



District Technical Review Workgroup - Instructional (DTRW-I)

AGENDA

**March 10, 2016 - 1:00 – 3:00 p.m.
DAC Lakin Boardroom**

- **Approval of February 11, 2016 Meeting Notes**
- **Curriculum Submissions**

MOORPARK COLLEGE

No Submissions

OXNARD COLLEGE

New Courses

CHEM R133, Organic Chemistry II, 3

CHEM R133L, Organic Chemistry II Laboratory, 2

New Programs

AA-T in Child and Adolescent Development

AA-T in Elementary Teacher Education

AS-T in Chemistry

VENTURA COLLEGE

New Courses

AG V06, Introduction to Plant Science (with Laboratory), 4

ANTH V36, Forensic Anthropology, 3

DM V26, Diesel Engines, 2

DM V26L, Diesel Engines Laboratory, 3

ENGL V03A, Accelerated Introduction to English Composition, 5

ENGL V18, Children's Literature and Film, 3

ENGR V14, MATLAB: Programming and Problem Solving, 3

MATH V14, Prestatistics, 6

Revised Courses

ENGL V01C, ~~Intro to Literature: Critical Thinking and Argumentative Writing~~

Advanced Composition and Critical Thinking, 4–3

MUS V31A, Private Lessons: Woodwinds, 3 **0.5**

MUS V31B, Private Lessons: Brass, 3 **0.5**

MUS V31C, Private Lessons: Strings, 3 **0.5**

MUS V31D, Private Lessons: Keyboards, 3 **0.5**

MUS V31E, Private Lessons: Classical Guitar, 3 **0.5**

MUS V31F, Private Lessons: Orchestral Percussion Instruments, 3 **0.5**



MUS V31G, Private Lessons: Music Composition, 3 **0.5**
MUS V31H, Private Lessons: Voice, 3 **0.5**

New Programs

Associate in Arts in Elementary Teacher Education for Transfer, 50-51 units
Associate in Arts in Music for Transfer, 21-22 units

OLD BUSINESS:

- High Unit ADTs – Articulation Officers

NEW BUSINESS:

- Policy and Procedure Review Cycle – 3 years or 5 years?
- Future Agenda Items (standing item)

Next Meeting Date: April 14 – 1 pm – DAC Lakin Boardroom
Submission deadline: April 8, 2016

Ventura County Community College District

2015-2016 Academic Year
District Technical Review Workgroup – Instructional (DTRW-I)
Meeting Notes

February 11, 2016 - 1:00 p.m. – 3:00 p.m.

MEETING NOTES PRIOR TO APPROVAL AT MARCH 10 DTRW-I MEETING

Members: Chancellor’s Designee: Kim Hoffmans, Chair (VC)
 Faculty Co-Chair: Linda Kama’ila (OC)
 Executive Vice President and Vice Presidents: Lori Bennett (MC), Kimberly Hoffmans (VC), Ken Sherwood (OC)
 Faculty Chair/Co-Chairs of Curriculum Committees: Shannon Davis (OC), Jerry Mansfield (MC), Michael Bowen (VC)
 Articulation Officers: Shannon Davis (OC), Letrisha Mai (MC), Michael Bowen, Acting AO (VC)
 Academic Senate Presidents: Linda Kama’ila (OC), Mary Rees (MC), Alex Kolesnik (VC)
 Policy and Administrative Procedures: Clare Geisen (DAC) (Policy/procedure, Chancellor’s Cabinet Liaison/guest)

Guests: Michael Trainor, Curriculum Tech, Moorpark College, Patricia Ewins, Interim Vice President, Student Services (for Kim Hoffmans)

Absent: Shannon Davis, Clare Geisen, Kim Hoffmans, Ken Sherwood

Recorder: Laurie Nelson-Nusser

Notes:

Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
Approval of January 14, 2016 Meeting Minutes	L. Kama’ila welcomed everyone and the meeting commenced at 1:05 pm. L. Kama’ila chaired the meeting for K. Hoffmans and made introductions for Michael Trainor, Curriculum Technician, at Moorpark College. The January 14, 2016 meeting notes were approved as presented with abstention from M. Rees and P. Ewins.			
CURRICULUM SUBMISSIONS				
New Degrees/Courses/Revised Courses	Curriculum Submissions: <u>MOORPARK COLLEGE</u>			

Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
<p>Moorpark/Oxnard/Ventura Submissions</p>	<p>There was no submission.</p> <p><u>OXNARD COLLEGE</u> There was no submission.</p> <p><u>VENTURA COLLEGE</u></p> <p><u>Reactivated Courses</u> B ESL N100A, Low-beg Communication Skills for Non and Ltd-Engl-Prof Students, Beginning Non-Credit ESL, 80 semester hours B ESL N100B, High-beg Communication Skills for Non and Ltd-Engl-Prof Students, High Beginning Non-Credit ESL, 80 semester hours B ESL N100C, Low-inter Communication Skills for Non and Ltd-Engl-Prof Students, Intermediate Non-Credit ESL, 80 semester hours B ESL N100D, High Int Communication Skills for Non and Ltd-Engl-Prof Students, High Intermediate Non-Credit ESL, 80 semester hours Recommendation: The units will change to 87.5 on these courses. There was discussion regarding using the term “reactivated courses” when submitting to the State Chancellor’s Office and whether they would accept the reactivated courses category. It was recommended to revise the title when submitting as a substantive change. These reactivated courses will go forward to Chancellor’s Cabinet, Consultation Council, and subsequently to the Board for full approval.</p> <p><u>Revised Programs</u> Associate in Science in Basic Law Enforcement Academy, 35.5 Certificate of Achievement in Basic Law Enforcement Academy, 35.5 Recommendation: These revised programs will go forward to Chancellor’s Cabinet, Consultation Council, and subsequently to the Board for full approval.</p>			

Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
OLD BUSINESS				
BP/AP 5070 Attendance – Revised Version	The Registrars provided a revised version of proposed AP 5070 Attendance which included more detail regarding faculty responsibilities and procedures for maintaining accurate attendance records. There was discussion regarding the title verbiage on Section E and F in the procedure (positive attendance courses and variable, open entry/exit). DTRW-I recommends revision of Section F to delete the word “variable” in all circumstances. AP 5070 will be reviewed by DTRW-SS after this meeting.			
New Business				
High Unit ADTs	<p>L. Mai stated there has been research conducted which is still under review. This information will also be shared with DTRW-SS when it becomes available. M. Rees requested further analysis encompassing the history of submitted curriculum that all campuses have completed to reflect back on what DTRW-I has accomplished during this academic year and requested this as a new ongoing procedure.</p> <p>This is internal information but would possibly be shared with the Board which would include the following information: Prerequisites, number of courses, ADTs, number of new certificates and degrees. Assessing the current status of DTRW-I at the end of the semester was suggested.</p> <p>A report was requested by April of this academic year for final assessment of the productivity of DTRW-I. This item will return to the March meeting.</p>			
Future Agenda Items	<ul style="list-style-type: none"> • Parallel courses are under review by the Articulation Officers and they will notify DTRW-I when the issue is ready to be agendized – Articulation Officers • P/P Review Cycle – 3 years or 5 years? 			
Adjournment	L. Kama’ila adjourned the meeting at 2:20 pm.			
Next Meeting Date:	March 10, 2016 – 1 pm, DAC Lakin Boardroom			

Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
	Submission deadline: March 4, 2016			

DRAFT

OXNARD COLLEGE

New Courses

CHEM R133	Organic Chemistry II	3
CHEM R133L	Organic Chemistry II Laboratory	2

New Programs

AA-T in Child and Adolescent Development
AA-T in Elementary Teacher Education
AS-T in Chemistry

