

<u>District Technical Review Workgroup - Instructional (DTRW-I)</u>

Agenda October 24, 2013 - 1:00 p.m. DAC, Lakin Boardroom

- Approval of September 26, 2013 Meeting Notes
- Curriculum Submissions

MOORPARK COLLEGE

New Degree

Associate in Science in Film Television Media for Transfer 18 units

New Courses

THA M52B Theatre for Young Audiences II 3.0 units

Revised Courses

FTVM M70 Digital Editing 3.0 units

OXNARD COLLEGE

New Courses

ART R180 3-D Foundations 3.0 units FTVE R150 Beginning Motion Picture Production 3.0 units

Revised Courses

ART R104B Color and Design II Theory 3.0 units

ECE R112 Practicum in Early Childhood Education 3.0 units

EMT R169 Emergency Medical Technician -Basic 6 8.0 units

TV FTVE R100 Introduction to Electronic Media Studies 3.0 units

TV R103 FTVE R130 Digital Filmmaking Beginning Single Camera Production 3.0 units

TV R102 FTVE R135 Introduction to Live Production in Video 3.0 units

Beginning TV Studio Production

New Programs

Certificate of Achievement in Child Development/Early Childhood Education: Master Teacher Proficiency Award in Child Development Assistant

Proficiency Award in Child Development Associate Teacher

Proficiency Award in Child Development Site Supervisor

AA-T in Geography

Revised Programs

Certificate of Achievement in Child Development/Early Childhood Education: Teacher

VENTURA COLLEGE

New Degrees/Programs

Associate in Arts Degree in Dance/Certificate of Achievement in Dance Associate in Arts Degree in Kinesiology for Transfer Certificate of Achievement in Biomedical Device Technology

New Courses

DANC V02 Dance History 3 units



DANC V03	Anatomy for Dancers	3 units
DANC V04	Dance Improvisation	2 units
DANC V06A	Dance Pedagogy I	3 units
DANC V06B	Dance Pedagogy II	3 units
DANC V06C	Dance Pedagogy III	3 units
Revised Courses		
DANC V10A	Modern I	2 units
DANC V10B	Modern II	2 units
DANC V10C	Modern III	2 units
DANC V10D	Modern IV	2 units
DANC V13A	Tap I	2 units
DANC V13B	Tap II	2 units
DANC V13C	Tap III	2 units
DANC V13D	Tap IV	2 units
DANC V14	Movement for the Theatre	1.5 2 units
DANC V15A	Ballet I	2 units
DANC V15B	Ballet II	2 units
DANC V15C	Ballet III	2 units
DANC V15D	Ballet IV	2 units
DANC V23	Ballroom Dance	1.5 2 units
DANC V27	Street Dance	1.5 2 units
DANC V29A	Jazz I	2 units
DANC V29B	Jazz II	2 units
DANC V29C	Jazz III	2 units
DANC V29D	Jazz IV	2 units

OLD BUSINESS:

- BP/AP 4020 Program and Curriculum Development & BP/AP 4022 Course Approval The AO's and EVP's return with suggested revisions for 4020 and 4022 to the October DTRW-I meeting
- AP 4050 Articulation/AP 4100 Graduation Requirements for Degrees and Certificates/AP 4225 Course Repetition/AP 4227 Course Repetition Absent Substandard Academic Work (Articulation Officers) under review and revision by Articulation Officers and will be brought to the December 5 DTRW-I meeting (this item is listed for tracking purposes)

NEW BUSINESS:

There were no submissions for new business.

Next Meeting Date: December 5, 2013, 1:00 pm – DAC Lakin Boardroom

Submission deadline: November 27, 2013 – 5 pm

MOORPARK COLLEGE

	New Degree	
Associate in Science	in Film Television Media for Transfer	18
	New Courses	
THA M52B	Theatre for Young Audiences II	3.0
	Revised Courses	
FTVM M70	Digital Editing	3.0

New Degree

Associate in Science in Film Television Media for Transfer

The study of Film Television Media leads to a broad range of employment opportunities in the entertainment industry. This degree offers an education to students who seek careers in various production jobs such as: Film and Television Producers, Film and Television Directors, Film and Video Editors, Camera Operators for Television and Motion Pictures, and Broadcast Technicians.

