



**District Technical Review Workgroup - Instructional (DTRW-I)**

**Agenda  
October 24, 2013 - 1:00 p.m.  
DAC, Lakin Boardroom**

- **Approval of September 26, 2013 Meeting Notes**
- **Curriculum Submissions**

**MOORPARK COLLEGE**

**New Degree**

Associate in Science in Film Television Media for Transfer 18 units

**New Courses**

THA M52B Theatre for Young Audiences II 3.0 units

**Revised Courses**

FTVM M70 Digital Editing 3.0 units

**OXNARD COLLEGE**

**New Courses**

ART R180 3-D Foundations 3.0 units

FTVE R150 Beginning Motion Picture Production 3.0 units

**Revised Courses**

ART R104B Color and Design II Theory 3.0 units

ECE R112 Practicum in Early Childhood Education 3.0 units

EMT R169 Emergency Medical Technician -Basic ~~6~~ **8.0 units**

~~TV R103~~ **FTVE R100 Introduction to Electronic Media Studies** 3.0 units

~~TV R102~~ **FTVE R130 Digital Filmmaking Beginning Single Camera Production** 3.0 units

~~TV R102~~ **FTVE R135 Introduction to Live Production in Video** 3.0 units

**Beginning TV Studio Production**

**New Programs**

Certificate of Achievement in Child Development/Early Childhood Education: Master Teacher

Proficiency Award in Child Development Assistant

Proficiency Award in Child Development Associate Teacher

Proficiency Award in Child Development Site Supervisor

AA-T in Geography

**Revised Programs**

Certificate of Achievement in Child Development/**Early Childhood Education**: Teacher

**VENTURA COLLEGE**

**New Degrees/Programs**

Associate in Arts Degree in Dance/Certificate of Achievement in Dance

Associate in Arts Degree in Kinesiology for Transfer

Certificate of Achievement in Biomedical Device Technology

**New Courses**

DANC V02 Dance History 3 units




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|           |                     |         |
|-----------|---------------------|---------|
| DANC V03  | Anatomy for Dancers | 3 units |
| DANC V04  | Dance Improvisation | 2 units |
| DANC V06A | Dance Pedagogy I    | 3 units |
| DANC V06B | Dance Pedagogy II   | 3 units |
| DANC V06C | Dance Pedagogy III  | 3 units |

**Revised Courses**

|           |                          |                        |
|-----------|--------------------------|------------------------|
| DANC V10A | Modern I                 | 2 units                |
| DANC V10B | Modern II                | 2 units                |
| DANC V10C | Modern III               | 2 units                |
| DANC V10D | Modern IV                | 2 units                |
| DANC V13A | Tap I                    | 2 units                |
| DANC V13B | Tap II                   | 2 units                |
| DANC V13C | Tap III                  | 2 units                |
| DANC V13D | Tap IV                   | 2 units                |
| DANC V14  | Movement for the Theatre | <del>4.5</del> 2 units |
| DANC V15A | Ballet I                 | 2 units                |
| DANC V15B | Ballet II                | 2 units                |
| DANC V15C | Ballet III               | 2 units                |
| DANC V15D | Ballet IV                | 2 units                |
| DANC V23  | Ballroom Dance           | <del>4.5</del> 2 units |
| DANC V27  | Street Dance             | <del>4.5</del> 2 units |
| DANC V29A | Jazz I                   | 2 units                |
| DANC V29B | Jazz II                  | 2 units                |
| DANC V29C | Jazz III                 | 2 units                |
| DANC V29D | Jazz IV                  | 2 units                |

**OLD BUSINESS:**

- BP/AP 4020 Program and Curriculum Development & BP/AP 4022 Course Approval – The AO's and EVP's return with suggested revisions for 4020 and 4022 to the October DTRW-I meeting
- AP 4050 Articulation/AP 4100 Graduation Requirements for Degrees and Certificates/AP 4225 Course Repetition/AP 4227 Course Repetition Absent Substandard Academic Work (Articulation Officers) – under review and revision by Articulation Officers and will be brought to the December 5 DTRW-I meeting (this item is listed for tracking purposes)

**NEW BUSINESS:**

There were no submissions for new business.

