

ACTING THA M02A



Instructor: Aubrey Saverino

Email: asaverino@vcccd.edu

Moorpark College

Spring Semester 2020

CRN: 73485

ConferZoom Class time: M 10:00am - 12:15pm

Location: ConferZoom Online

Office Hours: by appointment

Department Phone: 805-553-4847

Campus Police: 805.378.1455

In the Wake, San Diego Repertory Theater

Welcome!

My name is Aubrey Saverino (*she/her*) and I am thrilled to be your Acting 1 Instructor. I am a professional actor with an MFA from The Old Globe/USD and I love working with students. Questions are always welcome. Whether they are about CANVAS or about the work, I am happy to help or point you in the direction of someone who can. A curious mind is essential to theater and I hope you will come to class ready to explore.

I will respond to emails within 24 hours, usually sooner, but I am slower on the weekends. If I do not respond to your message within 24 hours assume I did not get your email.

Important Dates

Please [click this link](#) to see dates for the following:

- Last day to drop with a refund
- Last day to drop without a "W"
- Last day to drop with a "W"
- Last day of class

Census date: 9/8/2020

Who's Who in the Department

Chair: John Loprieno, (805) 378-1469, jloprieno@vcccd.edu, Office: PAC 146

Dean: Priscilla Mora, (805) 553-412, pmora@vcccd.edu, Division office AA -101

Admin. Assist: Rain Matheke (805) 553-4746, mcdivision125@vcccd.edu, Office: AA 101

Division Hours: 8am - 5pm Monday - Thursday, 8am - 12 noon Friday

Student Learning Outcomes

Upon successful completion of this course, a student will be able to:

- Demonstrate knowledge of basic acting theories, vocabulary and terminology including the ability to compare and analyze the same as related to the art of acting.
 - Interpret contemporary, realistic dramatic literature through the performance monologues and scene work.
 - Demonstrate in performance the ability to deliver realistic dialogue utilizing basic vocal and physical techniques.
 - Compose a character analysis that explores the vocal, physical, environmental and psychological qualities of a character.
 - Demonstrate basic acting skills in performance that utilize script analysis techniques, vocal and physical character development and exhibit collaborative, improvisational and emotional techniques.
 - Demonstrate the ability to identify and acknowledge their personal strengths and weaknesses as actors, as well as the ability to articulate the strengths and weaknesses of peers in performance.
 - Demonstrate an ability to observe, evaluate and analyze acting techniques and processes in live theatre performances.
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Course Outline of Record

Students will:

- Demonstrate an understanding of collaboration through performance of scene work.
- Demonstrate the ability to perform an improvisation or scene from contemporary American theatre at an introductory skill level.
- Understand the basic tenets of script and performance analysis and utilize the vocabulary specific to acting on the stage.



[Student Services](#)

Please visit the Student Service Syllabus by clicking the link above. There you will find information on the campus's no smoking policy and services.

Technical Support

Moorpark College has technical support for students studying online using CANVAS in their classes! Contact Info: Phone: 805-553-4188; Email: MOnlineSTUDENTsupport@vccd.edu

Walk-in location: AA-101. Walk-in / Call-in Hours for this semester - to be provided by the division office in week 1 of classes. Emails and calls during off hours will be returned within 1 regular business day. Online-Student tech staff member: Shandor Batoczki

Title IX/Sexual Misconduct Policy

Incidents of sexual misconduct can involve students and employees and include: sexual harassment, gender/sexual orientation based slurs, social media harassment related to sex/gender/sexual orientation/gender identity, sexual assault of any type, stalking (including text/digital stalking), dating/domestic violence, gender/sex-based hate crimes, etc. If you or another student has experienced any of these types of events, regardless of where they occurred or who the perpetrator may have been, please immediately contact your instructor, Dean or the Title IX Coordinator. It is the responsibility of the College to investigate the matter and provide support and appropriate assistance to the student who may have been affected. Questions? Visit our website on [TIX/Sexual Misconduct](#).

[ACCESS](#)

Click to learn more about this program which assures all classes, activities and facilities are accessible to all qualified students.

PREREQUISITES

If you are using this course as a prerequisite for another future course and you do not pass this course with a C or better, when grades are posted, you will be dropped from the course requiring this prerequisite class even though you may have been allowed to register in it pending successful completion of this course.

SMOKING POLICY

Moorpark College Smoking Policy: Moorpark College is 100% TOBACCO FREE – No smoking, vaping, chewing. No tobacco is permitted on or in buildings, campus grounds or parking lots at all times. Violators shall be subject to appropriate disciplinary action. AP 6800, BP 6810, AB 846.