The Associate in Science in Film Television Media for Transfer (AS-T in Film Television Media) is intended for students who plan to transfer and complete a bachelor's degree in Film, Television, and Electronic Media or a similar major at a CSU campus. Students completing this AS-T degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. Students should consult with a counselor for more information on university admission and transfer requirements as this AS-T in Film Television Media may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To earn an AS-T in Film Television Media, students must complete the following:

- 1. 60 semester or 90 quarter CSU transferable units.
- 2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA.
- 3. Completion of 18 specified major units. All courses in the major must be completed with a grade of C or better (Title 5 § 55063).
- 4. Certified completion of the California State University General Education-Breadth (CSU GE-Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC for CSU) pattern.

REQUIRED CORE:	Select and complete two courses (6 units)	Units
FTVM/JOUR M01	Media and Society	3.0
FTVM M11	Introduction to Scriptwriting: Film, TV & Radio	

LIST A - Select one (1) audio and one (1) video or film production course from the following: Six (6) units total. Units			
FTVM M40 AND	Audio Production	3.0	
FTVM M20 OR	Introduction to Television Studio	3.0	
FTVM M30 OR	Digital Camera Production/Editing	3.0	
FTVM M38	Digital Filmmaking/Production and Post	3.0	
LIST B - Select one	e (1) one course or 3 units from the list of courses below	Units	
FTVM M21	Intermediate Television Studio	3.0	
FILM M25	History of International Cinema: Emergence to World War II	3.0	
FILM M26	History of International Cinema: World War II to the Present	3.0	
Any course not already used from LIST A LIST C - Select and complete 3 units minimum from the list of courses below Units			
FTVM M26	Broadcast News Production	3.0	
FTVM M34	Producing and Directing for Film and TV	3.0	
FTVM M70	Digital Editing		
FTVM M80	Film Television Media Internship		
FTVM M90 OR	Film/Television Portfolio		
OR	ready used from LIST A or LIST B		
Any course articul	lated as fulfilling CSU GE Area C	3.0	
TOTAL UNITS		. 18.0	

New Course

THA M52B Theatre for Young Audiences II

3.0

Prerequisites: THA M52A Hours: 2 lecture, 3 lab

Offers an intermediate level of practical experience in the development, rehearsal and performance of plays to be presented with technical support for young audiences and the general community. Includes both dramatic and movement based components; students may travel and perform at local grade schools. Applies to Associate Degree. Transfer credit: CSU

Revised Course

FTVM M70 Digital Editing 1.0 3.0

Prerequisites: None

Hours: $\frac{1}{2}$ lecture, $\frac{1}{2}$ 3 lab

Introduces theory and application of film and video editing techniques using digital non-linear editing systems. Includes critical analysis of the editing process, editing complex scenes and creating visual effects. Focuses on the aesthetics and use of non-linear software for film and television including both narrative and non-narrative forms. (Formerly RT M04.) Applies to Associate Degree. Transfer credit: CSU

New Courses

ART R180	3-D Foundations	3
FTVE R150	Beginning Motion Picture Production	3
	Revised Courses	
ART R104B	Color and Design II Theory	3
ECE R112	Practicum in Early Childhood Education	3
EMT R169	Emergency Medical Technician —Basic	68
TV FTVE R100	Introduction to Electronic Media Studies	3
TV R103 FTVE R130	Digital Filmmaking Beginning Single Camera Production	3
TV R102 FTVE R135	Introduction to Live Production in Video	3
	Reginning TV Studio Production	

New Programs

Certificate of Achievement in Child Development/Early Childhood Education: Master Teacher Proficiency Award in Child Development Assistant
Proficiency Award in Child Development Associate Teacher
Proficiency Award in Child Development Site Supervisor
AA-T in Geography

Revised Programs

Certificate of Achievement in Child Development/Early Childhood Education: Teacher

New Courses

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ART R180 3-D Foundations 3 Units

Hours: 1.5 lecture, 4.5 lab

Prerequisite: None

This course is an introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. Field trips may be required. *Transfer credit: CSU*.

FTVE R150 Beginning Motion Picture Production 3 Units

Hours: 2.0 lecture, 3.0 lab

Prerequisite: None

This course provides an introduction to the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography including the operation, function and creative uses of production and post-production equipment, scriptwriting, camera operation, shot composition, lighting, sound recording and mixing, and editing. Field trips may be required. *Transfer credit: CSU*.

