



District Technical Review Workgroup - Instructional (DTRW-I)

AGENDA

**September 18, 2014 - 1:00 p.m.
DAC, Lakin Boardroom**

- **Approval of April 24, 2014 Meeting Notes**
- **Curriculum Submissions**

MOORPARK COLLEGE

New Degrees

Theatre Arts: Acting Proficiency Award, 12.0
Theatre Arts: Audio Proficiency Award, 9.0
Theatre Arts: Costumes Proficiency Award, 9.0
Theatre Arts: Lighting Proficiency Award, 12.0
Theatre Arts: Make-Up Proficiency Award, 6.0

Deleted Degree

~~Associate in Arts in Mathematics, 35~~

New Course

ENGR M18, Engineering Dynamic, 3.0

OXNARD COLLEGE

There is no curriculum submission from Oxnard College.

VENTURA COLLEGE

New Courses

AUTO V27, Automotive Electrical, 2 units
AUTO V27L, Automotive Electrical Lab, 1.5 units

OLD BUSINESS:

- AP 4050 Articulation – sent back from Chancellor's Cabinet for clarification:
 - Does it follow Ed Code as to total transferable credits?
 - In bullets under "New Articulation Agreements," change "seeks unanimity" to "seek consensus."
 - In bullets under "New Articulation Agreements," change "College Dean and/or EVP" to "College Dean or EVP"
 - Statement following bullets, "In the event of a lack of district-wide consensus....EVP refers that proposal to the College President....," -- the presidents requested being brought into the process earlier.
- AP 4100 Graduation Requirements for Degrees and Certificates – still on hold awaiting information from the State



-
- Update on Comparable Course List (AO's were at a conference for the April meeting; copy of list was forwarded to Chair/Co-Chair prior to meeting) – Articulation Officers – present to the Board?
 - Articulated CTE courses - Credit/Noncredit to letter grades – Patrick Jefferson

NEW BUSINESS:

- DTRW-I – selection of Co-Chair – Lori Bennett
- DTRW-I Calendar – Lori Bennett and Workgroup
- BP/AP Status Update – Clare Geisen
- Non-credit instruction – Gloria Arevalo/Patrick Jefferson*
- Language for math courses & competency – from the multiple measures of assessment – Gloria Arevalo/Patrick Jefferson*
- Accreditation standards & SLOs in CORs – Gloria Arevalo/Patrick Jefferson*
- Information regarding BoT stance on offering courses 2 levels below college readiness – Gloria Arevalo/Patrick Jefferson*
- BP/AP for Distance Education (follow-up with Peter from last year?) – Gloria Arevalo/Patrick Jefferson*

Next Meeting Date: October 9, 2014 – 1 pm – DAC Lakin Boardroom
Submission deadline: October 3, 2014

*Items added to agenda after first distribution.

Ventura County Community College District

2013-2014 Academic Year

District Technical Review Workgroup – Instructional (DTRW-I)

Meeting Notes

April 24, 2014 - 1:00 p.m. – 3:00 p.m.

MEETING NOTES PRIOR TO APPROVAL AT 9.18.14 DTRW-I MEETING

Members: Chancellor's Designee: Erika Endrijonas, Chair, (OC)
Faculty Co-Chair: Mary Rees, Co-chair (MC)
Executive Vice Presidents: Erika Endrijonas (OC), Lori Bennett (MC), Patrick Jefferson (VC)
Faculty Co-Chairs of Curriculum Committees: Shannon Davis (OC), Jerry Mansfield (MC), Peter Sezzi (VC)
Additional Faculty Member: Graciela Casillas-Tortorelli (OC)
Articulation Officers: Shannon Davis (OC), Letrisha Mai (MC), Gloria Arevalo (VC)
Academic Senate Presidents: Linda Kama'ila (OC), Mary Rees (MC), Art Sandford (VC)
Policy and Administrative Procedures: Clare Geisen (DAC) (Policy/procedure, Chancellor's Cabinet Liaison/guest)

Guests: Dr. Jamillah Moore, Chancellor

Absent: Shannon Davis, Letrisha Mai, Gloria Arevalo (at CIAC Conference)

Recorder: Laurie Nelson-Nusser

Notes:

| Agenda Item | Summary of Discussion | Action (If Required) | Completion Timeline | Assigned to: |
|--|--|-------------------------|------------------------|--------------|
| Approval of March 27, 2014 Meeting Minutes | Dr. Endrijonas welcomed everyone to DTRW-I and the meeting commenced at 1:08 pm. The meeting notes were approved as presented. | | | |
| CURRICULUM SUBMISSIONS | | | | |
| New Degrees/Courses/Revised Courses Moorpark/Oxnard/Ventura Submissions | Curriculum Submissions: <u>MOORPARK COLLEGE</u> Deleted Degree Associate in Science in Physics Degree Recommendation: This deleted degree will go forward to Chancellor's Cabinet, Consultation Council, and | | | |

| Agenda Item | Summary of Discussion | Action (If Required) | Completion Timeline | Assigned to: |
|--|---|-------------------------|------------------------|--------------|
| | <p>subsequently to the Board for full approval.</p> <p><u>OXNARD COLLEGE</u> There were no curriculum submissions from Oxnard College.</p> <p><u>VENTURA COLLEGE</u> There were no curriculum submissions from Oxnard College.</p> | | | |
| OLD BUSINESS | | | | |
| <p>BP 4050 no change AP 4050 Articulation – sent back from 4.14.14 Chancellor’s Cabinet for clarification.</p> | <p>There were concerns at the April 14, 2014 Chancellor’s Cabinet and this Administrative Procedure was returned to DTRW-I (4.24.14) for clarification.</p> <ul style="list-style-type: none"> • Does it follow Ed Code as to total transferable credits? • In bullets under “New Articulation Agreements,” change “seeks unanimity” to “seek consensus.” • In bullets under “New Articulation Agreements,” change “College Dean and/or EVP” to “College Dean or EVP” • Statement following bullets, “In the event of a lack of district-wide consensus....EVP refers that proposal to the College President....,” -- the presidents requested being brought into the process earlier. <p>This item was discussed and changes were made during the meeting. This item will return to the fall meeting after returning the procedure to the Articulation Officers and the EVPs for discussion with the college presidents.</p> | | | |
| <p>AP 4100 Graduation Requirements for Degrees and Certificates</p> | <p>AP 4100 Graduation Requirements for Degrees and Certificates is currently on hold awaiting State information regarding P/NP. This item will return to the fall DTRW-I meeting.</p> | | | |
| New Business | | | | |
| <p>DTRW-I Annual Self-Appraisal</p> | <p>The results of the DTRW-I Annual Self-Appraisal were reviewed. Due to the results, the meetings will now be held</p> | | | |

| Agenda Item | Summary of Discussion | Action (If Required) | Completion Timeline | Assigned to: |
|---|---|-------------------------|------------------------|--------------|
| | on the 2 nd Thursday of each month to provide improved timing of submissions for Board agenda items. The next meeting will be held September 11, 2014 (this has since been rescheduled to September 18, 2014). | | | |
| Comparable Course List (AO's will be at a conference for the April meeting; copy of list is to be forwarded to Chair/Co-Chair prior to meeting) – to be sent under separate cover by Gloria Arevalo. | <p>The Articulation Officers provided a VCCCD C-ID Comparison spreadsheet and VCCCD Comparable Course List.</p> <p>There was discussion regarding how to present the information to the Board. It was decided to send the comparison list through the PACCS group prior to presentation to the Board. It was also agreed to send the list back to the Articulation Officer to add the C-ID number to the comparison list.</p> <p>The Comparable Course List is currently in draft form and is work in progress.</p> | | | |
| Articulated CTE courses-Credit/Noncredit to letter grades – Patrick Jefferson | This item was tabled to the fall meeting in September per request of Dr. Jefferson. | | | |
| Adult Education Plan – Mary Rees | Ms. Rees indicated the District is working on a plan for adult education and there is a Districtwide committee with local adult education organizations. The VCCCD head of the committee is Tim Harrison, Dean, Ventura College. Ms. Rees indicated VCCCD and adult education faculty should also be represented on this committee to provide adult education input, credit/non-credit issues, and discussion on minimum qualifications. All were in agreement regarding adding faculty members to this committee. Chancellor Moore indicated there is an AB 86 PowerPoint available on the State Chancellor's website. | | | |
| Academic Senate Plenary – BS Degrees – Mary Rees | Ms. Rees indicated Brice Harris, Chancellor, California Community Colleges, Chancellor's Office, provided a presentation at the Academic Senate Plenary and spoke in favor of AB 2558 Baccalaureate Degrees. | | | |

| Agenda Item | Summary of Discussion | Action (If Required) | Completion Timeline | Assigned to: |
|--|--|-------------------------|------------------------|--------------|
| | <p>Ms. Rees also provided an update regarding the Student Scorecard and related goals, which was also presented at the meeting.</p> <p>Ms. Rees also reported on other various items coming up for review at State level.</p> | | | |
| Next DTRW-I Chair for fall 2014 | <p>Dr. Moore, Chancellor, requested DTRW-I volunteers for Chair and Co-Chair for the 2014-15 academic year and indicated interested individuals should contact her via email.</p> <p>She also indicated there is a PACCS Policy Hearing on May 6 at Moorpark College and invited the workgroup to attend. Chancellor Moore requested a panel to present on AB 1456 Taskforce, which will include Ms. Rees, Dr. Duran, and Dr. Endrijonas. They will be on the first panel at the beginning of the meeting.</p> | | | |
| Next Meeting Date: | September 18, 2014 – 1 pm, DAC Lakin Boardroom | | | |

MOORPARK COLLEGE

New Degrees

| | |
|--|------|
| Theatre Arts: Acting Proficiency Award | 12.0 |
| Theatre Arts: Audio Proficiency Award | 9.0 |
| Theatre Arts: Costumes Proficiency Award | 9.0 |
| Theatre Arts: Lighting Proficiency Award | 12.0 |
| Theatre Arts: Make-Up Proficiency Award | 6.0 |

Deleted Degree

| | |
|---|---------------|
| Associate in Arts in Mathematics | 35 |
|---|---------------|

New Course

| | | |
|----------|----------------------|-----|
| ENGR M18 | Engineering Dynamics | 3.0 |
|----------|----------------------|-----|

New Degrees

Theatre Arts: Acting Proficiency Award

The Proficiency Award in Theatre Arts: Acting introduces students to the fundamentals of acting. This award will better prepare students seeking a career in theatre or film and/or television production as an actor, casting associate, manager's assistant or agent trainee.

After successfully completing a Theatre Arts proficiency award, a student could be hired as a: stage manager, actor, playwright, costumer, stitcher, crew member in the film and/or television industries, production assistant, casting assistant or general theatre technician.

To earn a Proficiency Award in Theatre Arts: Acting students must complete 12 specified units.