Next Meeting Date: December 5, 2013, 1:00 pm – DAC Lakin Boardroom  
 Submission deadline: November 27, 2013 – 5 pm

# MOORPARK COLLEGE

## New Degree

|  |    |
|--|----|
| Associate in Science in Film Television Media for Transfer | 18 |
|--|----|

## New Courses

|          |                                |     |
|----------|--------------------------------|-----|
| THA M52B | Theatre for Young Audiences II | 3.0 |
|----------|--------------------------------|-----|

## Revised Courses

|          |                 |     |
|----------|-----------------|-----|
| FTVM M70 | Digital Editing | 3.0 |
|----------|-----------------|-----|

## New Degree

### Associate in Science in Film Television Media for Transfer

The study of Film Television Media leads to a broad range of employment opportunities in the entertainment industry. This degree offers an education to students who seek careers in various production jobs such as: Film and Television Producers, Film and Television Directors, Film and Video Editors, Camera Operators for Television and Motion Pictures, and Broadcast Technicians.

The Associate in Science in Film Television Media for Transfer (AS-T in Film Television Media) is intended for students who plan to transfer and complete a bachelor's degree in Film, Television, and Electronic Media or a similar major at a CSU campus. Students completing this AS-T degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. Students should consult with a counselor for more information on university admission and transfer requirements as this AS-T in Film Television Media may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To earn an AS-T in Film Television Media, students must complete the following:

1. 60 semester or 90 quarter CSU transferable units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA.
3. Completion of 18 specified major units. All courses in the major must be completed with a grade of C or better (Title 5 § 55063).
4. Certified completion of the California State University General Education-Breadth (CSU GE-Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC for CSU) pattern.

| <b>REQUIRED CORE: Select and complete two courses (6 units)</b> | <b>Units</b> |
|---|--------------|
| FTVM/JOUR M01 Media and Society.....                            | 3.0          |
| FTVM M11 Introduction to Scriptwriting: Film, TV & Radio.....   | 3.0          |

**LIST A - Select one (1) audio and one (1) video or film production course from the following:  
 Six (6) units total. Units**

|          |  |     |
|----------|--|-----|
| FTVM M40 | Audio Production .....                       | 3.0 |
| AND      |  |     |
| FTVM M20 | Introduction to Television Studio .....      | 3.0 |
| OR       |  |     |
| FTVM M30 | Digital Camera Production/Editing .....      | 3.0 |
| OR       |  |     |
| FTVM M38 | Digital Filmmaking/Production and Post ..... | 3.0 |

**LIST B - Select one (1) one course or 3 units from the list of courses below Units**

|   |   |     |
|---|---|-----|
| FTVM M21                                | Intermediate Television Studio.....                               | 3.0 |
| FILM M25                                | History of International Cinema: Emergence to World War II .....  | 3.0 |
| FILM M26                                | History of International Cinema: World War II to the Present..... | 3.0 |
| Any course not already used from LIST A |   |     |

**LIST C - Select and complete 3 units minimum from the list of courses below Units**

|  |   |     |
|--|---|-----|
| FTVM M26   | Broadcast News Production.....                | 3.0 |
| FTVM M34   | Producing and Directing for Film and TV ..... | 3.0 |
| FTVM M70   | Digital Editing .....                         | 3.0 |
| FTVM M80   | Film Television Media Internship.....         | 3.0 |
| FTVM M90   | Film/Television Portfolio.....                | 2.0 |
| OR   |   |     |
| Any course not already used from LIST A or LIST B .....  |   |     |
| OR   |   |     |
| Any course articulated as fulfilling CSU GE Area C ..... |   |     |
|  |   | 3.0 |

**TOTAL UNITS** ..... **18.0**

### New Course

|                |                                |     |
|----------------|--------------------------------|-----|
| THA M52B       | Theatre for Young Audiences II | 3.0 |
| Prerequisites: | THA M52A                       |     |
| Hours:         | 2 lecture, 3 lab               |     |

Offers an intermediate level of practical experience in the development, rehearsal and performance of plays to be presented with technical support for young audiences and the general community. Includes both dramatic and movement based components; students may travel and perform at local grade schools. Applies to Associate Degree. Transfer credit: CSU

### Revised Course

|                |  |                    |
|----------------|--|--------------------|
| FTVM M70       | Digital Editing                            | <del>1-0</del> 3.0 |
| Prerequisites: | None                                       |                    |
| Hours:         | <del>±</del> 2 lecture, <del>0</del> 3 lab |                    |

Introduces theory and application of film and video editing techniques using digital non-linear editing systems. Includes critical analysis of the editing process, editing complex scenes and creating visual effects. **Focuses on the aesthetics and use of non-linear software for film and television including both narrative and non-narrative forms.** (Formerly RT M04.) Applies to Associate Degree. Transfer credit: CSU

## OXNARD COLLEGE

### New Courses

|           |                                     |   |
|-----------|-------------------------------------|---|
| ART R180  | 3-D Foundations                     | 3 |
| FTVE R150 | Beginning Motion Picture Production | 3 |