Revised Courses

Page 3

ART R104B Color and Design II Theory 3 Units

Hours: 1.5 lecture, 4.5 lab Prerequisites: ART R104A

This course is a study of the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, and the elements of design as they apply to color. This course is a further development from ART R104A with usage of new materials adjusting levels of intensity and value of low yield color harmonies. Specific ideas of suitable procedures will be explored in projects designed for various segments in the design field, such as advertising, fabric, fashion interior. Field trips may be required. *Transfer credit: UC, CSU*

ECE R112 Practicum in Early Childhood Education 3 Units

Hours: 2.0 lecture, 3.0 lab

Prerequisites: **ECE R102, ECE R106, and** ECE R111

Limitations: A negative TB test or X-ray is required and finger print clearance required.

Advisory: **Finger printing clearance.**

This course further expands the knowledge of child development. Students will have the opportunity to engage in supervised practice with preschool age children in a variety of center options: Head Start, State Pre-School, Private Non-profit and Profit centers as well as the Oxnard College Child Development Center. Students will plan and execute activities focused on all child development domains: Math, Science, Art, Blocks, Sand, Dramatic Play and Outdoor play. Field trips will be required. *Transfer credit: CSU*

EMT R169 Emergency Medical Technician – Basic 68 Units

Hours: 5.0 7.0 lecture, 3.0 lab

Prerequisites: CPR Certification: AHA "Healthcare Provider" or Red Cross "Professional

Rescuer".

Limitations: Maximum class size of 25. CPR Certification: AHA "Healthcare

Provider" or Red Cross "Professional Rescuer".

Advisory: ENGL R101

This course covers the knowledge and skills necessary for the individual to provide emergency medical care with an ambulance, fire or other specialized service at the Basic Life Support (BLS) level. This course is approved by the Ventura County Emergency Medical Services Agency and the California State Department of Emergency Services. Upon successful completion of the skills testing, **final exam** and **passing** the course with a grade of B or better, the student will be eligible to take the EMT-B national Registry Examination, which is required for certification as an EMT-**Basic**. Field trips may be required. *Transfer credit: CSU*

Revised Courses

Page 4

TV FTVE R100 Introduction to Electronic Media Studies

3 Units

Hours: 3.0 lecture Prerequisites: None

This course is a survey of electronic media including television, film, radio and multimedia and their impact on culture and society. This course introduces the history, structure, function, economics, content and evolution of radio, television, film, the Internet, and new media, including traditional and mature formats. The social, political, regulatory, ethical and occupational impact of the electronic media are also studied. Topics covered include technological development, programming; ratings; social, legal and economic aspects of broadcasting in America; and cross-cultural, international comparisons. Field trips may be required. *Transfer credit: CSU*

TV R103 FTVE R130 Digital Filmmaking

3 Units

Beginning Single Camera Production

Hours: 2.0 lecture, 3.0 lab

Prerequisites: None

This course gives students skills needed for directing and editing digital video projects **utilizing single camera production**. In addition, they will refine their video production skills and work to enhance their creative vision. Instruction in advanced camera operation, lighting and editing is provided. Field trips may be required. *Transfer credit: CSU*

TV R102 FTVE R135 Introduction to Live Production in Video 3 Units

Beginning TV Studio Production

Hours: 2.0 lecture, 3.0 lab

Prerequisites: None

This course introduces students to digital video production, filmmaking, and live production skills. This course introduces theory, terminology and operation of a multi-camera television studio and control room. Topics include studio signal flow, directing, theory and operation of camera and audio equipment, switcher operation, fundamentals of lighting, graphics, video control and video recording and real-time video production. Through a series of practica, it provides hands-on instruction in pre-production, production, and post-production. Content development for live television is emphasized using a three camera studio format. Field trips may be required. *Transfer credit: CSU*

New Programs

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Certificate of Achievement in Child Development/Early Childhood Education: Master Teacher

Required Cor	re Courses (24 units):	Units			
ECE R100	Introduction to Curriculum for the Young Child	3			
ECE R102	Human Development	3			
ECE R103	Programs for Young Children	3			
ECE R106	Child, Family and Community	3			
ECE R107	Teaching in a Diverse Society	3			
ECE R111	Observation and Assessment	3 3			
ECE R112	Practicum in Early Childhood Education	3			
ECE R129	Child Nutrition, Health and Safety	3			
Required Spe	cialization Courses (6 units):				
ECE R115	Management for Child Development Programs: Admin. and Supervision	3			
and		2			
ECE R116	Management and Administration of Programs for Young Children	3			
or		2			
ECE R113	Programs for Infants and Toddlers	3			
and		2			
ECE R118	Infant/Toddler Theory and Practice	3			
Required Adı	alt Supervision Course (2 units):				
ECE R117	Adult Supervision/Mentor Teacher	2			
ZeZ IIII,	Tradit Supervision Transfer	_			
Select at least	t one course in each of four general education categories, which are degree	applicable			
(16 units):					
* English/Lar	nguage Arts	16			
* Math or Sci	ence				
* Social Scien	nces				
* Humanities	* Humanities and/or Fine Arts				
Total Required Units					