Required Courses: Select and complete the following two (2) courses (6 units): **Units**

| | | |
|----------|-----------------------------------|-----|
| THA M02A | Acting I | 3.0 |
| THA M10A | Theatre Production: Performance I | 3.0 |

Electives: Select and complete 6 units from courses listed below: Units

| | | |
|--------------------|------------------------------------|-----|
| THA M02B | Acting II | 3.0 |
| THA M03A/FTVM M54A | Voice and Diction I | 3.0 |
| THA M08 | Script Analysis | 3.0 |
| THA M09A | Acting for Film and Television I | 3.0 |
| THA M10B | Theatre Production: Performance II | 3.0 |
| THA M14A | Improviseational Comedy I | 1.5 |
| THA M18 | Auditioning Techniques | 1.5 |

| | |
|--------------------|-------------|
| TOTAL UNITS | 12.0 |
|--------------------|-------------|

Theatre Arts: Audio Proficiency Award

The Proficiency Award in Theatre Arts: Audio introduces students to the fundamentals of audio. This program will better prepare students seeking a career in theatre or film and/or television production in audio for the stage, studio, location and/or live musical concerts.

After successfully completing a Theatre Arts proficiency award, a student could be hired as a: stage manager, actor, playwright, costumer, stitcher, crew member in the film and/or television industry, production assistant, casting assistant or general theatre technician.

To earn a Proficiency Award in Theatre Arts: Audio students must complete 9 specified units.

| Required Courses: Select and complete the following three (3) courses (9 units): | | Units |
|---|---------------------------------|--------------|
| FTVM M40 | Beginning Audio Production | 3.0 |
| THA M11A/ TTHA M11A | Theatre Production: Technical I | 3.0 |
| THA M20/ TTHA M20 | Stagecrafts | 3.0 |
| TOTAL UNITS | | 9.0 |

Theatre Arts: Costumes Proficiency Award

The Proficiency Award in Theatre Arts: Costumes introduces students to the fundamentals of costuming. This program will better prepare students seeking a career in theatre or film and/or television production in costuming.

After successfully completing a Theatre Arts proficiency award, a student could be hired as a: stage manager, actor, playwright, costumer, stitcher, crew member in the film and/or television industry, production assistant, casting assistant or general theatre technician.

To earn a Proficiency Award in Theatre Arts: Costumes students must complete 9 specified units.

| Required Courses: Select and complete the following three (3) courses (9 units): | | Units |
|---|---------------------------------|--------------|
| THA M11A/ TTHA M11A | Theatre Production: Technical I | 3.0 |
| THA M27A | Costume Design I | 3.0 |
| THA M27B | Costume Design II | 3.0 |
| TOTAL UNITS | | 9.0 |

Theatre Arts: Lighting Proficiency Award

The Proficiency Award in Theatre Arts: Lighting introduces students to the fundamentals of lighting. This program will better prepare students seeking a career in theatre or film and/or television production in stage, studio or location lighting.

After successfully completing a Theatre Arts proficiency award, a student could be hired as a: stage manager, actor, playwright, costumer, stitcher, crew member in the film and/or television industry, production assistant, casting assistant or general theatre technician.

To earn a Proficiency Award in Theatre Arts: Lighting students must complete 12 specified units.

| Required Courses: Select and complete the following four (4) courses (12 units): | | | Units |
|---|---------------------------------|--|--------------|
| THA M11A/ TTHA M11A | Theatre Production: Technical I | | 3.0 |
| THA M20/ TTHA M20 | Stagecrafts | | 3.0 |
| THA M23A/ TTHA M23A | Lighting Design I | | 3.0 |
| THA M23B/ TTHA M23B | Lighting Design II | | 3.0 |
| TOTAL UNITS | | | 12.0 |

Theatre Arts: Make-up Proficiency Award

The Proficiency Award in Theatre Arts: Make-up introduces students to the fundamentals of production make-up. This program will better prepare students seeking a career in theatre or film and/or television production in production make-up.

After successfully completing a Theatre Arts proficiency award, a student could be hired as a: stage manager, actor, playwright, costumer, stitcher, crew member in the film and/or television industry, production assistant, casting assistant or general theatre technician.

To earn a Proficiency Award in Theatre Arts: Make-up students must complete 6 specified units.

| Required Courses: Select and complete the following two (2) courses (6 units): | | Units |
|---|---------------------------------|--------------|
| THA M11A/ TTHA M11A | Theatre Production: Technical I | 3.0 |
| THA M28 | Production Makeup | 3.0 |
| TOTAL UNITS | | 6.0 |

Deleted Degree

~~Associate in Arts in Mathematics Degree~~

~~To earn an Associate in Arts Degree with a major in Mathematics, students complete 35 specified units, plus General Education Degree Requirements. These major requirements optimize preparation for upper division course work for advanced degrees in Mathematics offered by four-year institutions. Since the course work in mathematics is sequential, students may spend less time earning an Associate and/or Bachelor's Degree by deferring some of the university general education requirements until their junior and senior years and by giving priority to the requirements for a major in mathematics. In addition, earning this degree suggests an achievement of technical skills that may be helpful in seeking immediate employment.~~

~~In addition to General Education Degree Requirements, complete the following:~~

~~Required Courses Units~~

| | |
|--|--------------|
| CS M10A Introduction to Computer Programming Using Structured C++ | 4 |
| MATH M25A Calculus with Analytic Geometry I | 5 |
| MATH M25B Calculus with Analytic Geometry II | 5 |
| MATH M25C Calculus with Analytic Geometry III | 5 |
| MATH M31 Introduction To Linear Algebra | 3 |
| MATH M35 Applied Differential Equations | 3 |
| PHYS M20A Mechanics of Solids and Fluids | 4 |
| PHYS M20AL Mechanics of Solids and Fluids Lab | 1 |
| PHYS M20B Thermodynamics, Electricity and Magnetism..... | 4 |
| PHYS M20BL Thermodynamics, Electricity and Magnetism Laboratory | 1 |
| See General Education Degree Requirements and Transfer Information - | |

~~Total Units~~ **~~35~~**

New Course

| | | |
|----------------|----------------------|-----|
| ENGR M18 | Engineering Dynamics | 3.0 |
| Prerequisites: | ENGR M16 | |
| Hours: | 3 lecture | |

Studies fundamentals of kinematics and kinetics in describing the motion of particles and rigid bodies, and introduces the concepts of free and forced mechanical vibrations. Investigates kinematics principles for analyzing rectilinear and curvilinear motion of particles and plane motion of rigid bodies. Uses kinetics principles, including Newton's laws of motion, work-energy and impulse-momentum principles, to examine causes of motion and to predict the type of motion caused by the application of forces. Studies mechanical vibrations of particles and rigid bodies in terms of simple harmonic motion. Applies to Associate Degree. Transfer credit: CSU

VENTURA COLLEGE

New Courses

| | | |
|-----------|---------------------------|-----------|
| AUTO V27 | Automotive Electrical | 2 units |
| AUTO V27L | Automotive Electrical Lab | 1.5 units |

New Courses

| | | |
|--------------|-----------------------|---------|
| AUTO V27 | Automotive Electrical | 2 Units |
| Corequisite: | AUTO V27L | |
| Hours: | 2 lecture weekly | |

This course covers technical, operational, and diagnostic skills needed to understand and repair automotive electrical systems. It will include charging, starting, and accessories systems. Wiring diagrams and the skills necessary to diagnose electrical problems will also be covered.

Preparation for the ASE Electrical (A6) certification test is included.

Field trips may be required.

| | | |
|--------------|---------------------------|-----------|
| AUTO V27L | Automotive Electrical Lab | 1.5 Units |
| Corequisite: | AUTO V27 | |
| Hours: | 4.5 laboratory weekly | |

This lab course is the co-requisite to the Automotive Electrical lecture course (AUTO V27).

This hands-on course will be the companion course that will use electrical trainer devices and lab vehicles. This course covers technical, operational, and diagnostic skills needed to understand and repair automotive electrical systems.

Field trips may be required.

| | |
|---------------|---|
| Book | VCCCD Board Policy Manual |
| Section | Chapter 4 Academic Affairs |
| Title | BP 4050 ARTICULATION |
| Number | BP 4050 |
| Status | Active |
| Legal | Title 5, Section 51022(b) |
| Adopted | February 16, 2006 |
| Last Reviewed | October 11, 2011 |

The Chancellor, in consultation with the Academic Senates, shall establish procedures that assure appropriate articulation of the District's educational programs with proximate high schools and baccalaureate institutions. The procedures also may support articulation with institutions, including other community colleges and those that are not geographically proximate but that are appropriate and advantageous for partnership with the District.

See [Administrative Procedure 4050](#).

| | |
|---------------|--|
| Book | VCCCD Administrative Procedure Manual |
| Section | Chapter 4 Academic Affairs |
| Title | AP 4050 ARTICULATION |
| Number | AP 4050 |
| Status | Active |
| Legal | Education Code, Section 66730-66744 Education Code, Section 66725 California Education Code, Section 66720 Accreditation Standard II.A.6.a Title 5, Section 51022(b) |
| Adopted | May 12, 2009 |
| Last Reviewed | October 11, 2011 |

Articulation between VCCCD and Baccalaureate Institutions

The responsibility for the development, maintenance, and distribution of articulation agreements between VCCCD and baccalaureate institutions is assigned to the individual Articulation Officers ~~at each college in the District.~~

The Articulation review processes are defined for a:

1. the Colleges of VCCCD
2. maintenance of existing articulation agreements of in-state community college **and/or** four-year institution; ~~and~~
3. private, independent, proprietary or out-of-state institutions.

The Colleges of VCCCD

The Articulation Officer:

~~Annually reviews the type(s) of articulation agreement sought and~~ updates the following articulation:

- ~~Transfer~~
- ~~General education/breadth requirements~~
- ~~Major preparation~~
- ~~Courses by department~~
- ~~Course-to-course~~
- ~~Other, such as admission or graduation by subject matter~~

~~Coordinates with the other institution to exchange needed documentation, such as catalog or course outlines.~~

~~Coordinates with on-campus department(s) to ensure accuracy of the proposed courses to be included in an agreement.~~

~~-Completes agreement.~~

~~Once approved by both institutions, the Articulation Officer ensures that information is appropriately publicized and updated through publications such as Articulation System Stimulating Inter-Institutional Student Transfer (ASSIST), the college catalog, and the schedule of classes. The new~~

2.27.14 DTRW-I review – version from AOs received 2.24.14

Cabinet review 4.14.14

[DTRW-I 9.18.14](#)

~~articulation agreement will be publicized to faculty and students, in particular, the disciplines most directly affected by the agreement.~~

- VCCCD Comparable Course List
- VCCCD General Education (GE) Placement List
- VCCCD Approved Course Identification Number System (C-ID) Course List

Maintenance of existing articulation agreements of in-state community college and/or four-year institution

The Articulation Officer:

Reviews and updates the following:

- University of California Transfer Course Agreement (UC TCA)
- California State University (CSU) Baccalaureate Level Course List
- Intersegmental Segmental General Education Transfer Curriculum (IGETC)
- CSU General Education/Breadth (CSU GE-Breadth) requirements
- CSU United States History, Constitution, and American Ideals Courses
- Course Identification Numbering System (C-ID)
- Articulation Agreements by Major (major prep)
- Articulation Agreements by Courses by Department (course-to-course)
- Other agreement, such as admission or graduation requirement by subject matter

The Process includes:

- Coordinating with the other institution to exchange needed documentation, such as catalog or course outlines and/or syllabi.
- Coordinating with on-campus department(s) to ensure accuracy of the proposed courses to be included in an agreement.
- Completing the agreement. Once completed, the Articulation Officer ensures that information is appropriately publicized and updated through publications such as Articulation System Stimulating Inter-Institutional Student Transfer (ASSIST), the college catalog, and the schedule of classes, and College website. The new articulation agreement will be publicized to faculty and students, in particular, the disciplines most directly affected by the agreement.

