

<b>FAMILY NAME</b>	<b>POSSIBLE LEVEL NAMES OR DISTINCT BUT RELATED COURSES</b>			
<b>Modern</b>	DANC V10A Modern I	DANC V10B Modern II	DANC V10C Modern III (NEW)	DANC V10D Modern IV (NEW)
<b>Tap</b>	DANC V13A Tap I	DANC V13B Tap II	DANC V13C Tap III (NEW)	DANC V13D Tap IV (NEW)
<b>Ballet</b>	DANC V15A Ballet I	DANC V15B Ballet II	DANC V15C Ballet III (NEW)	DANC V15D Ballet IV (NEW)
<b>Jazz</b>	DANC V29A Jazz I	DANC V29B Jazz II	DANC V29C Jazz III (NEW)	DANC V29D Jazz IV (NEW)
<b>Composition</b>	DANC V50A Composition I	DANC V50B Composition II	DANC V50C Composition III (NEW)	DANC V50D Composition IV (NEW)
<b>Dance Performance</b>	DANC V30A Dance Performance I	DANC V30B Dance Performance II (NEW)	DANC V30C Dance Performance III (NEW)	DANC C30D Dance Performance IV (NEW)

### KINESIOLOGY

FAMILY NAME	POSSIBLE LEVEL NAMES OR DISTINCT BUT RELATED COURSES					
<b>COMBATIVES</b>	KIN V52 Self Defense and Assault Prevention	KIN V 50A Aikido 1	KIN V 50B Aikido 2 (NEW)	KIN V 76A Tai Chi 1	KIN V 76B Tai Chi 2 (NEW)	
<b>RESISTANCE TRAINING</b>	KIN V10 Aerobic and Strength Training	KIN V26 Weight Training & Conditioning	KIN V32 Power Body Building & Sculpting	KIN V34 Circuit Training		
<b>INDIVIDUAL SPORTS</b>	KIN V 44A Tennis 1	KIN V 44B Tennis 2	KIN V 42A Golf 1	KIN V 42B Golf 2 (NEW)		
<b>WELLNESS</b>	KIN V70A Yoga 1	KIN V70B Yoga 2 (NEW)	KIN V73 Holistic Movement	KIN V74A Core Applications of Kinesiology	KIN V74B Advanced Core Applications of Kinesiology (NEW)	KIN V72 Stress Management Relaxation Exercises (NEW)
<b>TEAM SPORTS</b>	KIN V 40A Basketball 1	KIN V 40B Basketball 2 (NEW)	KIN V 46A Volleyball 1	KIN V 46B Volleyball 2	KIN V48A Soccer 1	KIN V 48B Soccer 2 (NEW)
<b>INDOOR CARDIO-VASCULAR CONDITIONING</b>	KIN V12 Bicycle Conditioning : Spinning	KIN V14 Step Aerobics	KIN V16 Functional Fitness & Self Defense	KIN V18 Cardiovascular Fitness: Machine Training	KIN V19 Indoor Fitness Cross Training (NEW)	KIN V28 Conditioning: Designed for Women
<b>OUTDOOR AEROBIC FITNESS</b>	KIN V20 Restorative Cardiovascular Conditioning: Walking	KIN V21 Fitness Walking/ Jogging (NEW)	KIN V22 Running for Fitness	KIN V23 Advanced Running/ Interval Training (NEW)	KIN V24 Life Fitness	
<b>AQUATICS</b>	KIN V02 Swimming 1	KIN V03 Swimming 2	KIN V04 Swimming 3	KIN V06 Swimming 4		

### THEATRE ARTS

FAMILY NAME	POSSIBLE LEVEL NAMES OR DISTINCT BUT RELATED COURSES			
<b>THEATRE PRODUCTION</b>	THA V 10A Production and Performance I	THA V10B Production and Performance II	THA V10C Production and Performance III	THA V10D Production and Performance IV (NEW)
<b>ACTING</b>	THA V02A Fundamentals of Acting I	THA V02B Advanced Acting	THA V31A Acting for Film and Television I	THA V31B Acting for Film and Television II (NEW)