### Revised Courses

|                              |  |            |
|------------------------------|--|------------|
| ART R104B                    | <del>Color and Design II</del> <b>Theory</b>   | 3          |
| ECE R112                     | Practicum in Early Childhood Education   | 3          |
| EMT R169                     | Emergency Medical Technician – <del>Basic</del>  | <b>6 8</b> |
| <del>TV FTVE R100</del>      | <b>Introduction to Electronic Media Studies</b>  | 3          |
| <del>TV R103 FTVE R130</del> | <del>Digital Filmmaking</del> <b>Beginning Single Camera Production</b>                      | 3          |
| <del>TV R102 FTVE R135</del> | <del>Introduction to Live Production in Video</del><br><b>Beginning TV Studio Production</b> | 3          |

### New Programs

Certificate of Achievement in Child Development/Early Childhood Education: Master Teacher  
Proficiency Award in Child Development Assistant  
Proficiency Award in Child Development Associate Teacher  
Proficiency Award in Child Development Site Supervisor  
AA-T in Geography

### Revised Programs

Certificate of Achievement in Child Development/Early Childhood Education: Teacher







~~TV FTVE R100~~      **Introduction to Electronic Media Studies**      3 Units  
 Hours:                    3.0 lecture  
 Prerequisites:        None

~~This course is a survey of electronic media including television, film, radio and multimedia and their impact on culture and society.~~ **This course introduces the history, structure, function, economics, content and evolution of radio, television, film, the Internet, and new media, including traditional and mature formats. The social, political, regulatory, ethical and occupational impact of the electronic media are also studied.** Topics covered include technological development, programming; ratings; social, legal and economic aspects of broadcasting in America; and cross-cultural, international comparisons. Field trips may be required.  
*Transfer credit: CSU*

~~TV R103 FTVE R130~~      **Digital Filmmaking**      3 Units  
    **Beginning Single Camera Production**  
 Hours:                    2.0 lecture, 3.0 lab  
 Prerequisites:        None

This course gives students skills needed for directing and editing digital video projects **utilizing single camera production**. In addition, they will refine their video production skills and work to enhance their creative vision. Instruction in ~~advanced~~ camera operation, lighting and editing is provided. Field trips may be required. *Transfer credit: CSU*

~~TV R102 FTVE R135~~      **Introduction to Live Production in Video**      3 Units  
    **Beginning TV Studio Production**  
 Hours:                    2.0 lecture, 3.0 lab  
 Prerequisites:        None

~~This course introduces students to digital video production, filmmaking, and live production skills.~~ **This course introduces theory, terminology and operation of a multi-camera television studio and control room. Topics include studio signal flow, directing, theory and operation of camera and audio equipment, switcher operation, fundamentals of lighting, graphics, video control and video recording and real-time video production.** Through a series of practica, it provides hands-on instruction in pre-production, production, and post-production. Content development for live television is emphasized using a three camera studio format. Field trips may be required.  
*Transfer credit: CSU*

**OXNARD COLLEGE**

**New Programs**

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Certificate of Achievement in Child Development/Early Childhood Education: Master Teacher

| Required Core Courses (24 units): |  | Units |
|-----------------------------------|--|-------|
| ECE R100                          | Introduction to Curriculum for the Young Child | 3     |
| ECE R102                          | Human Development                              | 3     |
| ECE R103                          | Programs for Young Children                    | 3     |
| ECE R106                          | Child, Family and Community                    | 3     |
| ECE R107                          | Teaching in a Diverse Society                  | 3     |
| ECE R111                          | Observation and Assessment                     | 3     |
| ECE R112                          | Practicum in Early Childhood Education         | 3     |
| ECE R129                          | Child Nutrition, Health and Safety             | 3     |

| Required Specialization Courses (6 units): |   | Units |
|--|---|-------|
| ECE R115                                   | Management for Child Development Programs: Admin. and Supervision | 3     |
| and  |   |       |
| ECE R116                                   | Management and Administration of Programs for Young Children      | 3     |
| or   |   |       |
| ECE R113                                   | Programs for Infants and Toddlers                                 | 3     |
| and  |   |       |
| ECE R118                                   | Infant/Toddler Theory and Practice                                | 3     |

| Required Adult Supervision Course (2 units): |                                  | Units |
|--|----------------------------------|-------|
| ECE R117                                     | Adult Supervision/Mentor Teacher | 2     |

Select at least one course in each of four general education categories, which are degree applicable (16 units):

- \* English/Language Arts 16
- \* Math or Science
- \* Social Sciences
- \* Humanities and/or Fine Arts

|                      |    |
|----------------------|----|
| Total Required Units | 48 |
|----------------------|----|