Private, independent, proprietary or out-of-state institution

Articulation agreement requests by other popular transfer destination campuses will be considered on case-by-case basis. Articulation priority will be given to VCCCD, CCC, CSU and UC campuses and to state-mandated programs and projects (i.e., C-ID).

~~Articulation Officer reviews the type(s) of articulation agreement sought (see list in previous section).~~

~~The Articulation Officer:~~

2.27.14 DTRW-I review – version from AOs received 2.24.14

Cabinet review 4.14.14

DTRW-I 9.18.14

- ~~Researches the institution's background, including the type and status of its accreditation, its educational philosophy, and the pros and cons of an articulation agreement.~~
- ~~Meets with his or her counterparts at the District Colleges to review the research and seek unanimity for or against creating articulation with the subject institution.~~
- ~~Reviews this research with the appropriate College Dean and EVP prior to the development of a potential agreement.~~

~~In the event of a lack of district-wide consensus on a proposal, the EVP refers that proposal to the College President, who will collaborate to make the final determination.~~

~~If the elements of a potential agreement do not align with the college mission, or appear not to serve the interest of students, the process is halted without further work.~~

~~If consensus is reached district-wide with the Articulation Officers, and if the College Dean and EVP have reviewed and approved the proposed agreement, the proposed agreement is forwarded to DCSL (District Council for Student Learning) for review.~~

~~Upon review and recommendation by DCSL, the proposed agreement is reviewed at Chancellor's Cabinet prior to final signing by the Articulation Officer.~~

New Articulation Agreements

The Articulation Officer:

- Researches the institution's background, including the type and status of its accreditation (**VCCCD will only accept proposals from Regionally Accredited Institutions**), its educational philosophy, and the pros and cons of an articulation agreement.
- Meets with his or her counterparts at the District Colleges to review the research and seek ~~unanimity~~ consensus for or against creating articulation with the subject institution.
- Reviews this research with the appropriate College Dean ~~and/or~~ EVP prior to the development of a potential agreement.

In the event of a lack of district-wide consensus on a proposal, the EVP refers that proposal to the College President, who will collaborate to make the final determination.

If the elements of a potential agreement do not align with the college mission, or appear not to serve the interest of students, the process is halted without further work.

If consensus is reached district-wide with the Articulation Officers, and if the College Dean and EVP have reviewed and approved the proposed agreement, the proposed agreement is forwarded to ~~DCSL~~ DTRW-I (District Technical Review Workgroup-Instructional ~~Council for Student Learning~~) for review.

Upon review and recommendation by ~~DCSL~~ DTRW-I, the proposed agreement is reviewed at Chancellor's Cabinet prior to final signing by the Articulation Officer.

Maintenance of Existing Articulation Agreements

2.27.14 DTRW-I review – version from AOs received 2.24.14

Cabinet review 4.14.14

DTRW-I 9.18.14

Comment [Inn1]: Refer back to the college presidents for their input. The presidents requested to be brought into the process earlier per Cabinet Meeting 4.14.14.

The Articulation Officer:

Reviews and updates articulation agreements as requested and provided by the Outside Institutions and follows the same process as the In-State Community College or Four-year Institutions as outlined above.

Articulation between VCCCD and High School Institutions

The responsibility for the development of new ~~–maintenance and high schools and colleges articulation agreements, maintenance and distribution of existing articulation agreements distribution of articulation agreements~~ between VCCCD and the high schools is assigned to the individual Career Educational Specialist, to the appropriate individual, at each college in the District.

New Articulation Agreements

The Career Education Specialist:

- Coordinates the process of course reviews between the participating high school and the college.
- The high school and college discipline faculty are responsible for the curriculum review for comparability of courses, and
- The College ~~discipline~~ faculty will determine how courses and unit credits will be awarded for college credit.

Maintenance of Existing Articulation Agreements

The Career Education Specialist:

Reviews and updates of the high school articulation agreements are conducted when there are changes to the curriculum and on as-needed-basis.

| | |
|---------------|--|
| Book | VCCCD Board Policy Manual |
| Section | Chapter 4 Academic Affairs |
| Title | BP 4100 GRADUATION REQUIREMENTS FOR DEGREES AND CERTIFICATES |
| Number | BP 4100 |
| Status | Active |
| Legal | Title 5, Sections 55800, et. seq. California Education Code Section 70902(b)(3) |
| Adopted | February 16, 2006 |
| Last Reviewed | April 9, 2013 |

The District grants the degrees of Associate in Arts and Associate in Science to those students who have completed the subject requirements for graduation and who have maintained a 2.0 average in subjects attempted. Students must also complete the general education residency and competency requirements set forth in Title 5 regulations. Students may be awarded a Certificate of Achievement upon successful completion of courses of study or curriculum for which the District offers a certificate. The District has certificate programs that upgrade and develop occupational and vocational proficiency.

The Chancellor, in consultation with the Academic Senates, shall establish procedures to determine degree and certificate requirements and to assure that graduation requirements are published in the district's catalog(s) and included in other resources that are convenient for students.

See [Administrative Procedure 4100](#).

| | |
|---------------|--|
| Book | VCCCD Administrative Procedure Manual |
| Section | Chapter 4 Academic Affairs |
| Title | AP 4100 GRADUATION REQUIREMENTS FOR DEGREES AND CERTIFICATES |
| Number | AP 4100 |
| Status | Active |
| Legal | Title 5, Section 55000.5 Title 5, Section 55002 Title 5, Section 55022 Title 5, Section 55023 Title 5, Section 55024 Title 5, Section 55060 Title 5, Section 55061 Title 5, Section 55062 Title 5, Section 55063 Title 5, Section 55064 Title 5, Section 55070 Title 5, Section 55072 |
| Adopted | June 16, 2010 |
| Last Reviewed | April 9, 2013 |

As authorized by the California Code of Regulations, Title 5 (Education) section 55063, the Ventura County Community College District (VCCCD) Governing Board confers the Associate in Arts degree, the Associate in Science degree, Associate in Arts for Transfer (AA-T), the Associate in Science for Transfer (AS-T) and Certificates of Achievement on students who provide the required transcripts, meet the respective requirements listed in this administrative procedure and the college catalog, and who file with the appropriate college office an application for a degree and/or certificates. In accordance with Title 5 section 55070, the VCCCD also confers locally approved Proficiency Awards.

Only those courses which have been designated as appropriate to the associate degree in accordance with Title 5, Section 55063 and that meet the standards and criteria described in Title 5, Section 55002 and have been properly approved pursuant to this section, shall be applied to any degree or certificate awarded by the district. Courses completed at regionally accredited institutions other than a California community college, are expected to meet the same standards. District policies and procedures regarding general education and program requirements must be published in the college catalog and must be filed with the California Community College Chancellor's Office (CCCCO).

Graduation Requirements for Degrees, Certificates, and Proficiency Awards of the District Colleges must address the following:

Associate Degrees and Associate Degrees for Transfer

For the Associate in Arts (AA) or Associate in Science (AS) degree, a student must:

- Demonstrate competency in reading, in written expression, and in mathematics as defined in Title 5 section 55063 for the appropriate catalog year.
- Satisfactorily complete at least 60 semester units of degree-applicable college work.

- Achieve a cumulative grade point average of no less than 2.0 in all degree-applicable college and university coursework attempted.
- Complete the major and/or area of emphasis coursework, a minimum of 18 semester units, prescribed in a State Chancellor's Office approved AA or AS degree with no less than a "C" or "P" (formerly "CR") in each course.
- Complete the required specified subjects and units in general education as defined in AP 4025.
- Complete a minimum of 12 semester units in residency at the college granting the degree. Exceptions to the residency requirement can be made by the Board when an injustice or undue hardship would result.

For the Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) degrees a student must:

- Complete 60 CSU transferable semester units.
- Achieve a CSU transferable GPA of no less than 2.0.
- Complete the major coursework, a minimum of 18 semester units, prescribed in a State Chancellor's Office approved AA-T or AS-T with no less than a "C" or "P" (formerly "CR") in each course.
- Complete the CSU GE-Breadth pattern or IGETC pattern for CSU.
- Complete 12 semester units in residence at the college granting the degree.

Certificates of Achievement

For a Certificate of Achievement, a student must successfully complete a course of study that has been approved by the CCCCO and that consists of 18 or more semester units of degree applicable credit coursework. The Certificate of Achievement shall be designed to demonstrate that the student has completed coursework and developed capabilities relating to career or general education. Certificate programs may also be approved for fewer units (a minimum of 12 and a maximum of 17.5 semester units of degree-applicable credit coursework), in this case, the same scholarship and residency standards would apply.

For a Certificate of Achievement, a student must:

- Complete the major coursework, a minimum of 18 semester units (or between 12 and 17.5 units in a low-unit certificate), prescribed in a State Chancellor's Office approved Certificate of Achievement.
- Complete all applicable coursework in a state approved Certificate of Achievement with no less than a "C" or "P" (formerly "CR") in each course.
- Achieve a cumulative GPA of no less than 2.0 in all degree-applicable college work.
- Complete 12 semester units in residence at the college granting the degree.

Proficiency Awards

Shorter credit programs that lead to a Proficiency Award may be established by the District. Content and assessment standards for Proficiency Awards shall ensure that these programs are consistent with the District Colleges' mission, meet a demonstrated need, are feasible, and adhere to guidelines on academic achievement. Proficiency Awards cannot be memorialized on a student transcript.

For a Proficiency Award, a student must:

- Complete all applicable coursework in a Ventura County Community College District (VCCCD) Board approved Proficiency Award with no less than a “C” or “P” (formerly “CR”) in each course.

Graduation Application Procedure

1. Students must file a petition for a degree and, certificate, through the Counseling Office/Center. For proficiency awards, check with the issuing department for the application procedure.
2. District Colleges offer three graduation dates: fall semester, and spring semester, and summer term.
3. Graduation ceremonies are conducted at the end of the spring semester.
4. Graduation petition deadline dates are locally announced at each District College.

Course Substitution for Major and/or General Education Requirements

Occasionally a student may have difficulty in completing exact major and/or general education requirements as specified in the college catalog due to circumstances of class schedule conflicts, class cancellation, related but nonequivalent coursework taken outside of this college district, or circumstances beyond the control of the student. Under such circumstances, a student may file a Petition for Course Substitution/Petition for Variance for Major and/or General Education Requirements to seek approval from the appropriate college officials to substitute one or more courses in a designated major, an area of emphasis, and/or in general education. The petition forms are available in the Counseling Office/Center.

Reciprocity for Local General Education Requirements

Colleges shall apply courses taken at other regionally accredited colleges or universities toward general education requirements in the areas where the student would have received credit at the institution where they were originally taken or in the area where the college granting the degree places or meets our GE criteria/description or would place a comparable course, whichever best facilitates the student's degree completion. (ASCCC Resolution 09.02 spring 2010)

Reciprocity for CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) Requirements

Students who are required to complete CSU GE-Breadth or IGETC for their particular degree, such as General Studies pattern III or Associate Degrees for Transfer, or Certificates of Achievement in CSU GE-Breadth or IGETC, shall have their courses evaluated for reciprocity according to the rules set forth by either CSU GE-Breadth in Executive Order (EO) 1065 or in the most current version of the IGETC Standards.