New Programs

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	Proficiency Award in Child Development Assistant	
Required Cour ECE R103 ECE R106	rses: Programs for Young Children Child, Family and Community	Units 3
Total Required Units		6
	Proficiency Award in Child Development Associate Teacher	
Required Cour ECE R100 ECE R103 ECE R106 ECE R111	Introduction to Curriculum for the Young Child Programs for Young Children Child, Family and Community Observation and Assessment	Units 3 3 3 3
Total Required Units		12
	Proficiency Award in Child Development Site Supervisor	
Required Cour ECE R115 ECE R116 ECE R117	rses: Management for Child Development Programs: Admin. and Supervision Management and Administration of Programs for Young Children Adult Supervision/Mentor Teacher	Units 3 3 2

Total Required Units

8

New Programs

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AA-T in Geography

Core Courses: 6-7	7 units	Units
GEOG R101	Elements of Physical Geography	3
or GEOG R101 and	Elements of Physical Geography	3
GEOG R101L	Physical Geography Lab	1
GEOG R105	Introduction to Human Geography	3
List A: Select 6-7	units from the following:	
GEOG R101L or	Physical Geography Lab	1
GEOG R102 or	World Regional Geography	3
GEOG R104	Geography of California	3
or GEOG R103	Introduction to Weather and Climate	3
List B: Select 6 un	nits from the following:	
ANTH R102 or	Introduction to Cultural Anthropology	3
GEOL R101 or	Physical Geology	3
BIOL R101 and	General Biology	3
BIOL R101L	General Biology Laboratory	1
or Any course not se	elected above from List A	3
Total Required U	nits	18-20

Certificate of Achievement in Child Development/Early Childhood Education: Teacher

Required Core Courses (24 units):		Units	
CD ECE R100	Introduction to Curriculum for the Young Child	3	
CD ECE R102	Human Development	3	
CD ECE R103	Programs for Young Children	3	
CD ECE R106	Child, Family and Community	3	
CD ECE R107	Teaching in a Diverse Society	3	
CD ECE R111	Observation and Assessment	3	
CD ECE R112	Practicum in Early Childhood Education	3	
CD ECE R129	Child Nutrition, Health and Safety	3	
Select at least one course in each of four general education categories, which are degree applicable (16 units):			

- * English/Language Arts **16**
- * Math or Science
- * Social Sciences
- * Humanities and/or Fine Arts

Total Required Units 24 **40**

VENTURA COLLEGE

New Degrees/Programs

Associate in Arts Degree in Dance/Certificate of Achievement in Dance Associate in Arts Degree in Kinesiology for Transfer Certificate of Achievement in Biomedical Device Technology

New Courses

DANC V02	Dance History	3 units
DANC V03	Anatomy for Dancers	3 units
DANC V04	Dance Improvisation	2 units
DANC V06A	Dance Pedagogy I	3 units
DANC V06B	Dance Pedagogy II	3 units
DANC V06C	Dance Pedagogy III	3 units

Revised Courses

DANC V10A	Modern I	2 units
DANC V10B	Modern II	2 units
DANC V10C	Modern III	2 units
DANC V10D	Modern IV	2 units
DANC V13A	Tap I	2 units
DANC V13B	Tap II	2 units
DANC V13C	Tap III	2 units
DANC V13D	Tap IV	2 units
DANC V14	Movement for the Theatre	1.5 2 units
DANC V15A	Ballet I	2 units
DANC V15B	Ballet II	2 units
DANC V15C	Ballet III	2 units
DANC V15D	Ballet IV	2 units
DANC V23	Ballroom Dance	1.5 2 units
DANC V27	Street Dance	1.5 2 units
DANC V29A	Jazz I	2 units
DANC V29B	Jazz II	2 units
DANC V29C	Jazz III	2 units
DANC V29D	Jazz IV	2 units