OXNARD COLLEGE

New Courses

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CHEM R133 Organic Chemistry II 3 Units
Prerequisites: CHEM R130
Hours: 3.0 lecture weekly
C-ID: Aligned with CHEM 160S (when taken with CHEM R130)

CHEM R133 is a continuation course of CHEM R130 with emphasis on organic functional groups of alcohols, aldehydes, ketones, carboxylic acids, carboxylic acid derivatives, and amines. The course will also cover specialized topics including the following: chemistry of aromatic compounds, carbohydrates, proteins, lipids, and polymers; difunctional compounds, heterocyclic compounds, mass spectroscopy, NMR techniques, and strategies in modern organic synthesis. *Field trips may be required.*

Transfer credit: CSU

CHEM R133L Organic Chemistry II Laboratory 2 Units
Corequisites: CHEM R133
Hours: 6.0 lab weekly

CHEM R133L is a second semester laboratory course of Organic Chemistry. This course presents more techniques of preparation, isolation, and analysis of organic compounds employing modern instruments analysis. The laboratory work also involves multiple-step synthesis and polymerization. *Field trips may be required.*

Transfer credit: CSU

AA-T in Child and Adolescent Development

Required Core Courses (9-10 Units):		Units
ECE R102	Child Growth and Development	3
PSY R101	General Psychology	3
And select one Statistics course:		
MATH R105	Introductory Statistics	4
or		
SOC R125	Introduction to Statistics in Sociology	3
or		
PSY R103	Beginning Statistics for Behavioral Science	3
List A: Select three courses from Groups 1, 2 and/or 3. (9 Units)		Units
Group 1: Select one course from this group (3 units):		
ANTH R102	Introduction to Cultural Anthropology	3
SOC R101	Introduction to Sociology	3
ECE R106	Child, Family, and Community	3
SOC R106	Contemporary Family in American Society	3
Group 2: Select up to 2 courses from this group (0-6 units):		
PSY R108	Developmental Psychology	3
BIOL R101	General Biology	3
Group 3: Select up to 2 courses from this group (0-6 units)		
ECE R103	Programs for Young Children	3
ECE R107	Teaching in a Diverse Society	3
ECE R111	Observation and Assessment	3
ECE R113	Programs for Infants and Toddlers	3
ECE R129	Child Nutrition, Health, and Safety	3
MATH R102	Mathematics for Elementary School Teachers	3
POLS R101	Government of the United States I: Institutions and Politics	3
GEOG R101	Elements of Physical Geography	3
GEOG R102	World Regional Geography	3
GEOG R105	Introduction to Human Geography	3
COMM R101	Introduction to Oral Communication	3
COMM R110	Small Group Communication	3
Total Required Units		18-19

AA-T in Elementary Teacher Education

Required Core Courses (48 Units):		Units
EDU R122	Introduction to Education	3
ECE R102	Child Growth and Development	3
BIOL R101	General Biology	3
BIOL R101L	General Biology Laboratory	1
PHSC R170	Concepts in Physical Science	4
GEOL R121	Earth Science with Lab	4
MATH R102	Mathematics for Elementary School Teachers	4
COMM R101	Introduction to Oral Communication	3
ENGL R101	College Composition	4
ENGL R102	Critical Thinking through Composition and Literature	4
GEOG R102	World Regional Geography	3
HIST R150	World History I	3
HIST R130	History of the United States 1	3
POLS R101	Government of the United States I: Institutions and Politics	3
PHIL R111	Critical Thinking and Analytic Writing	3
List A. Select one (3 Units):		Units
ART R101	Art Appreciation	3
MUS R103A	Music Appreciation I: Listening and Understanding	3
THTR R111	Introduction to Theatre	3
Total Required Units		51