Course Substitution within approved Associate Degrees for Transfer (AA-T/AS-T)

While the C-ID system establishes course-to-course reciprocity, where C-ID descriptors are not in place or where the substitution does not involve deeming two courses comparable, substitution decisions must be informed by the judgment of counseling or discipline faculty. When an AA-T or AS-T degree is being conferred, any substitutions made must result in the awarding of a degree that is consistent with the parameters defined by the TMC (Transfer Model Curriculum). The colleges are

encouraged to apply courses successfully completed as part of a TMC-aligned degree at one college for requirements within their own degrees to the greatest extent deemed possible and reasonable, but substitutions should only be made in instances where the TMC allows flexibility, as the local AA-T or AS-T degree awarded must remain consistent with parameters of the TMC for the specific discipline. (ASCCC Resolution 15.01 Spring 2011 and ASCCC statements on Reciprocity, Course Substitution and Credit by Exam - in light of AA-T and AS-T degrees August 2012.)

Double Counting

While a course might satisfy more than one general education requirement, it may not be counted more than once for these purposes within sections A-D of the district general education pattern. A course may not satisfy more than one requirement within a major and/or area of emphasis, even if it is an option in more than one section of either a major and/or area of emphasis. However, a course may be used to satisfy both a general education requirement and a major or area of emphasis requirement. A course may also be used to satisfy requirements in two (2) or more different majors, whether for an Associate degree, Associate degree for Transfer, Certificate of Achievement, or Proficiency Award. The units, however, may never be counted more than once toward the units required for the specific degree, certificate or proficiency award.

Catalog Rights/Continuous Enrollment

A student remaining in continuous enrollment at one or more of the colleges of the Ventura County Community College District (VCCCD) or at any other regionally accredited college or university, may meet the VCCCD graduation requirements in effect at the time of his/her entering or at any time thereafter. This applies only to graduation requirements and not to policies, procedures, or other regulations. Catalog rights/continuous enrollment are defined as attendance in at least one term each calendar year. Any academic record symbol entered on a transcript (A-F, CRE, P, NP, I, IP, RD, W, MW and prior to fall 2009: CR and NC) shall constitute enrollment or attendance.

A student who has not maintained continuous enrollment is considered to be under new requirements when returning unless the student is granted a petition/waiver for extenuating circumstances. This petition must be initiated by the student through a college counselor and approved by the appropriate dean or designee.

Students should be made aware that other governing agencies may impose more restrictive limitations concerning the definitions of continuous enrollment or continuous attendance. Some agencies define continuous enrollment as remaining in attendance both fall and spring semesters. Some will not accept selected academic record symbols (such as Ws). Those who may be affected by more restrictive guidelines include students receiving financial aid, veterans and alien students.

Academic Year

The fall semester is the first term of an academic year. A summer term, whether one or more sessions, constitutes the last term of an academic year.

Guidelines for Additional Degrees, Certificates of Achievement, and Proficiency Awards

Any college in the Ventura County Community College District will award additional associate degrees, certificates of achievement and proficiency awards to students under certain criteria which follow below. Students seeking an associate degree(s) and who have a previous degree from an accredited institution will only be required to complete minimum (1) residency, (2) competency, (3) general education minimum Title 5 requirements, (4) major and (5) scholarship requirements. There will be no additional local GE or health/PE requirements (see below).

U.S. Degrees: A student who has earned an associate degree or higher at any regionally accredited institution in the United States may earn additional associate degrees. Institutions must be regionally accredited by one of the following accrediting bodies:

- Middle States Association of Colleges and Schools, Commission on Higher Education
- New England Association of Schools and Colleges, Commission on Institutions of Higher Education
- New England Association of Schools and Colleges, Commission on Technical and Career Institutions
- North Central Association of Colleges and Schools, The Higher Learning Commission
- Northwest Commission on Colleges and Universities
- Southern Association of Colleges and Schools, Commission on Colleges
- Western Association of Schools and Colleges, Accrediting Commission for Community and Junior College
- Western Association of Schools and Colleges, Accrediting Commission for Senior Colleges and Universities

Foreign Degrees: A student who already holds an associate degree or higher degree from any foreign institution accredited by one of the above accepted regionally U.S. accrediting bodies or evaluated as equivalent to a regionally accredited institution by one of the member agencies of the National Association of Credential Evaluation Services or one approved by the California Commission on Teacher Credentialing may also earn additional degrees at one of the colleges of the VCCCD.

Students with transcripts in either of the above categories must complete the following minimum Title 5 requirements for the catalog year covering the additional degree(s). These include:

- Residency requirements: Students must complete a minimum of 12 semester units at the community college granting the degree.
- Competency requirements in reading, written expression and mathematics as defined by Title 5 section 55063. *Students pursuing an AA-T or AS-T will have met these competency requirements by completion of either CSU GE-Breadth or IGETC.*
- General Education - Title 5 minimums include 18 units of General Education with:
 - 3 semester units of Natural Sciences
 - 3 semester units of Social and Behavioral Sciences
 - 3 semester units of Arts and Humanities
 - 3 semester units in English Composition
 - 3 semester units in Communication and Analytical Thinking
 - 3 additional semester units in one of the five areas above.
- Major Requirements: Students must complete all required courses listed in the college catalog for the appropriate year for the specific major, Associate Degree for Transfer, area of emphasis or area of option for the additional degree(s).
- Scholarship: Students must meet the standards of scholarship in effect for the catalog year covering the additional degree(s) including the following:
 - Courses for Associate degree majors must have a grade of "C" or "P" or better beginning fall 2009.
 - Courses for Certificates of Achievement must have a grade of "C" or "P" or better beginning fall 2012.
 - Courses for Proficiency Awards must have a grade of "C" or "P" or better beginning fall 2012.

Additional degree can be in a specific major, General Studies with an area of emphasis, an Associate Degree for Transfer, or an additional option or emphasis within the major of the original degree.

Coursework taken for previously earned degrees may be used to fulfill the above requirements if deemed comparable by a counselor and/or discipline faculty.

No additional general education or local graduation requirements may be required.

Exceptions to Graduation Requirements

Appeals to the above policy may be submitted to the Executive Vice President, or designee. Exceptions may be granted under extenuating circumstances or when there has not been sufficient opportunity to enroll in required courses.

Transfer Limitations

Students should be aware that the conferring of additional degrees by any college within the VCCCD does not always guarantee admission or the accomplishment of general education or major requirements at transfer institutions.

Last Modified by Laurie Nusser on July 2, 2013

**VCCCD C-ID COMPARISON
MC, OC, VC**

| C-ID Comparable Courses and Finalized Descriptors | | | | | | | | |
|--|--|---------------------|---|---------------------|---|---------------|---|--|
| VC Course ID | VC Course Title | OC Course ID | OC Course Title | MC Course ID | MC Course Title | C-ID # | C-ID Descriptor | C-ID Submission Status |
| BUS V01A | Financial Accounting | ACCT R101 | Financial Accounting | ACCT M110 | Financial Accounting | ACCT 110 | Financial Accounting | VC- Conditionally Approved; OC- Approved; MC- Approved |
| BUS V01B | Managerial Accounting | ACCT R102 | Managerial Accounting | ACCT M120 | Managerial Accounting | ACCT 120 | Managerial Accounting | VC- Conditionally Approved; OC- Approved; MC- Approved |
| CJ V01 | Intro to Criminal Justice | | | CJ M01 | Intro-Criminal Justice | AJ 110 | Introduction to Criminal Justice | VC- Approved; MC- Approved |
| CJ V02 | Concepts of Criminal Law | | | CJ M02 | Concepts of Criminal Law | AJ 120 | Concepts of Criminal Law | VC- Approved; MC- Approved |
| CJ V05 | Criminal Procedures | | | CJ M05 | Principles and Procedures of the Justice System | AJ 122 | Criminal Court Process | VC- Approved; MC- Approved |
| CJ V04 | Legal Aspects of Evidence | | | CJ M04 | Legal Aspects of Evidence | AJ 124 | Legal Aspects of Evidence | VC-Approved; MC-Approved |
| CJ V08 | Criminal Investigation | | | CJ M11 | Criminal Investigation | AJ 140 | Criminal Investigation | VC-Approved; MC-Approved |
| CJ/ANTH V35 | Intro to Forensic Science | | | | | AJ 150 | Introduction to Forensics | VC-Approved; |
| CJ V03 | Community Relations & Diversity | | | CJ M03 | Community Relations | AJ 160 | Community and the Justice System | VC: Conditionally Approved; MC: Approved |
| CJ V25 | Introduction to Corrections | | | CJ M41 | Intro Probation, Parole and Corrections | AJ 200 | Introduction to Corrections | VC-Approved; MC-Approved |
| CJ V14 | Juvenile Law & Procedures | | | CJ M14 | Juvenile Procedures | AJ 220 | Juvenile Procedures | VC-Approved; MC-Approved |
| ANTH V01 | Biological Anthropology | ANTH R101 | Introduction to Biological Anthropology | ANTH M01, M01H | Biological Anthropology | ANTH 110 | Introduction to Biological Anthropology | VC- Submitted; OC- Submitted; MC- In Progress |
| ANTH V01L | Biological Anthropology Lab | | | ANTH M01L | Biological Anthropology Lab | ANTH 115L | Biological Anthropology Laboratory | VC- Submitted; MC - In Progress |
| ANTH V02 | Cultural Anthropology | ANTH R102 | Introduction to Cultural Anthropology | ANTH M02 | Cultural Anthropology | ANTH 120 | Introduction to Cultural Anthropology | VC-Submitted; OC- Submitted; MC- In Progress |
| ANTH V05 | Linguistic Anthropology- Culture and Communication | ANTH R115 | Introduction to Language and Culture | ANTH M08 | Linguistic Anthropology | ANTH 130 | Introduction to Linguistic Anthropology | VC- Submitted; OC- Submitted; MC- In Progress |