New Degrees/Programs

Associate in Arts Degree Certificate of Achievement DANCE

REQUIRED COUR	RSES:	Units
DANC V02	Dance History	3
DANC V03	Anatomy for Dancers	3
DANC V30A	Dance Performance I	3
DANC V50A	Composition I	2
PERFORMANCE I		
Select one (1) of the		
DANC V30B	Dance Performance II	3
DANC V30C	Dance Performance III	3
DANC V30D	Dance Performance IV	3
Select three (3) of th	ne following courses (6 units) from the same group:	
GROUP A:	ic following courses (o units) from the same group.	
DANC V04	Improvisation	2
DANC V10A	Modern I	
DANC V10B	Modern II	2
DANC V10C	Modern III	2 2 2 2
DANC V10D	Modern IV	2
GROUP B:		
DANC V04	Improvisation	2
DANC V15A	Ballet I	2 2 2 2 2
DANC V15B	Ballet II	2
DANC V15C	Ballet III	2
DANC V15D	Ballet IV	2
GROUP C:		
DANC V04	Improvisation	2
DANC V23	Ballroom Dance	1.5-2
DANC V27	Street Dance	1.5 -2
DANC V29A	Jazz I	2
DANC V29B	Jazz II	2
DANC V29C	Jazz III	2 2 2
DANC V29D	Jazz IV	2
	A ADVI A CAC	
COMPOSITION E		2
DANC V50B	Composition II	2
DANC V50C	Composition III	2

Select three (3) of the GROUP A:	ne following courses (6 units) from the same group:	
DANC V04	Improvisation	2
DANC V10A	Modern I	2
DANC V10B	Modern II	2
DANC V10C	Modern III	2
DANC V10D	Modern IV	2
GROUP B:		
DANC V04	Improvisation	2
DANC V15A	Ballet I	2
DANC V15B	Ballet II	2
DANC V15C	Ballet III	2
DANC V15D	Ballet IV	2
GROUP B:		
DANC V04	Improvisation	2
DANC V23	Ballroom Dance	1.5-2
DANC V27	Street Dance	1.5 -2
DANC V29A	Jazz I	2
DANC V29B	Jazz II	2
DANC V29C	Jazz III	2
DANC V29D	Jazz IV	2
		20-21

New Degrees/Programs – continued

Associate in Arts Degree for Transfer KINESIOLOGY

The Associate in Arts in Kinesiology for Transfer (Kinesiology AA-T) degree is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the degree are guaranteed admission to the CSU system, but not to a particular campus or major.

A student graduating with an Associate in Arts in Kinesiology for Transfer degree may transfer to a CSU Campus to complete a Bachelor's Degree in Kinesiology or similar programs.

To earn a Kinesiology AA-T degree, students must complete:

- (1) Certified completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (a) The Intersegmental General Education Transfer Curriculum (IGETC-CSU) or the California State University General Education-Breadth Requirements.
 - (b) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0 on transfer courses.
- (3) Obtainment of a "C" grade or better in all courses required for the major or area of emphasis.
- (4) Complete a minimum of 12 units in residency at the college granting the degree.

REQUIRED CORE	(14 units):	Units			
KIN V81	Fundamentals of Kinesiology	3			
ANAT V01	General Human Anatomy	4			
PHSO V01	Introduction to Human Physiology	4			
Movement-based Courses (minimum 3 units)					
Select a maximum of one (1) course from any three (3) of the following areas:					
AQUATICS					
KIN V02	Swimming I	1			
KIN V03	Swimming II	1			
KIN V04	Swimming III	1			
KIN V06	Swimming IV	1			
COMBATIVES	-				
KIN V50A	Aikido I	1			
KIN V52	Self Defense and Assault Prevention	1			
KIN V76A	Tai Chi I	1			
FITNESS					
KINV10	Aerobic Strength and Training	1			
KINV14	Step Aerobics	1			