Proficiency Award in Child Development Assistant

| Required Courses:    |                             | Units |
|----------------------|-----------------------------|-------|
| ECE R103             | Programs for Young Children | 3     |
| ECE R106             | Child, Family and Community | 3     |
| Total Required Units |                             | 6     |

Proficiency Award in Child Development Associate Teacher

| Required Courses:    |  | Units |
|----------------------|--|-------|
| ECE R100             | Introduction to Curriculum for the Young Child | 3     |
| ECE R103             | Programs for Young Children                    | 3     |
| ECE R106             | Child, Family and Community                    | 3     |
| ECE R111             | Observation and Assessment                     | 3     |
| Total Required Units |  | 12    |

Proficiency Award in Child Development Site Supervisor

| Required Courses:    |   | Units |
|----------------------|---|-------|
| ECE R115             | Management for Child Development Programs: Admin. and Supervision | 3     |
| ECE R116             | Management and Administration of Programs for Young Children      | 3     |
| ECE R117             | Adult Supervision/Mentor Teacher                                  | 2     |
| Total Required Units |   | 8     |

## AA-T in Geography

| Core Courses: 6-7 units                      |                                       | Units |
|--|---------------------------------------|-------|
| GEOG R101                                    | Elements of Physical Geography        | 3     |
| or   |                                       |       |
| GEOG R101                                    | Elements of Physical Geography        | 3     |
| and  |                                       |       |
| GEOG R101L                                   | Physical Geography Lab                | 1     |
| GEOG R105                                    | Introduction to Human Geography       | 3     |
| List A: Select 6-7 units from the following: |                                       |       |
| GEOG R101L                                   | Physical Geography Lab                | 1     |
| or   |                                       |       |
| GEOG R102                                    | World Regional Geography              | 3     |
| or   |                                       |       |
| GEOG R104                                    | Geography of California               | 3     |
| or   |                                       |       |
| GEOG R103                                    | Introduction to Weather and Climate   | 3     |
| List B: Select 6 units from the following:   |                                       |       |
| ANTH R102                                    | Introduction to Cultural Anthropology | 3     |
| or   |                                       |       |
| GEOL R101                                    | Physical Geology                      | 3     |
| or   |                                       |       |
| BIOL R101                                    | General Biology                       | 3     |
| and  |                                       |       |
| BIOL R101L                                   | General Biology Laboratory            | 1     |
| or   |                                       |       |
| Any course not selected above from List A    |                                       | 3     |
| Total Required Units                         |                                       | 18-20 |

**OXNARD COLLEGE**

**Revised Programs**

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Certificate of Achievement in Child Development/**Early Childhood Education**: Teacher

| Required Core Courses (24 units): |  | Units |
|-----------------------------------|--|-------|
| ☐ ECE R100                        | Introduction to Curriculum for the Young Child | 3     |
| ☐ ECE R102                        | Human Development                              | 3     |
| ☐ ECE R103                        | Programs for Young Children                    | 3     |
| ☐ ECE R106                        | Child, Family and Community                    | 3     |
| ☐ ECE R107                        | Teaching in a Diverse Society                  | 3     |
| ☐ ECE R111                        | Observation and Assessment                     | 3     |
| ☐ ECE R112                        | Practicum in Early Childhood Education         | 3     |
| ☐ ECE R129                        | Child Nutrition, Health and Safety             | 3     |

**Select at least one course in each of four general education categories, which are degree applicable (16 units):**

- \* **English/Language Arts** **16**
- \* **Math or Science**
- \* **Social Sciences**
- \* **Humanities and/or Fine Arts**

Total Required Units **24 40**

## VENTURA COLLEGE

### New Degrees/Programs

Associate in Arts Degree in Dance/Certificate of Achievement in Dance  
Associate in Arts Degree in Kinesiology for Transfer  
Certificate of Achievement in Biomedical Device Technology

### New Courses

|           |                     |         |
|-----------|---------------------|---------|
| DANC V02  | Dance History       | 3 units |
| DANC V03  | Anatomy for Dancers | 3 units |
| DANC V04  | Dance Improvisation | 2 units |
| DANC V06A | Dance Pedagogy I    | 3 units |
| DANC V06B | Dance Pedagogy II   | 3 units |
| DANC V06C | Dance Pedagogy III  | 3 units |