VCCCD C-ID COMPARISON
MC, OC, VC

| | | | | | | | | |
|--------------------------------------|---|-----------|-----------------------------|----------------|------------------------------------|----------|---|---|
| ANTH V03 | Archaeology and World Prehistory | ANTH R103 | Introduction to Archaeology | ANTH M03 | Archaeology | ANTH 150 | Introduction to Archaeology | VC- Conditional Approval; OC- Approved; MC- Approved |
| ART V01 | Art Appreciation | ART R101 | Art Appreciation | ARTH M10, M10H | Art Appreciation | ARTH 100 | Art Appreciation | VC- In Progress; OC- In Progress; MC- In Progress |
| ART V02A | Introduction to the History of Western Art I | ART R102 | Art History I | ARTH M11 | Hist of Art- Prehistoric to Gothic | ARTH 110 | Survey of Western Art from Prehistory through the Middle Ages | VC- Submitted; OC- Submitted; MC- In Progress |
| ART V02B | Introduction to the History of Western Art II | ART R103 | Art History II | ARTH M12 | Hist of Art- Renaissance – Mod | ARTH 120 | Survey of Western Art from Renaissance to Contemporary | VC- In Progress; OC- Submitted; MC- In Progress |
| ART V08/AES V65 | Introduction to Asian Art | | | ARTH M14 | Hist of Art- Asian | ARTH 130 | Survey of Asian Art | VC- In Progress; MC- In Progress |
| ART V02C/AES V67 & ART - V03/AES V10 | Introduction to Non-Western Art and Introduction to African and Pre-Columbian Art | | | | | ARTH 140 | Art of Africa, Oceania, and Indigenous Americas | C-ID descriptor = ART V02C and ART V03; VC- In Progress; |
| ART V03/AES V10 | Introduction to African and Pre-Columbian Art | | | | | ARTH 145 | Art of the Ancient Americas | VC- In Progress; |
| ART V06 | Introduction of Modern Art | | | ARTH M13 | Hist of Art- Mod to Contemporary | ARTH 150 | Survey of Modern Art | VC- In Progress; MC- In Progress |
| ART V11A | Color and Design- Two-Dimensional Design | ART R104A | Color and Design I | ART M20 | 2D Design | ARTS 100 | 2-D Foundations | VC- Submitted; OC- Submitted; MC- Approved |
| ART V19 | Three Dimensional Design | | | ART M23 | Three Dimensional Design | ARTS 101 | 3-D Foundations | VC- In Progress; MC- Approved |
| ART V12A | Drawing and Composition I | ART R106A | Drawing and Composition I | ART M30 | Drawing and Composition I | ARTS 110 | Figure Drawing | VC- Conditional Approval; OC- Submitted; MC- Approved |
| ART V13A | Life Drawing I | ART R126A | Life Drawing I | ART M32 | Beg Life Drawing I | ARTS 200 | Figure Drawing | VC- In Progress; OC- Submitted; MC- Approved |
| ART V12B | Drawing and Composition II | ART R106B | Drawing and Composition II | ART M31 | Drawing and Composition II | ARTS 205 | Intermediate Drawing | VC- In Progress; OC- Submitted; MC- Submitted |
| ART V15A | Life Painting I | ART R108A | Beginning Oil Painting | ART M43 | Beginning Painting I | ARTS 210 | Introduction to Painting | VC- In Progress; OC- Submitted; MC- In Progress |

VCCCD C-ID COMPARISON

MC, OC, VC

| | | | | | | | | |
|---------------------|---|------------------------|-------------------------------------|------------------|--|-----------|---|---|
| ART V48 ART V41A | Introduction to Printmaking | | | ART M90 | Beginning Printmaking I | ARTS 220 | Introduction to Printmaking | MC-In Progress; OC- Submitted; MC suggested align with VC V41A instead of V48 |
| ART V51A | Beginning Ceramics I | | | ART M70 | Beginning Ceramics I | ARTS 230 | Introduction to Ceramics | VC- In Progress; MC- In Progress |
| ART V25A | Beginning Sculpture I | ART R155 | Beginning Sculpture | ART M77 | Beginning Sculpture I | ARTS 240 | Sculpture | VC- In Progress; OC- Submitted; MC- In Progress |
| ART V68 | Introduction to Digital Art Applications | | | MM M10 | Introduction to Digital Art | ARTS 250 | Introduction to Digital Art | VC- In Progress; MC – In Progress |
| PHOT V01 | Beginning Photography | ART R160 | Introduction to Digital Photography | PHOT M10 | Beginning Photography | ARTS 260 | Introduction to Photography | VC-In progress; OC- Submitted; MC-In Progress. VC faculty crossed off OC course. |
| ART V11B | Color and Design- Color Theory and Practice | ART R104B | Color and Design II | | | ARTS 270 | Color Theory | VC- In Progress; OC- Submitted |
| | | | | | | ARTS 280 | Introduction to Crafts | |
| | | | | | | ARTS 281 | Introduction to Jewelry and Metalsmithing | |
| | | | | | | ARTS 282 | Introduction to Fiber Arts | |
| ANAT V01 | General Human Anatomy | ANAT R101 | General Human Anatomy | ANAT M01 | Human Anatomy | BIOL 110B | Human Anatomy with Lab | VC- Submitted; OC-Submitted; MC- Submitted |
| ANPH V01 | Intro Human Anatomy/Physiology | | | | | BIOL 115S | Human Anatomy and Physiology with Lab | VC- Submitted |
| PHSO V01 | Introduction to Human Physiology | PHSO R101 | Human Physiology | PHSO M01 | Human Physiology | BIOL 120B | Human Physiology with Lab | VC- Submitted; OC-Submitted; MC- Submitted |
| BIOL V03 | Organismal Biology and Ecology | BIOL R122 & BIOL R122L | Principles of Biology II & Lab | BIOL M02B | General Biology II | BIOL 130S | Organismal Biology, Ecology and Evolution | VC: Submitted; OC-In Progress; MC- In Progress |
| BIOL V03 | Organismal Biology and Ecology | BIOL R122 & BIOL R122L | Principles of Biology II & Lab | BIOL M02B | General Biology II | BIOL 140 | Organismal Biology | VC-Submitted; OC-Submitted; MC-In Progress |
| BIOL V04 | Cell & Molecular Biology | BIOL R120 & BIOL R120L | Principles of Biology I & Lab | BIOL M02A, M02AH | General Biology I Honors: General Biol I | BIOL 190 | Cell and Molecular Biology | VC: Submitted; OC-Submitted; MC-In Progress |
| BUS V30 | Introduction to Business | BUS R120 | Introduction to Business | BUS M30 | Introduction to Business | BUS 110 | Introduction to Business | VC- Approved; OC- Approved; MC- Approved |
| BUS V45 | Business Communications | BUS R140 | Business Communications | BUS M39 | Business Communication | BUS 115 | Business Communication | VC- Approved; OC- Conditionally Approved; MC- Submitted |

VCCCD C-ID COMPARISON
MC, OC, VC

| | | | | | | | | |
|----------------------------------|--|------------------|--|--------------------|--------------------------------------|-----------|--|--|
| BUS V53 | Legal Environment of Business | | | BUS M34 | Legal Environment-BUS | BUS 120 | Legal Environment of Business | VC- Approved; MC inactive course |
| BUS V33 | Business Law | BUS R111A | Business Law | BUS M33 | Business Law | BUS 125 | Business Law | VC- Conditionally Approved; OC-Approved ; MC- Approved |
| CS V04 | Computers and Computer Literacy | CIS R100 | Introduction to Computer Information Systems | CIS M16 | Introduction to Information Systems | BUS 140 | Business Information Systems, Computer Information Systems | VC- In Progress; OC- Approved; MC- Approved |
| CD V02 | Child Growth & Development | CD R102 | Human Development | CD M02 | Human Dev: Infancy/Adolescence | CDEV 100 | Child Growth and Development | VC- In Progress; OC- Approved; MC- Approved |
| CD V61 | Child, Family & Community | CD R106 | Child, Family and Community | CD M03 | Child/Family/Community | CDEV 110 | Child Family and Community | VC- In Progress; OC- Approved; MC- Approved |
| | | | | | | CHEM 100 | Chemistry and Society | |
| | | | | CHEM M12, M12H | Intro to Chemistry I | CHEM 101 | Introduction to Chemistry | MC – In Progress |
| CHEM V21 & CHEM V21L | Intro to Organic & Biochemistry | CHEM R112 | Elementary Org & Biochemistry | | | CHEM 102 | Introduction to Organic and Biochemistry | VC- In Progress; OC- In Progress; |
| | | | | | | CHEM 105 | Environmental Chemistry | |
| | | | | | | CHEM 106B | Environmental Chemistry, with Lab | |
| | | | | | | CHEM 108 | Forensic Chemistry | |
| CHEM V01A & V01AL | General Chemistry I | CHEM R120 | General Chemistry I | CHEM M01A | General Chemistry I | CHEM 110 | General Chemistry for Science Majors I, with Lab | VC- Submitted; OC- Approved; MC- Approved |
| CHEM V01A & V01AL & V01B & V01BL | General Chemistry I & Lab & General Chemistry II & Lab | CHEM R120 & R122 | General Chemistry I & II | CHEM M01A & M01B | General Chemistry I & II | CHEM 120S | General Chemistry for Science Majors Sequence A | VC- In Progress; OC- Denied; MC- Approved |
| | | | | PHSC M01 & M01L | Principles of Physical Science & Lab | CHEM 140 | Survey of Chemistry and Physics | MC- Approved |
| CHEM V12A & V12AL | General Organic Chemistry I & Lab | CHEM R130 | Organic Chemistry I | CHEM M07A | Organic Chemistry I | CHEM 150 | Organic Chemistry for Science Majors I, with Lab | VC- In Progress; OC- Approved; MC- Approved |
| CHEM V12A & V12AL & V12B & V12BL | General Organic Chemistry I & Lab & General Organic Chemistry II & Lab | CHEM R130 & R132 | Organic Chemistry I & II | CHEM M07B | Organic Chemistry II | CHEM 160S | Organic Chemistry for Science Majors Sequence A | VC- In Progress; OC- Approved; MC- Approved |
| COMM V01 | Intro to Speech Communication | COMM R101 | Intro to Oral Communication | COMM M01 | Introduction to Speech | COMM 110 | Public Speaking | VC-Approved; OC- Approved; MC- Approved |
| COMM V10 | Critical Thinking: Argue & Debate | COMM R107 | Argumentation and Debate | COMM M07 | Argumentation & Debate | COMM 120 | Argumentation or Argumentation and Debate | VC- Submitted; OC-Approved; MC- Approved |

**VCCCD C-ID COMPARISON
MC, OC, VC**

| | | | | | | | | |
|---------------------|---------------------------------|-----------|--------------------------------|---------------|---|-----------|---|--|
| COMM V15 | Interpersonal Communication | COMM R111 | Interpersonal Communication | COMM M04 | Interpersonal Comm | COMM 130 | Interpersonal Communication | VC-Approved; OC-Approved; MC-Approved |
| COMM V03 | Group Communication | COMM R110 | Small Group Communication | | | COMM 140 | Small Group Communication | VC-Approved; OC-Approved; |
| COMM V12 | Intercultural Communication | COMM R113 | Intercultural Communication | COMM M12 | Intercultural Communications | COMM 150 | Intercultural Communication | VC-Submitted; OC-Approved; MC-Approved |
| COMM V13 | Forensics | | | COMM M10A | Forensics I | COMM 160B | Forensics (Speech & Debate) | VC-Approved; MC- Approved |
| COMM V05 | Oral Interpretation: Literature | COMM R105 | Oral Interpretation | COMM M05 | Oral Interp/Literature | COMM 170 | Oral Interpretation of Literature | VC-Submitted; OC-Approved; MC- Conditional Approved |
| | | COMM R102 | Intro to Communication Studies | | | COMM 180 | Intro to Comm Studies/Theory | OC-Submitted; |
| | | | | | | COMM 190 | Introduction to Persuasion | |
| CS V11 | Programming Fundamentals | | | | | COMP 112 | Intro Program Concepts & Methodologies | VC- Conditionally Approved |
| CS V30 | Beginning C++ | | | CS M10A | Intro to Computer Prog Using Structured C++ | COMP 122 | Programming Concepts & Methodology I | MC- Approved; VC - In progress |
| CS V13 | Object-Oriented Programming | | | | | COMP 132 | Programming Concepts & Methodology II | VC- Conditionally Approved |
| | | | | | | COMP 142 | Computer Architecture and Organization | |
| CS V17/ MATH V52 | Discrete Structures | | | | | COMP 152 | Discrete Structures | VC- Approved |
| CD V62 | Principles & Practices in ECE | CD R103 | Program for Young Children | CD M11 | Program: Early Childhood | ECE 120 | Principles & Practices of Teaching Young Children | VC- Approved; OC- Approved; MC- Approved |
| CD V63 | Curriculum Early Childhood Ed | CD R100 | Curriculum for the Young Child | CD M14 | Introduction to ECE Curriculum | ECE 130 | Introduction to Curriculum | VC- Approved; OC- Approved; MC- Approved |
| CD V64A | Practicum: Observe and Assess | CD R111 | Observation and Assessment | CD M04 & M04L | Observation and Assessment & Lab | ECE 200 | Observation and Assessment | VC- Approved; OC- In progress MC- Approved |
| CD V64B | Practicum: Field Experience | CD R112 | Practicum Early Child Edu | CD M12 & M12L | Student Teaching Practicum & Lab | ECE 210 | Practicum in Early Childhood Education | VC- Approved; OC- Conditionally Approved; MC- Approved |
| CD V24 | Child Nutrition,Health&Safety | CD R129 | Child Nutrition, Health/Safety | CD M23 | Health, Safety, and Nutrition for Children | ECE 220 | Health, Safety and Nutrition | VC: Approved; OC- Conditionally Approved; MC- Approved |
| CD V05 | Teaching in a Diverse Society | CD R107 | Teaching in a Diverse Society | CD M05 | Teaching in a Diverse Society | ECE 230 | Teaching in a Diverse Society | VC- Approved; OC-Approved; MC- Approved |