After Hours Assistance

AFTER HOURS: If you need assistance after hours, please contact the Evening Program Office in Fountain Hall at ext. 1406. Paul Mattson's evening schedule is: Monday – Thursday, 5:00 – 10:00 PM, Saturdays, 8:00 AM – 12:00 PM. Email Paul at PMattson@vccd.edu

Textbook

Your textbook will be whichever TWO plays you are assigned to do a scene and/or monologue from. We will discuss all of the possible places you may obtain these plays including Samuel French, Amazon, Barnes and Noble, the Moorpark College Library, New Play Exchange, your local library and/or on the Internet.

How to be Prepared for a Zoom Class

- Have a notebook and pen/pencil handy for notes
 - Wear comfortable clothes you can move in (be aware we will usually be standing/moving around in front of the camera so be sure to wear something appropriate for class)
 - It will be helpful if you have at least a small space where you can move around a bit, as well as a chair.
 - We will go over additional Zoom-Etiquette in our first class.
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Course Grading:

The course grade will be determined by a point system, based on a 1,265 point maximum.

- Syllabus Quiz ----- 010 pts
- Welcome Discussion Board ----- 010 pts
- Participation (20 x 16)----- 320 pts
- Play Critiques (2 x 100)----- 200 pts
- Class Exercises (3 x 25)----- 075 pts
- Weekly Assignments (20 x 17)----- 340 pts
- Monologue/Scene Performance (2 x 130) --- 260 pts
- Written Final ----- 050 pts

Total - 1,265 pts

At the conclusion of the semester, your points will be turned into a percentage and you will be given a letter grade using the following scale:

100 – 90 = A

89– 80 = B

79– 70 = C

69 – 60 = D

59 or below = F

Please see below descriptions and requirements for each assignment.

Please see the Course Map/Schedule in CANVAS for due dates for each assignment.

PUT THE DUE DATES IN YOUR PERSONAL CALENDARS.

Syllabus Quiz

Worth: 10 points

Contains: 10 Multiple choice and true and false questions pertaining to the syllabus.

Note: The MANDATORY syllabus quiz is the first thing you should do in this course after you read the syllabus. If you do not take the mandatory syllabus quiz by the deadline, you may be dropped from the class to allow waitlisted students into the class.

Welcome Discussion Board

Worth: 10 points (plus 2 possible extra credit points)

Contains: One question asking you to simply introduce yourself and practice uploading files for extra credit.

Note: This MANDATORY discussion board post is the 2nd thing you should do in this course after you take the syllabus quiz. If you do not post by the deadline, you may be dropped from the class to allow waitlisted students into the class.

Participation

Worth: 20 points a week (320 pts TOTAL)

Your participation is a vital part of this class and is weighted accordingly. We are an ensemble for the duration of the semester and an ensemble needs *everyone's* full participation to thrive. However, I also understand that we are in the middle of a pandemic and many people are not entirely in control of their availability due to work, kids, internet connection etc. So in an effort to be both flexible and ensure you get the education you deserve, participation will be graded as follows:

- **Attend LIVE Zoom Class on Mondays - 20 pts possible/week**
 - I expect you to attend the LIVE classes on ConferZoom on **Mondays from 10a-12:15p**. Each week you are eligible for up to 20 participation points. I will grade participation in the live sessions based on the following criteria: Are you on time? Is your camera on so we can see the work you are doing? Are you actively participating (engaging in physical exercises, sharing thoughts in class conversations etc?)
- If you are unable to attend the live session on any given week (and/or you had technical difficulties during class) it is **YOUR responsibility** to reach out to me for an alternative assignment to make up any lost points.
 - You must EMAIL me or MESSAGE me on Canvas the week you are absent and request a make-up assignment. I will then provide you with a link to the recorded class to watch, along with a 20 point assignment (for instance: taking a quiz on the recorded class, writing a reflection, recording a short monologue etc)
 - This “make-up” participation must be completed by the end of the week you were absent (Sunday at 11:59p) in order to receive credit, and for you to keep up with the rest of the class.

From the MC catalogue:

“All students admitted to MC are expected to attend class regularly...For credit students, when absences from class exceeds in number 1/9th of total class contact hours for the session, the instructor may recommend to the registrar that such a student be dropped...”

Play Critiques

Worth: 100 points each (200 points TOTAL)

You are required to watch TWO plays for this class and write a 3-4 page critique on both performances. You can find more detailed instructions of the requirements, criteria, and grading rubric for the play critiques on CANVAS.

→ The plays you will see are the shows presented by Moorpark College. Check out the [Moorpark College Theatre](#) for more information. For the fall semester, shows will be available to watch online. Please note the shows are for mature audiences.

Please make sure to review the criteria on CANVAS before writing your paper. As always, please proofread your papers and use spell check. If you need help, please contact the [Teaching and Learning Center](#).

→ DO NOT PLAGIARIZE (use words that are not your own without citing them properly). Make sure you [cite any sources](#) you use, including the internet. Plagiarism must be reported to the Dean of Student Life. When in doubt, ask for help.