AS-T in Chemistry

Required Core Courses (38 Units):		Units
CHEM R120	General Chemistry I	5
CHEM R122	General Chemistry II	5
CHEM R130	Organic Chemistry I	5
CHEM R133	Organic Chemistry II	3
PHYS R131	Physics for Scientists and Engineers 1	5
PHYS R132	Physics for Scientists and Engineers 2	5
MATH R120	Calculus with Analytic Geometry I	5
MATH R121	Calculus with Analytic Geometry II	5
Total Required Units		38

VENTURA COLLEGE

New Courses

AG V06	Introduction to Plant Science (with Laboratory)	4 units
ANTH V36	Forensic Anthropology	3 units
DM V26	Diesel Engines	2 units
DM V26L	Diesel Engines Laboratory	3 units
ENGL V03A	Accelerated Introduction to English Composition	5 units
ENGL V18	Children's Literature and Film	3 units
ENGR V14	MATLAB: Programming and Problem Solving	3 units
MATH V14	Prestatistics	6 units

Revised Courses

ENGL V01C	Intro to Literature: Critical Thinking and Argumentative Writing <i>Advanced Composition and Critical Thinking</i>	4-3 units
MUS V31A	Private Lessons: Woodwinds	3 0.5 units
MUS V31B	Private Lessons: Brass	3 0.5 units
MUS V31C	Private Lessons: Strings	3 0.5 units
MUS V31D	Private Lessons: Keyboards	3 0.5 units
MUS V31E	Private Lessons: Classical Guitar	3 0.5 units
MUS V31F	Private Lessons: Orchestral Percussion Instruments	3 0.5 units
MUS V31G	Private Lessons: Music Composition	3 0.5 units
MUS V31H	Private Lessons: Voice	3 0.5 units

New Programs

Associate in Arts in Elementary Teacher Education for Transfer	50-51 units
Associate in Arts in Music for Transfer	21-22 units

New Courses

AG V06 Introduction to Plant Science (with Laboratory) 4 units

Hours: 3 lecture, 3 laboratory weekly

This course is an introduction to plant science, including structure, growth processes, propagation, physiology, growth media, biological competitors, and post-harvest factors of food, fiber, and ornamental plants.

Field trips are required. Transfer credit: CSU.

ANTH V36 Forensic Anthropology 3 units

Recommended Preparation: ANTH V01L, or ANTH V35, or CJ V35

Hours: 3 lecture weekly

This course explores the application of standard, scientific, and anthropological techniques to identify human remains and to assist in the detection of a crime. It introduces a basic overview of the fields of forensic anthropology and human osteology. It focuses on the techniques used to make estimates of age, sex, ancestry, and stature; recovery techniques; and the analytic techniques and procedures used in the medico-legal framework.

Field trips may be required. Transfer credit: CSU.

DM V26 Diesel Engines 2 units

Corequisite: DM V26L

Recommended Preparation: DM V10, DM V10L, DM V12, DM V12L, DM V30, and DM V30L

Hours: 2 lecture weekly

This course will provide vocational preparation in the theory of the operation, inspection, diagnosis, and repair of diesel engines used in medium- and heavy-duty vehicles. Additionally, tools, lubricants, fasteners, and shop equipment will be covered. Preparation for the ASE T2 certification examination will be included, and students will be encouraged to earn certification.

Field trips are required.

DM V26L Diesel Engines Laboratory 3 units

Corequisite: DM V26L

Recommended Preparation: DM V10, DM V10L, DM V12, and DM V12L

Preparation:

Hours: 9 laboratory weekly

This course will provide practical training in the operation, inspection, diagnosis, and repair of diesel engines used in medium- and heavy-duty vehicles. Additionally, the use of tools, lubricants, fasteners, and shop equipment will be covered in the course. Preparation for the ASE T2 certification examination will be included.

Field trips may be required.

New Courses (continued)

ENGL V03A Accelerated Introduction to English Composition 5 units

Hours: 4 lecture, 4 laboratory weekly

This is an accelerated course that is open to any student and is designed to develop skills in the basic conventions and expectations of college essay writing. It introduces students to critical reading, writing, and reasoning. Students employ a text-based, process-centered approach to writing essays in response to assigned readings from a variety of college-level texts. This course covers how to state and support a thesis, develop unified and coherent paragraphs as part of an organized essay, and write clear and effective sentences. Successful completion allows students to enroll in ENGL V01A

Not degree applicable.