**VCCCD C-ID COMPARISON
MC, OC, VC**

| | | | | | | | | |
|-----------|---|----------------------|--|------------------|---|----------|---|---|
| ECON V01B | Principles of Microeconomics | ECON R102 | Intro to the Principles of Microeconomics | ECON M01 | Principles of Microeconomics | ECON 201 | Principles of Microeconomics | VC- Submitted; OC- Approved; MC- Approved |
| ECON V01A | Principles of Macroeconomics | ECON R101 | Intro to the Principles of Macroeconomics | ECON M02, M02H | Principles of Macroeconomics | ECON 202 | Principles of Macroeconomics | VC- Submitted; OC- Approved; MC- Approved |
| ENGL V01A | English Composition | ENGL R101 | College Composition | ENGL M01A, M01AH | English Composition | ENGL 100 | College Composition | VC- In progress; OC- Approved; MC- Approved |
| | | | | ENGL M01C, M01CH | Critical Thinking and Composition | ENGL 105 | Argumentative Writing & Critical Thinking | MC- Approved |
| | | ENGL R102 | Critical Thinking through Composition and Literature | ENGL M01B, M01BH | Literature: Critical Thinking/Composition | ENGL 110 | Argumentative Writing and Critical Thinking Through Lit | OC - Approved; MC- Approved |
| | | ENGL R102 | Critical Thinking through Composition & Literature | | | ENGL 120 | Intro to Literature | OC- Approved |
| ENGL V22A | Survey of American Literature- Colonial to 1865 | ENGL R107, ENGL R153 | American Literature I; Major Am Authors I | ENGL M13A | Major American Writers I | ENGL 130 | Survey of American Literature 1 | VC- In progress; OC- Approved (R107); MC- Approved |
| ENGL V22B | Survey of American Literature- 1865 to Present | ENGL R108, ENGL R154 | American Lit II; Major American Authors II | ENGL M13B | Major American Writers II | ENGL 135 | Survey of American Literature 2 | VC- In progress; OC- Submitted (R108); MC- Approved |
| ENGL V30 | Survey of World Lit I | | | ENGL M30 | Masterpiece-World Literature I | ENGL 140 | Survey of World Literature 1 | VC- In progress; MC- Approved |
| ENGL V31 | Survey of World Lit II | | | ENGL M31 | Masterpiece-World Literature II | ENGL 145 | Survey of World Literature 2 | VC- In progress; MC- Approved |
| ENGL V21A | Survey of English Literature I | ENGL R104, ENGL R151 | Engl Literature I; Major British Authors I | ENGL M15A | Survey of English Literature I | ENGL 160 | Survey of British Literature 1 | VC- In progress; OC- Approved (R104); MC- Approved |
| ENGL V21B | Survey of English Literature II | ENGL R105, ENGL R152 | Engl Literature II; Major British Authors II | ENGL M15B | Survey of English Literature II | ENGL 165 | Survey of British Literature 2 | VC- In progress; OC- Approved (R105); MC- Approved |
| | | | | ENGL M40 | Children's Literature | ENGL 180 | Children's Literature | MC- Approved |
| ENGL V10 | Creative Writing | ENGL R103 | Creative Writing | ENGL M10A | Creative Writing | ENGL 200 | Introduction to Creative Writing | VC- In progress; OC- Approved; MC- Approved |
| | | | | ENGR M16 | Engineering Statics and Strength of Materials | ENGR 130 | Statics | MC - Submitted |
| | | | | | | ENGR 140 | Materials Science and Engineering | |
| | | | | ENGR M04 | Engineering Design/CAD | ENGR 150 | Engineering Graphics | MC - Submitted |
| | | | | | | ENGR 180 | Surveying | |

**VCCCD C-ID COMPARISON
MC, OC, VC**

| | | | | | | | | |
|-----------------|--------------------------------------|--------------------|--------------------------------|-----------------|--|-----------------|--|--|
| | | | | | | ENGR 220 | Programming and Problem – Solving in MATLAB | |
| | | | | | | ENGR 230 | Dynamics | |
| | | | | | | ENGR 240 | Strength of Materials | |
| | | | | | | ENGR 260 & 260L | Circuit Analysis & Lab | |
| | | | | | | FTVE 100 | Intro to Electronic Media | |
| | | | | FTVM M03 | Intro to Media Aesthetics | FTVE 105 | Intro to Media Aesthetics and Cinematic Arts | MC - Submitted |
| THA V30A | Fundamentals of Screenwriting | TV R105/ ENGL R130 | Fundamentals of Screenwriting | FTVM M11 | Intro to Scriptwriting: Film, TV and Radio | FTVE 110 | Intro to Media Writing | MC - Submitted; VC - In progress; OC - Submitted |
| | | TV R110 | Intro to Audio | FTVM M40 | Audio Production | FTVE 120 | Beginning Audio Production | MC- Submitted; OC - Submitted |
| | | | | | | FTVE 125 | Beginning Radio Production | |
| | | | | FTVM M30 | Beginning Single Camera | FTVE 130 | Beginning Single Camera Production | MC- Submitted |
| | | | | FTVM M20 | Digital Camera Production/ Editing | FTVE 135 | Beginning TV Studio Production | MC - Submitted |
| | | | | FTVM M38 | Digital Filmmaking/ Preproduction and Post | FTVE 150 | Beginning Motion Picture Production | MC - Submitted |
| GEOG V0 1 | Elements of Physical Geography | GEOG R101 | Elements of Physical Geography | GEOG M01 | Physical Environment | GEOG 110 | Intro to Physical Geography | VC- Submitted; OC- Approved; MC- Approved |
| GEOG V01L | Elements of Physical Geography Lab | GEOG R101L | Physical Geography Lab | GEOG M01L | Physical Environment Lab | GEOG 111 | Physical Geography Lab | VC- Submitted; OC- Approved; MC- Approved |
| GEOG V01 & V01L | Elements of Physical Geography & Lab | | | GEOG M01 & M01L | Physical Environment and Lab | GEOG 115 | Intro to Physical Geography, with Lab | VC- Submitted; MC- Approved |
| GEOG V02 | Intro to Human Geography | | | GEOG M02 | Cultural Geography | GEOG 120 | Intro to Human Geography | VC- Approved; MC- Approved; |
| GEOG V08 | World Regional Geography | GEOG R102 | World Regional Geography | GEOG M03, M03H | World Regional Geography | GEOG 125 | World Regional Geography | VC- Submitted; OC- Approved; MC- Approved |
| GEOG V05 | Intro to Weather and Climate | GEOG R103 | Intro to Weather and Climate | GEOG M05 | Intro to Meteorology | GEOG 130 | Intro to Weather and Climate | VC- Submitted; OC- Approved; MC- Approved |
| GEOG V06 | Geography of CA | GEOG R104 | Geography of CA | GEOG M10 | Geography of California | GEOG 140 | California Geography | VC- Submitted; OC- Approved; MC- Approved |
| GEOG/GIS V | Fundamentals of Mapping and GIS | | | | | GEOG 150 | Map Interpretation & Analysis | VC- Submitted |
| GEOG/GIS V26 | Intro to GIS Software | | | GIS M01 | Intro to Mapping and GIS | GEOG 155 | Intro to GIS and Lab | VC- Submitted; MC- Approved |

VCCCD C-ID COMPARISON

MC, OC, VC

| | | | | | | | | |
|-----------|------------------------|------------|----------------------------------|-----------------|---|-----------|---|---|
| GEOL V02 | Physical Geology | GEOL R101 | Physical Geology | GEOL M02 | Physical Geology | GEOL 100 | Physical Geology | VC- Submitted; OC- Approved; MC- Approved |
| GEOL V02L | Physical Geology Lab | GEOL R101L | Physical Geology Lab | GEOL M02L | Physical Geology Lab | GEOL 100L | Physical Geology Lab | VC- Submitted; OC- Approved; MC- Approved |
| | | | | | | GEOL 101 | Physical Geology with Lab | |
| GEOL V03 | Historical Geology | | | GEOL M03 | Earth History | GEOL 110 | Historical Geology | VC- Submitted; MC- Approved |
| | | | | GEOL M03L | Earth History Lab | GEOL 110L | Historical Geology Lab | MC- Approved |
| | | | | GEOL M03 & M03L | Earth History & Lab | GEOL 111 | Historical Geology with Lab | MC - Submitted |
| | | | | | | GEOL 120 | Earth Science | |
| | | | | | | GEOL 121L | Earth Science Lab | |
| | | GEOL R130 | Environmental Geology | | | GEOL 130 | Environmental Geology | OC- Approved |
| | | | | | | GEOL 130L | Environmental Geology Lab | |
| | | | | | | GEOL 131 | Environmental Geol with Lab | |
| | | | | | | GEOL 200 | Geology of CA | |
| | | | | GEOL M04 | Mineralogy | GEOL 280 | Mineralogy | MC- Approved |
| HIST V07A | U.S. History I | HIST R102 | History of the US I | HIST M07A | Social and Political History of the US I | HIST 130 | US History to 1877 | VC- Submitted; OC- Submitted; MC- Submitted |
| HIST V07B | U.S. History II | HIST R103 | History of the US II | HIST M07B | Social and Political History of the US II | HIST 140 | US History from 1865 | VC- Submitted; OC- Submitted; MC- Conditional |
| HIST V18A | World History I | HIST R100A | History of World Civilization I | HIST M20A | World History I | HIST 150 | World History to 1500 | VC- Submitted; OC- Submitted; MC- In Progress |
| HIST V18B | World History II | HIST R100B | History of World Civilization II | HIST M20B | World History II | HIST 160 | World History since 1500 | VC- Submitted; OC- Submitted; MC- In Progress |
| HIST V01A | Intro to Western Civ I | | | HIST M01A | Intro West Civilization | HIST 170 | Western Civilization I | VC- Submitted; MC- Approved |
| HIST V01B | Intro to Western Civ I | | | HIST M01B | Intro West Civilization | HIST 180 | Western Civilization II | VC- Submitted; MC- Approved |
| COMM V16 | Mass Communication | | | JOUR M01 | Media and Society | JOUR 100 | Introduction to Mass Communications | VC-Approved; MC-Approved |
| | | | | FTVM/ JOUR M01 | Media and Society | JOUR 100 | Intro to Mass Communication | MC - Approved |
| COMM V16 | Mass Communication | TV R100 | Electronic Media Studies | JOUR/FTVM M01 | Media and Society | JOUR 100 | Intro to Mass Communications | VC- Approved; MC- Approved OC-In Progress |
| | | | | JOUR M02 | Intro to Reporting and Writing for Media | JOUR 110 | Intro to Reporting and Newswriting | MC- Approved |
| | | | | JOUR M15 | Digital Storytelling | JOUR 120 | Multimedia Reporting | MC- Approved |
| | | | | JOUR M10A | Student News Media Staff | JOUR 130 | Lower-Division Student Medium Practicum I | MC- Approved |