Finally, you are encouraged to watch the shows at Moorpark College but may see a play on Digital Theater Plus-- IF YOU GET APPROVAL FROM ME FIRST. You must email me your suggestion of a show and then I will approve or disapprove it.

- [Digital Theatre Plus](#)
 - Use login: student@vccd.edu
 - Password: moorpark121

Class Exercises

Worth: 25 points points each (75 points TOTAL)

You will be asked to present three exercises on ConferZoom and/or on Canvas to demonstrate your knowledge of the material we are covering. More details about each exercise will be given in class.

Object Exercise: **Week 5** - 25 points

Song Exercise: **Week 6** - 25 points

Neutral Scene: **Week 7** - 25 points

- SLO #1: Students will demonstrate an understanding of collaboration through performance of scene work.
 - SLO #2: Students will demonstrate the ability to perform an improvisation or scene from contemporary American theatre at an introductory skill level.
 - SLO #3: Students will understand the basic tenets of script and performance analysis and utilize the vocabulary specific to acting on the stage.
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Scene/Monologue Performances

Worth: 130 points each (260 points TOTAL)

You will be asked to find a monologue and/or scene, rehearse both in-class with the instructor and on your own time. You will present your work in class for your classmates. More details will be given in class.

Performance #1: **Week 12**

Performance #2: **Week 17**

Grading will be based on line memorization, voice projection, blocking/staging, stage business, retention of notes given to the actors by the instructor and costume and prop preparedness among other essentials that are intended to enhance the scene and the acting.

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Weekly Assignments

Worth: 20 points per week (340 TOTAL)

You will have graded assignments due every week, which can be found and turned in online in CANVAS. These assignments may include E-Journals, reflections, discussion posts, quizzes, etc. They are DUE at the **END of the WEEK (11:59p on Sundays)** unless otherwise stated. If you experience any technical difficulties with Canvas you may also email me your entry (asaverino@vccd.edu) by the due date. Please see Canvas for more detailed instructions.

- SLO #3: Students will understand the basic tenets of script and performance analysis and utilize the vocabulary specific to acting on the stage.
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Final Written Quiz

DATE: TBD

Worth 50 points

Consists of 25 multiple choice, matching and/or true and false questions.

- SLO #3: Students will understand the basic tenets of script and performance analysis and utilize the vocabulary specific to acting on the stage.

Further information, instructions and review will be given at a later date.

Late Policy for Assignments

All assignments, quizzes, discussions, play critiques, etc must be handed in on time to be eligible for full credit. You may, however, turn in any assignment* up to TWO WEEKS after the due date for up to half credit (*with the exception of the final which must be completed on the day it is due).

To be clear, half credit of any assignment is a failing grade for that particular assignment. Can you pass this class if you always turn in your homework late? No, you cannot. You will fail every assignment and not accrue enough points to pass. But if you miss one or two assignments and still want to turn them in, this gives you the opportunity to get some points instead of zero. After two weeks, you are no longer eligible for any points for any assignment.

Again, this policy does NOT apply to the written final, which must be turned in the day it is due in order to pass this class.

Extra Credit

Extra-Credit is available.

If a student participates in a Moorpark theater production, extra credit will be given for appropriate written assignments, please see the instructor for details. You may also receive extra credit if you watch an additional play and write a critique on it, following the same guidelines for the mandatory critiques.

You can only do one extra credit play critique and it is worth 50 points. You must get your extra credit approved by the instructor *first* otherwise your extra credit will not be accepted. Digital Theater Plus is a great place to look for shows to watch:

- [Digital Theatre Plus](#)
 - Use login: student@vccd.edu
 - Password: moorpark121

Directions and requirements for extra credit opportunities can be found on CANVAS under ASSIGNMENTS under EXTRA CREDIT.

Help with Online Learning & Technical Support

As you begin your online course, you might have technical questions. If so, you can call Canvas 24 Support ANYTIME (yes even at 3am!):

- Canvas 24-hour Tech support: (844) 602-6290
- You can also use the Quick-Start [Canvas Student Guides](#) or [Video Guides](#).
- And/or check out [Passport to Canvas](#) (this is NOT an assignment, it just has helpful resources for Canvas users)

Here are some of the issues Canvas 24/7 support can help you with:

- Navigating your way successfully through the course pages.
- Taking and submitting quizzes and tests.
- Properly submitting assignments.
- Posting correctly to discussion forums.

You can also call, email, or drop-in for Moorpark student-to-student support:

- Phone: 805-553-4188
- Email: MOnlineSTUDENTsupport@vcccd.edu
- Walk-in location: AA-101.
- Emails and calls during off hours will be returned within 1 regular business day.
- And/or you check out the [Student Resources](#)

Academic Policies and Code of Conduct

Please see the Moorpark College Catalogue for information regarding attendance and behavior.