ENGL V18 Children's Literature and Film 3 units

Prerequisite: Eligibility for college-level composition (ENGL V01A) as determined by college assessment or other appropriate method

Recommended Preparation: ENGL V01A

Hours: 3 lecture weekly

This course introduces representative works of children's and adolescent literature and film, develops students' close reading and analytical writing skills, and promotes an appreciation for the aesthetic qualities of literature and film created for children and adolescents.

Transfer credit: CSU

ENGR V14 MATLAB: Programming and Problem Solving 3 units

Prerequisite: MATH V21A

Hours: 2 lecture, 3 laboratory weekly

This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures.

Transfer credit: CSU.

MATH V14 Prestatistics 6 units

Prerequisite: MATH V10 or placement as measured by the college assessment process.

Hours: 6 lecture weekly

This course prepares students for transfer-level statistics. Topics covered will include performing mathematical operations, evaluating expressions, a comparison of inductive and deductive reasoning, various methods of collecting data, graphical displays of data, measures of center, measures of spread, computational probability, radicals and radical equations, and use of linear and exponential functions to model bivariate data.

Not degree applicable.

Revised Courses

ENGL V01C ~~Intro to Literature: Critical Thinking and Argumentative Writing~~ 4-3 units

~~*Advanced Composition and Critical Thinking*~~

Prerequisite: ENGL V01A

C-ID: ENGL 110

Hours: 4-3 lecture weekly.

~~This course offers instruction in analytical, critical, and argumentative writing, critical thinking, research strategies, information literacy, and proper documentation through the study of literary works from major genres, while developing students' close reading skills and promoting an appreciation for the aesthetic qualities of literature. Open to all advanced students, it is intended primarily for students to satisfy the requirements of the Associate in Arts for Transfer in English. *This course offers practice in the writing of non-fiction, centered on a course theme, based on analytic reading of essays from a variety of disciplines. It develops mastery of the writing process, critical thinking, and the elements of style. Culmination of the semester is marked by the submission of a final portfolio of student's best work.*~~
Transfer credit: CSU.

MUS V31A Private Lessons: Woodwinds 3 0.5 units

Enrollment Limitation: Audition is required.

Recommended Ability to play appropriate instrument.

Preparation: ***Concurrent enrollment in a music theory course, an ear training course, and a performance course(any one of MUS V10, V11, V12, V14A, V14B, V14C, V15, V17, V21A, V21B, V21C, V22A, V22B, V22C, V34, V45, V46, or V47)***

Hours: ~~1 lecture, 6-2~~ 2 laboratory weekly.

~~This course includes a private one-hour lesson per week on a specified instrument, plus six hours of practice on campus weekly. The student will work on playing techniques, style and interpretation, and repertoire. This course may be taken for a maximum of 4 times or a student may take a maximum of 4 courses from a family which has been defined by Ventura College faculty in Private Lessons as MUS V31A, MUS V31B, MUS V31C, MUS V31D, MUS V31E, MUS V31F, MUS V31G, and MUS V31H.~~

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

Field trips may be required. May be taken for a maximum of four (4) times. Transfer credit: CSU.

Revised Courses (continued)

MUS V31B Private Lessons: Brass 3 0.5 units

Enrollment Limitation: *Audition is required.*

Recommended Ability to play appropriate instrument.

Preparation: **Concurrent enrollment in a music theory course, an ear training course, and a performance course (any one of MUS V10, V11, V12, V14A, V14B, V14C, V15, V17, V21A, V21B, V21C, V22A, V22B, V22C, V34, V45, V46, or V47)**

Hours: ~~1~~ lecture, ~~6~~ 2 laboratory weekly.