KINV20	Restorative Cardiovascular Fitness:	1
	Walking to Restore Fitness	
KINV22	Running for Fitness	1
KINV26	Weight Training and Conditioning	1
INDIVIDUAL SPO		
KINV42A	Golf I	1
KINV44A	Tennis I	1
TEAM SPORTS		
KINV40A	Basketball I	1
KINV46A	Volleyball I	1
KINV46B	Volleyball II	1
KINV48A	Soccer I	1
LIST A:		
	e following courses (6 units):	
MATH V44	Elementary Statistics	4
Or	Diementary Statistics	•
PSY V04	Introductory Statistics for the Social and	4
	Behavioral Science	·
BIOL V12	Principles of Human Biology Elementary Statistics	3
CHEM V01A	General Chemistry I	3
And	, -	
CHEM V01AL	General Chemistry I Laboratory	2
KIN V80	First Aid, Safety, and CPR for the Professional	3
Major Units		20-23
CSU General Education or IGETC Pattern		37-39
Electives (CSU transferrable units to reach 60)		11-12
Double-Counted Units		4-8
DEGREE TOTAL		60

New Degrees/Programs – continued

Certificate of Achievement BIOMEDICAL DEVICE TECHNOLOGY

Biomedical Device Manufacturing Certificate provides skills for the manufacturing of medical Devices including basic quality control, government regulations as well as applied skills such as machining and working in ultra-clean environment. This certificate will prepare students to obtain employment in the field of medical device manufacturing.

REQUIRED COURSES:	Units			
Ventura College				
MT V02 Applied Machining I	2			
MT V05 CNC Machining I	2			
MT V15 Manufacturing Processes	3			
<u> </u>				
Moorpark College				
BIOT M02 A Environmental Control and Process Support	2			
BIOT M02 B Manufacturing: Quality Control and Validation	2			
BIOT M02 E Business Practices and Government Regulation	2			
	13			

New Courses

DANC V02 Dance History 3 Units

Recommended Preparation: DANC V01 Hours: 3 lecture weekly

Dance history explores the artistic developments in the field of Western concert dance from the 17th century to the present time. The course focuses on the cultural, social and political topics of Ballet and Modern Dance, with a strong underpinning of social vernacular/ Jazz Dance and other forms influenced by the African Diaspora. Through readings, lectures, discussions, and extensive viewing of film/video and live performance, students come to understand the rich lineage of these dance forms.

Field trips may be required. Transfer credit: CSU

DANC V03 Anatomy for Dancers 3 Units

Recommended Preparation: DANC V10A Hours: 3 lecture weekly

This course is an introduction to human anatomy and basic movement analysis. The course will emphasize analysis of skeletal and muscular systems, individual differences, common dance injuries, and proper conditioning for dancers. Dance kinesiology and multiple somatic principles will also be explored.

Field trips will be required. Transfer credit: CSU

DANC V04 Dance Improvisation 2 Units

Recommended Preparation: DANC V10A

Hours: 1 lecture weekly, 3 laboratory weekly

This course is an introduction to improvisational and compositional skills that explore multiple ways to spontaneously create movement. Course exercises will facilitate a variety of creative explorations that utilize levels, shapes, and dynamic and rhythmic patterning. These explorations will encourage the dancer to discover and evaluate movement habits while exploring multiple ways to break habitual movement patterns.

Field trips may be required. May be taken for a maximum of 4 times. Transfer credit: CSU

DANC V06A Dance Pedagogy I 3 Units

Recommended Preparation: DANC V02, DANC V03

Hours: 3 lecture weekly

Students taking this course will develop an understanding of multiple teaching philosophies in relationship to dance. The focus of the course is the development of a personal pedagogy and philosophy of teaching appropriate for multiple dance education and dance training settings. Social and cultural elements of the dancing body are explored.

Field trips may be required. Transfer credit: CSU

New Courses - continued

DANC V06B Dance Pedagogy II 3 Units

Recommended Preparation: DANC V06A Hours: 3 lecture weekly

Building on the concepts explored in Dance Pedagogy I, this course will emphasize creating curriculum and dance lesson plans in relationship to specific dance genres. Understanding dance education in K-12, community, and private settings will be addressed. The course will emphasize how specific dance genres relate to anatomical organization, energy of the body, music, and space. Multiple modes of learning will be incorporated, including moving, reading, writing, visual observation, and verbal response.

Field trips may be required. Transfer credit: CSU

DANC V06C Dance Pedagogy III 3 Units

Prerequisite: DANC V06B Hours: 3 lecture weekly

This course is a teaching practicum conducted with faculty supervision, and offers students an opportunity to work directly in a K-12, community, or private setting. Focus will be placed on a comprehensive teaching internship, including observation by a mentor teacher, demonstration of classroom material, and implementation of unique dance lessons. Throughout the semester students will be responsible for teaching small units of a class, and for facilitating small discussion groups. By the end of the semester, students will be responsible for teaching a full-length hour and half class in a community setting.