From the catalogue regarding attendance: *"When a student's absences exceed 1/9 of the total class contact hours for the session (e.g. absence from the equivalent of two weeks of a regular semester-long class), the instructor may drop the student from the class and record a grade in accordance with the policy for dropping a course."*

From the catalogue regarding academic dishonesty: *"Academic dishonesty, in any form, is a violation of the Moorpark College Student Code of Conduct as outlined in the Student Rights and*

Responsibilities section and, as such, is subject to investigation, charges of misconduct, and disciplinary consequences."

There is a list of about 21 violations of the Student Code of Conduct that are subject to disciplinary actions. It is the student's responsibility to be aware of these rules and procedures.

DISCLAIMER: THE ABOVE IS SUBJECT TO CHANGE

ACTING I Week by Week

*Please check CANVAS for the most up to date calendar as this will inevitably change

UNIT 1 - The Basics

Week 1 (Aug 17-23) - Skill #1: Listen & Respond

- ConferZoom Session (1) on Monday from 10a-12:15p
- Complete assignments in "Introduction Week" & "Week 1" on Canvas

Week 2 (Aug 24-30) - Skill #2: Objectives & Tactics

- ConferZoom Session (2) on Monday from 10a-12:15p
- Complete assignments in "Week 2" on Canvas

Week 3 (Aug 31-Sept 6) - Skill #3 & 4: Given Circumstances & The Stakes

- ConferZoom Session (3) on Monday from 10a-12:15p
- Complete assignments in "Week 3" on Canvas

Week 4 (Sept 7-13) - Skill #5: Blocking & Stage Business

- **NO CLASS MONDAY**- due to holiday
- Complete assignments in "Week 4" on Canvas

UNIT 2 - Intro to Scripted Text

Week 5 (Sept 14-20) - **OBJECT EXERCISE, Skill #6: Operative Words/Scoring Your Script**

- ConferZoom Session (4) on Monday from 10a-12:15p
- Complete assignments in "Week 5" on Canvas

Week 6 (Sept 21-27) - SONG EXERCISE, Skill #7: Status, Neutral Scenes Assigned

- ConferZoom Session (5) on Monday from 10a-12:15p
- Complete assignments in “Week 6” on Canvas

Week 7 (Sept 28-Oct 4) - PRESENT NEUTRAL SCENES, Select Material for Scene #1

- ConferZoom Session (6) on Monday from 10a-12:15p
- Complete assignments in “Week 7” on Canvas

UNIT 3 - The Rehearsal Process

Week 8 (Oct 5-11) - In-Class Rehearsal (on-book), Skill #8: Vocal Techniques

- ConferZoom Session (7) on Monday from 10a-12:15p
- Complete assignments in “Week 8” on Canvas

Week 9 (Oct 12-18) - In-Class Rehearsal (on-book), Skill #9 & 10: Physical Techniques & Stage Presence

- ConferZoom Session (8) on Monday from 10a-12:15p
- Complete assignments in “Week 9” on Canvas

Week 10 (Oct 19-25) - In-Class Rehearsal (off-book)

- ConferZoom Session (9) on Monday from 10a-12:15p
- Complete assignments in “Week 10” on Canvas

Week 11 (Oct 26-Nov 1) - In-Class Rehearsal (off-book)

- ConferZoom Session (10) on Monday from 10a-12:15p
- Complete assignments in “Week 11” on Canvas

Week 12 (Nov 2-8) - PRESENT PERFORMANCE #1

- ConferZoom Session (11) on Monday from 10a-12:15p
- Complete assignments in “Week 12” on Canvas

UNIT 4 - Practical Application

Week 13 (Nov 9-15) - In-Class Rehearsal (on-book)

- ConferZoom Session (12) on Monday from 10a-12:15p
- Complete assignments in “Week 13” on Canvas

Week 14 (Nov 16-22) - In-Class Rehearsal (on-book)

- ConferZoom Session (13) on Monday from 10a-12:15p
- Complete assignments in “Week 14” on Canvas

Week 15 (Nov 23-29) - In-Class Rehearsal (off-book)

- ConferZoom Session (14) on Monday from 10a-12:15p
- Complete assignments in “Week 15” on Canvas (HAPPY THANKSGIVING!)

Week 16 (Nov 30-Dec 6) - In-Class Rehearsal (off-book)

- ConferZoom Session (15) on Monday from 10a-12:15p
- Complete assignments in “Week 16” on Canvas

Week 17 (Dec 7-13) - PRESENT PERFORMANCE #2

- ConferZoom Session (16) on Monday from 10a-12:15p
- Complete assignments in “Week 17” on Canvas

Week 18 (Dec 14-16) - FINAL EXAM WEEK

- FINAL EXAM: TBD

*** Note: The schedule is subject to revision**



Production of Antigone at Classical Theatre of Harlem, NYC