~~This course includes a private one-hour lesson per week on a specified instrument, plus six hours of practice on campus weekly. The student will work on playing techniques, style and interpretation, and repertoire. This course may be taken for a maximum of 4 times or a student may take a maximum of 4 courses from a family which has been defined by Ventura College faculty in Private Lessons as MUS V31A, MUS V31B, MUS V31C, MUS V31D, MUS V31E, MUS V31F, MUS V31G, and MUS V31H.~~

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

Field trips may be required. May be taken for a maximum of four (4) times. Transfer credit: CSU.

MUS V31C Private Lessons: Strings 3 0.5 units

Enrollment Limitation: *Audition is required.*

Recommended Ability to play appropriate instrument.

Preparation: **Concurrent enrollment in a music theory course, an ear training course, and a performance course (any one of MUS V10, V11, V12, V14A, V14B, V14C, V15, V17, V21A, V21B, V21C, V22A, V22B, V22C, V34, V45, V46, or V47)**

Hours: ~~1~~ lecture, ~~6~~ 2 laboratory weekly.

~~This course includes a private one-hour lesson per week on a specified instrument, plus six hours of practice on campus weekly. The student will work on playing techniques, style and interpretation, and repertoire. This course may be taken for a maximum of 4 times or a student may take a maximum of 4 courses from a family which has been defined by Ventura College faculty in Private Lessons as MUS V31A, MUS V31B, MUS V31C, MUS V31D, MUS V31E, MUS V31F, MUS V31G, and MUS V31H.~~

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

Field trips may be required. May be taken for a maximum of four (4) times. Transfer credit: CSU.

Revised Courses (continued)

MUS V31D Private Lessons: Keyboards 3 0.5 units

Enrollment Limitation: *Audition is required.*

Recommended Ability to play appropriate instrument.

Preparation: *Concurrent enrollment in a music theory course, an ear training course, and a performance course(any one of MUS V10, V11, V12, V14A, V14B, V14C, V15, V17, V21A, V21B, V21C, V22A, V22B, V22C, V34, V45, V46, or V47)*

Hours: ~~1~~ lecture, ~~6~~ 2 laboratory weekly.

~~This course includes a private one-hour lesson per week on a specified instrument, plus six hours of practice on campus weekly. The student will work on playing techniques, style and interpretation, and repertoire. This course may be taken for a maximum of 4 times or a student may take a maximum of 4 courses from a family which has been defined by Ventura College faculty in Private Lessons as MUS V31A, MUS V31B, MUS V31C, MUS V31D, MUS V31E, MUS V31F, MUS V31G, and MUS V31H.~~

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

Field trips may be required. May be taken for a maximum of four (4) times. Transfer credit: CSU.

MUS V31E Private Lessons: Classical Guitar 3 0.5 units

Enrollment Limitation: *Audition is required.*

Recommended Ability to play appropriate instrument.

Preparation: *Concurrent enrollment in a music theory course, an ear training course, and a performance course(any one of MUS V10, V11, V12, V14A, V14B, V14C, V15, V17, V21A, V21B, V21C, V22A, V22B, V22C, V34, V45, V46, or V47)*

Hours: ~~1~~ lecture, ~~6~~ 2 laboratory weekly.

~~This course includes a private one-hour lesson per week on a specified instrument, plus six hours of practice on campus weekly. The student will work on playing techniques, style and interpretation, and repertoire. This course may be taken for a maximum of 4 times or a student may take a maximum of 4 courses from a family which has been defined by Ventura College faculty in Private Lessons as MUS V31A, MUS V31B, MUS V31C, MUS V31D, MUS V31E, MUS V31F, MUS V31G, and MUS V31H.~~

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

Field trips may be required. May be taken for a maximum of four (4) times. Transfer credit: CSU.

Revised Courses (continued)

MUS V31F Private Lessons: Orchestral Percussion Instruments 3 0.5 units

Enrollment Limitation: *Audition is required.*

Recommended Ability to play appropriate instrument.