Field trips may be required. Transfer credit: CSU

Revised Courses

DANC V10A Modern I 2 Units

Hours: 1 lecture weekly, 3 laboratory weekly

This course is an introduction to modern dance techniques and skills, and the experience and appreciation of modern dance as an art form.

Ventura College faculty has defined Modern as a family of courses which includes DANC V10A, DANC V10B, DANC V10C, and DANC V10D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. **May be taken for a maximum of 4 times.** Formerly DANC V10. Transfer credit: CSU; UC.

DANC V10B Modern II 2 Units

Recommended Preparation: DANC V10A or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

The course builds on techniques and skills learned in Modern I. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of heightened technical skills.

Ventura College faculty has defined Modern as a family of courses which includes DANC V10A, DANC V10B, DANC V10C, and DANC V10D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. **May be taken for a maximum of 4 times.** Transfer credit: CSU; UC.

DANC V10C Modern III 2 Units

Recommended Preparation: DANC V10B or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

The course builds on techniques and skills learned in Modern I and II. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of heightened technical skills.

Ventura College faculty has defined Modern as a family of courses which includes DANC V10A, DANC V10B, DANC V10C, and DANC V10D. A student may take a maximum of four (4) courses from a family.

DANC V10D Modern IV 2 Units

Recommended Preparation: DANC V10C or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

The course builds on techniques and skills learned in Modern I, II, and III. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of advanced technical skills.

Ventura College faculty has defined Modern as a family of courses which includes DANC V10A, DANC V10B, DANC V10C, and DANC V10D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. **May be taken for a maximum of 4 times.** Transfer credit: CSU; UC.

DANC V13A Tap I 2 Units

Hours: 1 lecture weekly, 3 laboratory weekly

This course teaches the basic skills of traditional tap dance steps and sequences. The emphasis is on the mastery of basic steps and rhythmic styles. It includes a brief history of tap dance in American culture and its relation to other dance and art genres.

Ventura College faculty has defined Tap as a family of courses which includes DANC V13A, DANC V13B, DANC V13C, and DANC V13D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. **May be taken for a maximum of 4 times.** Formerly DANC V13. Transfer credit: CSU; UC.

DANC V13B Tap II 2 Units

Recommended Preparation: DANC V 13A or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

This course builds on techniques and skills learned in Tap I. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of heightened technical skills.

Ventura College faculty has defined Tap as a family of courses which includes DANC V13A, DANC V13B, DANC V13C, and DANC V13D. A student may take a maximum of four (4) courses from a family.

DANC V13C Tap III 2 Units

Recommended Preparation: DANC V 13B or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

This course builds on techniques and skills learned in Tap I and II. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of technical skills to intermediate/advanced level.

Ventura College faculty has defined Tap as a family of courses which includes DANC V13A, DANC V13B, DANC V13C, and DANC V13D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. **May be taken for a maximum of 4 times.** Transfer credit: CSU; UC.

DANC V13D Tap IV 2 Units

Recommended Preparation: DANC V 13C or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

This course builds on techniques and skills learned in Tap I, II, and III. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of technical skills at an advanced level.

Ventura College faculty has defined Tap as a family of courses which includes DANC V13A, DANC V13B, DANC V13C, and DANC V13D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. **May be taken for a maximum of 4 times.** Transfer credit: CSU; UC.

DANC V14 Movement for the Theatre 1.5 2 Units

Hours: 0.5 *I* lecture weekly, 3 laboratory weekly

This course teaches the fundamentals of multiple movement techniques for students in the theatre and related arts. The course focuses on the development of the student's individual movement expression. Through practice of organizing and reorganizing the body in multiple ways the student becomes aware of how to respond to the emotional and physical needs of a character. Flexibility, relaxation, control, and creative expression will be developed.

Field trips may be required. **May be taken for a maximum of 4 times.** Formerly Dance 14. Same as THA V14. Transfer credit: CSU; UC; credit limitations – see counselor.

DANC V15A Ballet I 2 Units

Hours: 1 lecture weekly, 3 laboratory weekly

This course This course teaches the fundamental theory and practice of ballet technique and ballet as an art form. The emphasis is on placement, correct body alignment, muscular control, and the development of basic ballet positions, steps, and combinations.