VCCCD C-ID COMPARISON

MC, OC, VC

| | | | | | | | | |
|-----------------|---|-------------|--|--------------------------|--|----------|--|---|
| | | | | JOUR M10B | Student News Media Staff Editing | JOUR 131 | Lower-Division Student Medium Practicum I | MC- Approved |
| | | | | JOUR M14 | Intro to Public Relations | JOUR 150 | Intro to Public Relations | MC- Approved |
| | | | | PHTC M35 | Basic Photojournalism | JOUR 160 | Intro to Photojournalism | MC- Approved |
| | | | | JOUR M03 | Intermediate Reporting & Writing for Media | JOUR 210 | Intermediate Reporting/News writing | MC- Approved |
| KIN V81 | Fundamentals of Kinesiology | HED R110 | Intro to Athletic Training & Sports Medicine | KIN M01 | Intro Kinesiology | KIN 100 | Intro to Kinesiology | VC- Submitted; MC- Approved OC- Approved |
| KIN V80 | First Aid, Safety, AED and CPR for the Professional | DA/HED R105 | First Aid /Personal Safety | HED M05 | Safety and First Aid | KIN 101 | First Aid and CPR | VC- Submitted; OC- Approved; MC- Approved |
| MATH V44 | Elementary Statistics | MATH R105 | Introductory Statistics | MATH M15, M15H | Introductory Statistics/Honors | MATH 110 | Introduction to Statistics | VC- Submitted; OC-Submitted; MC -In Progress |
| MATH V38 | Mathematics for Elementary School Teachers | MATH R102 | Mathematics for Elementary School Teachers | MATH M10 | Mathematics for Elementary Teachers | MATH 120 | Mathematical Concepts for Elementary School Teachers- Number Systems | VC- Submitted; OC- In Discussion; MC-In Progress |
| | | MATH R106 | Business Calculus | MATH M16A | Applied Calculus I | MATH 140 | Business Calculus | OC-Submitted; MC-In Progress |
| MATH V04 | College Algebra | MATH R115 | College Algebra | MATH M05 | College Algebra | MATH 150 | College Algebra | VC-Submitted; OC-Submitted; MC-In Progress |
| MATH V20 | Precalculus Mathematics | | | MATH M07, MATH M05 & M06 | Precalculus College Algebra & Trigonometry | MATH 155 | Precalculus | VC-Submitted; MC-Conditional Approved, In-Progress |
| MATH V52/CS V17 | Discrete Structures | | | MATH M21 | Discrete Mathematics | MATH 160 | Discrete Math | VC-Submitted; MC-In Progress |
| MATH V21A | Calculus with Analytic Geometry I | MATH R120 | Calculus with Analytic Geometry I | MATH M25A, M25AH | Calculus with Analytic Geometry I/Honors | MATH 210 | Single Variable Calculus I Early Transcendentals | VC-Submitted; OC-Submitted; MC-Approved |
| MATH V21B | Calculus with Analytic Geometry II | MATH R121 | Calculus with Analytic Geometry II | MATH M25B | Calculus with Analytic Geometry II | MATH 220 | Single Variable Calculus II Early Transcendentals | VC-Submitted; OC-Submitted; MC-Conditional Approved |
| MATH V21C | Multivariable Calculus | MATH R122 | Calculus with Analytic Geometry III | MATH M25C | Calculus with Analytic Geometry III | MATH 230 | Multivariable Calculus | VC-Submitted; OC-Approved; MC-Submitted |
| MATH V23 | Introduction to Differential Equations | MATH R143 | Differential Equations | MATH M35 | Applied Differential Equations | MATH 240 | Ordinary Differential Equations | VC-Conditionally Approved; OC-Approved; MC-Conditionally Approved |
| MATH V22 | Introduction to Linear Algebra | MATH R134 | Linear Algebra | MATH M31 | Introduction to Linear Algebra | MATH 250 | Introduction to Linear Algebra | VC-Submitted; OC-Submitted; MC-Submitted |

**VCCCD C-ID COMPARISON
MC, OC, VC**

| | | | | | | | | |
|-----------------------|---|-----------|---|-------------------------|--|-----------|---|---|
| MATH V24 | Differential Equations with Linear Algebra | MATH R125 | Differential Equations with Linear Algebra | | | MATH 260 | Survey of Differential Equations and Linear Algebra | VC-Submitted; OC-In Progress |
| MATH V05 | Plane Trigonometry | MATH R116 | College Trigonometry | MATH M06 | Trigonometry | MATH 851 | Trigonometry | VC-Submitted; OC-Submitted; MC-In Progress |
| MATH V21A & MATH V21B | Calculus with Analytic Geometry I and II | | | MATH M25A, M25AH & M25B | Calculus with Analytic Geometry I and II | MATH 900S | Single Variable Calculus Sequence | VC-Submitted; MC-Conditional Approved |
| MATH V22 & V23 | Intro to Linear Algebra and Intro to Differential Equations | | | MATH M31 & MATH M35 | Intro to Linear Algebra and Applied Differential Equations | MATH 910S | Differential Equations & Linear Algebra | VC-Submitted; MC-In Progress |
| MATH V20 & MATH V05 | Precalculus Mathematics and Plane Geometry | | | MATH M05 & M06 | College Algebra & Trigonometry | MATH 955 | Precalculus and Trigonometry | VC – Submitted MC – In Progress |
| MUS V08 | Music Appreciation | MUS R103A | Music Appreciation I: Listening and Understanding | MUS M08 | | MUS 100 | Music Appreciation | VC-In progress; OC-Approved; MC-In Progress |
| MUS V01 | Fundamentals of Music | MUS R101 | Fundamentals of Music | MUS M01 | Music Fundamentals | MUS 110 | Music Fundamentals | VC-In progress; OC-Approved; MC-Approved |
| MUS V02A | Music Theory I: Beginning Diatonic Tonal Music | | | MUS M02A | Music Theory I | MUS 120 | Music Theory I | VC-In Progress; MC - Approved |
| MUS V02AL | Ear Training I | | | MUS M02AL | Musicianship I | MUS 125 | Musicianship I | VC-In Progress; MC- Approved |
| MUS V02B | Music Theory II: Intermediate Diatonic Tonal Music | | | MUS M02B | Music Theory II | MUS 130 | Music Theory II | VC-In Progress; MC- Approved |
| MUS V02BL | Ear Training II | | | MUS M02BL | Musicianship II | MUS 135 | Musicianship II | VC-In Progress; MC- Approved |
| MUS V02C | Music Theory III: Chromatic Harmony | | | MUS M02C | Music Theory III | MUS 140 | Music Theory III | VC-In Progress; MC - Approved |
| MUS V02CL | Ear Training III | | | MUS M02CL | Musicianship III | MUS 145 | Musicianship III | VC-In Progress; MC- Approved |
| MUS V02D | Music Theory IV: Sixteenth Century Counterpoint | | | MUS M02D | Music Theory IV | MUS 150 | Music Theory IV | VC-In Progress; MC- Approved |
| MUS V02DL | Ear Training IV | | | MUS M02DL | Musicianship IV | MUS 155 | Musicianship IV | VC-In Progress; MC- Approved |
| MUS V31A | Private Lessons: Woodwinds | | | MUS M30A | Applied Music: Woodwind | MUS 160 | Applied Music | VC-In Progress; MC- Approved |
| MUS V31B | Private Lessons: Brass | | | MUS M30B | Applied Music: Brass | MUS 160 | Applied Music | VC-In Progress; MC- Approved |
| MUS V31C | Private Lessons: Strings | | | MUS M30C | Applied Music: Strings | MUS 160 | Applied Music | VC-In Progress; MC- Approved |
| MUS V31D | Private Lessons: Keyboards | | | MUS M30D | Applied Music: Piano | MUS 160 | Applied Music | VC-In Progress; MC- Approved |

VCCCD C-ID COMPARISON
MC, OC, VC

| | | | | | | | | |
|---------------|---|-----------------|--|------------------------|--|-----------|--|--|
| MUS V31E | Private Lessons: Classical Guitar | | | MUS M30E | Applied Music: Classical Guitar | MUS 160 | Applied Music | VC-In Progress; MC- Approved |
| MUS V31F | Private Lessons: Orchestra Percussion Instruments | | | MUS M30F | Applied Music: Percussion | MUS 160 | Applied Music | VC-In Progress; MC- Approved |
| MUS V31H | Private Lessons: Voice | | | MUS M30G | Applied Music Instrument: Voice | MUS 160 | Applied Music | VC-In Progress; MC- Approved |
| | | | | MUS M10, M18, M21, M23 | Concert Choir, Jazz Ensemble, Wind Ensemble, MC Symphony Orchestra | MUS 180 | Large Ensemble | MC-Approved |
| PHIL V01 | Introduction to Philosophy | PHIL R101 | Introduction to Philosophy | PHIL M01, M01H | Introduction to Philosophy | PHIL 100 | Introduction to Philosophy | OC-Approved; MC - Approved |
| PHIL V04 | Introduction to Logic | PHIL R107 | Introduction to Logic | PHIL M07 | Introduction to Logic | PHIL 110 | Introduction to Ethics | VC- In progress; OC- Approved; MC- Approved |
| PHIL V02 | Introduction to Ethics | PHIL R102 | Introduction to Ethics | PHIL M02, M02H | Introduction to Ethics | PHIL 120 | Introduction to Logic | VC- In progress; OC- Approved; MC- Approved |
| PHIL V06A | History of Western Philosophy I: Ancient Through Medieval | PHIL R105 | History of Ancient and Medieval Philosophy | PHIL M13 | The Classical Mind | PHIL 130 | History of Ancient Philosophy | VC- In progress; OC- Approved; MC- Approved |
| PHIL V06B | History of Western Philosophy II: Modern Through Contemporary | PHIL R106 | History of Modern Philosophy | PHIL M14 | The Modern Mind | PHIL 140 | History of Modern Philosophy | VC- In progress; OC- Approved; MC- Approved |
| | | PHIL R112 | Symbolic Logic and Set Theory | PHIL M09 | Introduction to Symbolic Logic | PHIL 210 | Symbolic Logic | OC-Approved; MC-Approved |
| | | | | PHYS M10A/B and Labs | | PHYS 100S | Algebra/Trigonometry - Based Physics: AB | MC -Approved |
| PHYS V02A/2AL | General Physics I/Lab | PHYS R101/R101L | College Physics 1/Lab | PHYS M10A & M10AL | General Physics I/Lab | PHYS 105 | Algebra/Trigonometry-Based Physics A | VC-In progress; OC-Approved; MC-Approved |
| PHYS V02B/2BL | General Physics II/Lab | PHYS R102/R102L | College Physics 2/Lab | PHYS M10B & M10BL | General Physics II/Lab | PHYS 110 | Algebra/Trigonometry-Based Physics B | MC - Approved; VC - In progress; OC - Approved |
| PHSC V01 | Concepts in Physical Science (w/lab) | PHSC R170 | Concepts in Physical Science (w/lab) | PHSC M01 & M01L | Principles of Physical Science and Lab | PHYS 140 | Survey of Chemistry and Physics | VC- In progress; OC- Approved; MC- Approved |
| | | | | PHYS M20A/B/C and Labs | | PHYS 200S | Calculus-Based Physics for Scientists and Engineers: ABC | MC - Submitted |
| PHYS V04/V04L | Mechanics/Lab | PHYS R131 | Physics for Scientists and Engineers 1 | PHYS M20A & M20AL | Mechanics of Solids and Fluids/Lab | PHYS 205 | Calculus-Based Physics for Scientists and Engineers: A | OC-Approved; MC-Approved |
| PHYS V05/V05L | Electricity and Magnetism/Lab | PHYS R132 | Physics for Scientists and Engineers 2 | PHYS M20B & M20BL | Thermodynamics, Electricity and Magnetism/Lab | PHYS 210 | Calculus-Based Physics for Scientists and Engineers: B | OC-Approved; MC-Approved |