Preparation: *Concurrent enrollment in a music theory course, an ear training course, and a performance course (any one of MUS V10, V11, V12, V14A, V14B, V14C, V15, V17, V21A, V21B, V21C, V22A, V22B, V22C, V34, V45, V46, or V47)*

Hours: ~~1~~ lecture, ~~6~~ 2 laboratory weekly.

~~This course includes a private one-hour lesson per week on a specified instrument, plus six hours of practice on campus weekly. The student will work on playing techniques, style and interpretation, and repertoire. This course may be taken for a maximum of 4 times or a student may take a maximum of 4 courses from a family which has been defined by Ventura College faculty in Private Lessons as MUS V31A, MUS V31B, MUS V31C, MUS V31D, MUS V31E, MUS V31F, MUS V31G, and MUS V31H.~~

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

Field trips may be required. May be taken for a maximum of four (4) times. Transfer credit: CSU.

MUS V31G Private Lessons: Music Composition 3 0.5 units

Prerequisite MUS V02A or equivalent skills.

Enrollment Limitation: *Audition is required.*

Recommended Preparation: *Concurrent enrollment in a music theory course, an ear training course, and a performance course (any one of MUS V10, V11, V12, V14A, V14B, V14C, V15, V17, V21A, V21B, V21C, V22A, V22B, V22C, V34, V45, V46, or V47)*

Hours: ~~1~~ lecture, ~~6~~ 2 laboratory weekly.

~~This course includes a private one-hour lesson per week on a specified instrument, plus six hours of practice on campus weekly. The student will work on playing techniques, style and interpretation, and repertoire. This course may be taken for a maximum of 4 times or a student may take a maximum of 4 courses from a family which has been defined by Ventura College faculty in Private Lessons as MUS V31A, MUS V31B, MUS V31C, MUS V31D, MUS V31E, MUS V31F, MUS V31G, and MUS V31H.~~

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

Field trips may be required. May be taken for a maximum of four (4) times. Transfer credit: CSU.

Revised Courses (continued)

MUS V31H Private Lessons: Voice 3 0.5 units

Enrollment Limitation: *Audition is required.*

Recommended Ability to sing.

Preparation: **Concurrent enrollment in a music theory course, an ear training course, and a performance course (any one of MUS V10, V11, V12, V14A, V14B, V14C, V15, V17, V21A, V21B, V21C, V22A, V22B, V22C, V34, V45, V46, or V47)**

Hours: ~~1 lecture, 6~~ 2 laboratory weekly.

~~This course includes a private one-hour lesson per week on a specified instrument, plus six hours of practice on campus weekly. The student will work on playing techniques, style and interpretation, and repertoire. This course may be taken for a maximum of 4 times or a student may take a maximum of 4 courses from a family which has been defined by Ventura College faculty in Private Lessons as MUS V31A, MUS V31B, MUS V31C, MUS V31D, MUS V31E, MUS V31F, MUS V31G, and MUS V31H.~~

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

Field trips may be required. May be taken for a maximum of four (4) times. Transfer credit: CSU.

New Programs

Associate in Arts in Elementary Teacher Education for Transfer

The Associate in Arts in Elementary Teacher Education for Transfer (Elementary Teacher Education AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a California State University (CSU) campus. Students completing this AA-T degree are guaranteed admission to the CSU system, but not to a particular CSU campus or major.

A student graduating with an Associate in Arts in Elementary Teacher Education for Transfer Degree may transfer to a CSU campus to complete a Bachelor's Degree in Liberal Studies, Integrated Teacher Education, or similar programs.

To an Elementary Teacher Education AA-T, students must complete:

1. Certified completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC-CSU) or the California State University General Education-Breadth Requirements.
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.
3. Obtainment of a "C or P" grade or better in all courses required for the major or area of emphasis.
4. Complete a minimum of 12 units in residency at the college granting the degree.