Ventura College faculty has defined Ballet as a family of courses which includes DANC V15A, DANC V15B, DANC V15C, and DANC V15D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. **May be taken for a maximum of 4 times.** Formerly DANC V15. Transfer credit: CSU; UC.

DANC V15B Ballet II 2 Units

Recommended Preparation: DANC V 15A or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

This course builds on techniques and skills learned in Ballet I. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of heightened technical skills.

Ventura College faculty has defined Tap as a family of courses which includes DANC V15A, DANC V15B, DANC V15C, and DANC V15D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. **May be taken for a maximum of 4 times.** Formerly DANC V19. Transfer credit: CSU; UC.

DANC V15C Ballet III 2 Units

Recommended Preparation: DANC V 15B or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

This course builds on techniques and skills learned in Ballet II. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of technical skills at an intermediate/advanced level.

Ventura College faculty has defined Tap as a family of courses which includes DANC V15A, DANC V15B, DANC V15C, and DANC V15D. A student may take a maximum of four (4) courses from a family.

DANC V15D Ballet IV 2 Units

Recommended Preparation: DANC V 15C or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

This course builds on techniques and skills learned in Ballet III. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of technical ballet skills at an advanced level.

Ventura College faculty has defined Tap as a family of courses which includes DANC V15A, DANC V15B, DANC V15C, and DANC V15D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. **May be taken for a maximum of 4 times.** Transfer credit: CSU; UC.

DANC V23 Ballroom Dance 1.5 2 Units

Hours: 0.5 I lecture weekly, 3 laboratory weekly

This course introduces the history, music and fundamental practices of ballroom dancing. Students will learn the basic steps, variations and styling techniques of classical ballroom dances such as salsa, fox trot, swing, rumba, waltz and tango. Students will develop flexibility, strength, control, coordination, endurance, style and an understanding and appreciation of ballroom dance and its cultural significance.

Field trips may be required. **May be taken for a maximum of 4 times.** Transfer credit: CSU; UC.

DANC V27 Street Dance 1.5 2 Units

Hours: 0.5 I lecture weekly, 3 laboratory weekly

This course introduces the fundamentals of street dance, including dances such as hip-hop, pop and lock, hip-hop funk, freestyling, and break dancing, as well as an examination of the music, syncopations and rhythms utilized in commercial street dance venues. Students will develop flexibility, strength, control, coordination, endurance, style, and an understanding and appreciation of street dance and its cultural significance and history.

DANC V29A Jazz I 2 Units

Hours: 1 lecture weekly, 3 laboratory weekly

This course introduces basic jazz dance techniques from various styles. It includes a brief history and appreciation of jazz dance as a performing art form.

Ventura College faculty has defined Jazz as a family of courses which includes DANC V29A, DANC V29B, DANC V29C, and DANC V29D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. **May be taken for a maximum of 4 times.** Formerly DANC V29. Transfer credit: CSU; UC.

DANC V29B Jazz II 2 Units

Recommended Preparation: DANC V29A or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

The course builds on techniques and skills learned in Jazz I. Emphasis will be placed on the refinement of technique, the introduction of new movement, the development of heightened technical skills, and the analysis of jazz dance as an art form, both in cultural and historical contexts.

Ventura College faculty has defined Jazz as a family of courses which includes DANC V29A, DANC V29B, DANC V29C, and DANC V29D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. **May be taken for a maximum of 4 times.** Formerly DANC V31. Transfer credit: CSU; UC.

DANC V29C Jazz III 2 Units

Recommended Preparation: DANC V 29B or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

The course builds on techniques and skills learned in Jazz II. Emphasis will be placed on the refinement of technique, the introduction of new movement, the development of heightened technical skills, and the analysis of jazz as an art form, both in cultural and historical contexts. Ventura College faculty has defined Jazz as a family of courses which includes DANC V29A, DANC V29B, DANC V29C, and DANC V29D. A student may take a maximum of four (4) courses from a family.

DANC V29D Jazz IV 2 Units

Recommended Preparation: DANC V 29C or equivalent skills Hours: 1 lecture weekly, 3 laboratory weekly

The course builds on techniques and skills learned in Jazz III. Emphasis will be placed on the refinement of technique, the introduction of new movement, the development of heightened technical skills, and the analysis of jazz as an art form, both in cultural and historical contexts. Ventura College faculty has defined Jazz as a family of courses which includes DANC V29A, DANC V29B, DANC V29C, and DANC V29D. A student may take a maximum of four (4) courses from a family.