**VCCCD C-ID COMPARISON
MC, OC, VC**

| | | | | | | | | |
|---------------|--|-----------|--|-------------------|---|----------|--|---|
| PHYS V06/V06L | Optics, Heat and Modern Physics/Lab | PHYS R133 | Physics for Scientists and Engineers 3 | PHYS M20C & M20CL | Wave Motion, Optics and Modern Physics/Lab | PHYS 215 | Calculus-Based Physics for Scientists and Engineers: C | OC-Approved; MC- Approved |
| POLS V01 | American Government | POLS R101 | Government of the United States I: Institutions and Politics | POLS M03, M03H | American Government and Politics | POLS 110 | Intro to American Government and Politics | VC-Submitted; OC-Submitted; MC-Approved |
| POLS V04 | Introduction to Political Theory | | | POLS M06 | Introduction to Political Theory | POLS 120 | Introduction to Political Theory and Thought | VC-Submitted; MC-Approved |
| POLS V02 | Comparative Government | POLS R108 | Comparative Government | POLS M02 | Comparative Politics | POLS 130 | Introduction to Comparative Government and Politics | VC-Submitted; OC-Submitted; MC-Conditional Approved |
| POLS V05 | Introduction to International Relations | POLS R104 | Introduction to International Relations | POLS M04 | International Relations | POLS 140 | Introduction to International Relations | VC-Submitted; OC-Submitted; MC-Conditional Approved |
| POLS V03 | Introduction to Political Science | POLS R100 | Introduction to Politics | POLS M01 | Introduction to Politics | POLS 150 | Introduction Political Science | VC-Submitted; OC-Submitted; MC-Approved |
| PSY V01 | Introduction to Psychology | PSY R101 | General Psychology | PSY M01, M01H | Introduction to Psychology | PSY 110 | Introductory Psychology | VC-Approved; OC-Approved; MC-Approved |
| PSY V02 | Personal Growth and Social Awareness | PSY R102A | Interpersonal Relations I | PSY M03 | Personal Growth and Social Awareness | PSY 115 | Psychology of Personal and Social Adjustment | VC-Approved; OC - In progress; MC-Approved |
| PSY V15 | Introduction to Abnormal Psychology | PSY R131 | Abnormal Psychology | PSY M08 | Abnormal Psychology | PSY 120 | Introduction to Abnormal Psychology | VC-Approved; OC - In progress; MC-Approved |
| PSY V25 | Psychology of Human Sexuality | PSY R110 | Human Sexuality | PSY M13 | Human Sexuality | PSY 130 | Introduction to Human Sexuality | VC-Approved; OC- In progress; MC-Approved |
| PSY V03 | Introduction to Biological Psychology | PSY R105 | Introduction to Physiological Psychology | PSY M02/M02H | Behavioral Neuroscience/Honors | PSY 150 | Introduction to Biological Psychology | VC-Approved; OC-Approved; MC-Approved |
| PSY/SOC V3 | Social Psychology | | | PSY/SOC M05 | Social Psychology | PSY 170 | Introduction to Social Psychology | VC-Approved; MC-Approved |
| PSY V05 | Introduction to Developmental Psychology | PSY R108 | Developmental Psychology | PSY M07 | Developmental Psychology (Lifespan) | PSY 180 | Introduction to Lifespan Psychology | VC-Approved; OC- In progress; MC-Approved |
| PSY V07 | Introduction to Research Methods in Social and Behavioral Sciences | PSY R104 | Introduction to Experimental Psychology | PSY M06 | Introduction to Behavioral Research Methods | PSY 200 | Introduction to Research Methods in Psychology | VC-Approved; OC-Approved; MC-Approved |
| SOC V01 | Introduction to Sociology | SOC R101 | Introduction to Sociology | SOC M01, M01H | Introduction to Sociology | SOCI 110 | Introduction to Sociology | VC-Approved; OC-Approved; MC-Approved |
| SOC V02 | Social Problems | SOC R102 | Social Problems | SOC M02 | Social Problems | SOCI 115 | Social Problems | VC-Approved; OC-Approved; MC-Approved |

**VCCCD C-ID COMPARISON
MC, OC, VC**

| | | | | | | | | |
|---------------------|--|-----------------------|---|----------|---------------------------------------|----------|---|---|
| SOC V07 | Sociological Analysis | SOC R111 | Introduction to Social Research | SOC M03 | Sociological Analysis | SOCI 120 | Introduction to Research Methods | VC-Denied; OC-Approved; MC-Approved |
| PSY V04 | Introductory Statistics for the Social and Behavioral Sciences | PSY R103 | Beginning Statistics for Behavioral Science | | | SOCI 125 | Introduction to Statistics in Sociology | VC-Approved; OC- In progress |
| PSY V04 | Introductory Statistics for the Social and Behavioral Sciences | SOC R125 | Introduction to Statistics in Sociology | | | SOCI 125 | Introduction to Statistics in Sociology | VC-Approved; OC-Approved |
| SOC V05 | Sociology of Relationships: Intimacy, Commitment and Family Patterns | SOC R106 | Contemporary Family in American Society | SOC M04 | Intimacy, Relationship and Commitment | SOCI 130 | Introduction to Marriage and Family | VC-Submitted; OC-Approved; MC-Approved |
| SOC V04 | Sociology of Gender Roles | SOC R104/ PSY R107 | Sex Roles | SOC M10 | Sociology of Gender | SOCI 140 | Introduction to Gender | VC-Submitted; OC-Approved; MC-Approved |
| SOC V03/ AES V11 | Racial and Ethnic Group Relations | SOC R103 | Race and Ethnic Relations | SOC M08 | Introduction to Race and Ethnicity | SOCI 150 | Introduction to Race and Ethnicity | VC-Approved; OC-Approved; MC-Approved |
| CJ V01 | Introduction to Criminal Justice | SOC R116 | Crime and Society | SOC M15 | Introduction to Criminal Justice | SOCI 160 | Introduction to Crime | VC-Submitted; OC-Approved; MC-Approved |
| SPAN V01 | Elementary Spanish I | | | SPAN M01 | Elementary Spanish I | SPAN 100 | Elementary Spanish I | VC-In progress; MC-Submitted |
| SPAN V02 | Elementary Spanish II | SPAN R102 | Elementary Spanish 2 | SPAN M02 | Elementary Spanish II | SPAN 110 | Elementary Spanish II | VC-In progress ; OC-Approved; MC-Approved |
| SPAN V03 | Intermediate Spanish I | SPAN R103 | Intermediate Spanish 1 | SPAN M03 | Intermediate Spanish I | SPAN 200 | Intermediate Spanish I | VC-In progress; OC-Approved; MC-Approved |
| SPAN V04 | Intermediate Spanish II | SPAN R104 | Intermediate Spanish 2 | SPAN M04 | Intermediate Spanish II | SPAN 210 | Intermediate Spanish II | VC-In progress; OC-Approved; MC-Approved |
| SPAN V03S | Spanish Heritage Language I | SPAN R140 | Spanish for Native Speakers 1 | | | SPAN 220 | Spanish for Heritage Speakers I | OC-Approved VC - In Progress |
| SPAN V04S | Spanish Heritage Language II | SPAN R141 | Spanish for Native Speakers 2 | | | SPAN 230 | Spanish for Heritage Speakers II | OC-Approved |
| THA V01 | Theatre Arts Appreciation | | | THA M01 | Introduction to Theatre | THTR 111 | Introduction to Theatre | VC-Approved; MC-Approved |
| | | | | THA M04 | History of the Theatre | THTR 113 | Theatre History I | MC-Approved |
| | | | | THA M08 | Script Analysis | THTR 114 | Script Analysis | MC-Approved |
| THA V02A | Fundamentals of Acting | | | THA M02A | Acting I | THTR 151 | Acting I | VC-Approved; MC-Approved |
| THA V02B | Advanced Acting | | | THA M02B | Acting II | THTR 152 | Acting II | VC-Approved; MC-Approved |

**VCCCD C-ID COMPARISON
MC, OC, VC**

| | | | | | | | | |
|----------|--------------------------------------|--|--|----------|--------------------------------------|----------|--|--|
| THA V05A | Stagecraft I | | | THA M20 | Stagecrafts | THTR 171 | Stagecraft | VC-Approved; MC-Approved |
| THA V20 | Costume Design and History | | | THA M25A | Scene Design I | THTR 172 | Intro to Design or Introduction to Theater Design | VC-Denied; MC-Conditionally Approved |
| | | | | THA M23A | Lighting Design I | THTR 173 | Introduction to Stage Lighting or Lighting Design Fundamentals | MC-Approved |
| THA V22A | Fundamentals of Stage Costuming I | | | THA M27A | Costume Design I | THTR 174 | Intro to Stage Costume or Fundamentals of Costume Design | VC-Denied; MC-Approved |
| THA V06A | Stage Make-up I | | | THA M28 | Production Makeup | THTR 175 | Intro to Stage Makeup or Stage Makeup | VC-Approved; MC-Approved |
| THA V10C | Production and Performance I | | | THA M10A | Theatre Production: Performance I | THTR 191 | Rehearsal and Performance in Production | VC-Submitted; MC-Approved |
| THA V10D | Production and Performance I | | | THA M11A | Theatre Production: Technical I | THTR 192 | Technical Theatre in Production | VC-Submitted; MC-Approved |



DTRW-I SUBMISSION DEADLINES AND MEETING DATES 2014-2015

All meetings are on the second Thursday of each month*
and start at 1:00 pm and end at 3:00 pm
Location: DAC Lakin Boardroom

| SUBMISSION DEADLINE | MEETING DATE |
|---------------------|--------------------|
| September 12, 2014 | September 18, 2014 |
| October 3, 2014 | October 9, 2014 |
| November 7, 2014 | November 13, 2014 |
| December 5, 2014 | December 11, 2014 |
| January 2, 2015 | January 8, 2015 |
| February 6, 2015 | February 12, 2015 |
| March 6, 2015 | March 12, 2015 |
| April 3, 2015 | April 9, 2015 |

*The September 11 meeting was rescheduled to September 18, 2014.