Required Courses:		Units
EDU V03	Introduction to Elementary Teaching	3
CD V02	Child Growth and Development	3
BIOL V01	Principles of Biology	3
BIOL V01L	Principles of Biology Lab	1
	OR	
BIOL V04	Introduction to Cell and Molecular Biology	5
PHSC V01	Concepts in Physical Science	4
GEOL V09	Earth Science with Lab	4
MATH V38	Mathematics for Elementary School Teachers	3
COMM V01	Introduction to Speech Communication	3

New Programs (continued)

ENGL V01A	English Composition	4
ENGL V01B	Critical Thinking and Composition through Literature	4
GEOG V08	World Regional Geography	3
HIST V18A	World History I	3
HIST V07A	United States History I	3
POLS V01	American Government	3

List A:

Select one (1) of the following courses (3 units):

COMM V10	Critical Thinking in Oral Communication: Argumentation and Debate	3
PHIL V05	Critical Thinking and Analytic Writing	3

List B:

Select one (1) of the following courses (3 units):

ART V01	Art Appreciation	3
MUS V08	Music Appreciation	3
THA V01	Theater Arts Appreciation	3

Please refer to CSU General Education-Breadth Certification or Intersegmental General Education Transfer Curriculum (may be found in the Counseling Office or in the VC Catalog on page 70).

Major Units	50-51
CSU General Education or IEGTC-CSU Pattern	37-39
Double-Counted Units	(31-39)
Electives (CSU transferrable units to reach 60)	3-10

DEGREE TOTAL	60
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New Programs (continued)

Associate in Arts in Music for Transfer

The Associate in Arts in Music for Transfer (Music AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a California State University (CSU) campus. Students completing this AA-T degree are guaranteed admission to the CSU system, but not to a particular CSU campus or major.

A student graduating with an Associate in Arts in Music for Transfer Degree may transfer to a CSU campus to complete a Bachelor's Degree in Music, Music Education, Music Performance, or a similar degree.

To an Associate in Arts in Music for Transfer, students must complete:

1. Certified completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC-CSU) or the California State University General Education-Breadth Requirements.
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.
3. Obtainment of a "C or P" grade or better in all courses required for the major or area of emphasis.
4. Complete a minimum of 12 units in residency at the college granting the degree.

Required Courses:		Units
MUS V01	Music Fundamentals	3
OR		
MUS V02A	Music Theory I	3
MUS V02AL	Ear Training I	1
MUS V02B	Music Theory II	3
MUS V02BL	Ear Training II	1
MUS V02C	Music Theory III	3
MUS V02CL	Ear Training III	1
MUS V02D	Music Theory IV	3
MUS V02DL	Ear Training IV	1

New Programs (continued)

Applied Music – Select two (2) units from the following courses:

A course may be taken four (4) times:

MUS V31A	Private Lessons: Woodwinds	.5
MUS V31B	Private Lessons: Brass	.5
MUS V31C	Private Lessons: Strings	.5
MUS V31D	Private Lessons: Keyboards	.5
MUS V31E	Private Lessons: Classical Guitar	.5
MUS V31F	Private Lessons: Orchestral Percussion Instruments	.5
MUS V31G	Private Lessons: Music Composition	.5
MUS V31H	Private Lessons: Voice	.5

Large Ensemble – Select four (4) units from the following courses:

A course may be taken four (4) times:

MUS V10	College Chorus	1
MUS V12	Community Choir	1
MUS V15	Community Orchestra	1
MUS V17	Jazz Band	1
MUS V34	Symphony Orchestra	1

Please refer to CSU General Education-Breadth Certification or Intersegmental General Education Transfer Curriculum (may be found in the Counseling Office or in the VC Catalog on page 70).

Major Units	21-22
IEGTC for CSU Pattern	37
Double-Counted Units	0
Electives (CSU transferrable units to reach 60)	1-2

DEGREE TOTAL	60
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