### Revised Courses

|           |                          |                        |
|-----------|--------------------------|------------------------|
| DANC V10A | Modern I                 | 2 units                |
| DANC V10B | Modern II                | 2 units                |
| DANC V10C | Modern III               | 2 units                |
| DANC V10D | Modern IV                | 2 units                |
| DANC V13A | Tap I                    | 2 units                |
| DANC V13B | Tap II                   | 2 units                |
| DANC V13C | Tap III                  | 2 units                |
| DANC V13D | Tap IV                   | 2 units                |
| DANC V14  | Movement for the Theatre | <del>1.5</del> 2 units |
| DANC V15A | Ballet I                 | 2 units                |
| DANC V15B | Ballet II                | 2 units                |
| DANC V15C | Ballet III               | 2 units                |
| DANC V15D | Ballet IV                | 2 units                |
| DANC V23  | Ballroom Dance           | <del>1.5</del> 2 units |
| DANC V27  | Street Dance             | <del>1.5</del> 2 units |
| DANC V29A | Jazz I                   | 2 units                |
| DANC V29B | Jazz II                  | 2 units                |
| DANC V29C | Jazz III                 | 2 units                |
| DANC V29D | Jazz IV                  | 2 units                |

**New Degrees/Programs**

**Associate in Arts Degree  
 Certificate of Achievement  
 DANCE**

**REQUIRED COURSES:** **Units**

|           |                     |   |
|-----------|---------------------|---|
| DANC V02  | Dance History       | 3 |
| DANC V03  | Anatomy for Dancers | 3 |
| DANC V30A | Dance Performance I | 3 |
| DANC V50A | Composition I       | 2 |

**PERFORMANCE EMPHASIS:**

**Select one (1) of the following courses:**

|           |                       |   |
|-----------|-----------------------|---|
| DANC V30B | Dance Performance II  | 3 |
| DANC V30C | Dance Performance III | 3 |
| DANC V30D | Dance Performance IV  | 3 |

**Select three (3) of the following courses (6 units) from the same group:**

**GROUP A:**

|           |               |   |
|-----------|---------------|---|
| DANC V04  | Improvisation | 2 |
| DANC V10A | Modern I      | 2 |
| DANC V10B | Modern II     | 2 |
| DANC V10C | Modern III    | 2 |
| DANC V10D | Modern IV     | 2 |

**GROUP B:**

|           |               |   |
|-----------|---------------|---|
| DANC V04  | Improvisation | 2 |
| DANC V15A | Ballet I      | 2 |
| DANC V15B | Ballet II     | 2 |
| DANC V15C | Ballet III    | 2 |
| DANC V15D | Ballet IV     | 2 |

**GROUP C:**

|           |                |                  |
|-----------|----------------|------------------|
| DANC V04  | Improvisation  | 2                |
| DANC V23  | Ballroom Dance | <del>1.5</del> 2 |
| DANC V27  | Street Dance   | <del>1.5</del> 2 |
| DANC V29A | Jazz I         | 2                |
| DANC V29B | Jazz II        | 2                |
| DANC V29C | Jazz III       | 2                |
| DANC V29D | Jazz IV        | 2                |

**COMPOSITION EMPHASIS:**

|           |                 |   |
|-----------|-----------------|---|
| DANC V50B | Composition II  | 2 |
| DANC V50C | Composition III | 2 |



**Select three (3) of the following courses (6 units) from the same group:**

**GROUP A:**

|           |               |   |
|-----------|---------------|---|
| DANC V04  | Improvisation | 2 |
| DANC V10A | Modern I      | 2 |
| DANC V10B | Modern II     | 2 |
| DANC V10C | Modern III    | 2 |
| DANC V10D | Modern IV     | 2 |

**GROUP B:**

|           |               |   |
|-----------|---------------|---|
| DANC V04  | Improvisation | 2 |
| DANC V15A | Ballet I      | 2 |
| DANC V15B | Ballet II     | 2 |
| DANC V15C | Ballet III    | 2 |
| DANC V15D | Ballet IV     | 2 |

**GROUP B:**

|           |                |                   |
|-----------|----------------|-------------------|
| DANC V04  | Improvisation  | 2                 |
| DANC V23  | Ballroom Dance | <del>1.5</del> -2 |
| DANC V27  | Street Dance   | <del>1.5</del> -2 |
| DANC V29A | Jazz I         | 2                 |
| DANC V29B | Jazz II        | 2                 |
| DANC V29C | Jazz III       | 2                 |
| DANC V29D | Jazz IV        | 2                 |

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**New Degrees/Programs – continued**

**Associate in Arts Degree for Transfer  
KINESIOLOGY**

The Associate in Arts in Kinesiology for Transfer (Kinesiology AA-T) degree is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the degree are guaranteed admission to the CSU system, but not to a particular campus or major.

A student graduating with an Associate in Arts in Kinesiology for Transfer degree may transfer to a CSU Campus to complete a Bachelor's Degree in Kinesiology or similar programs.

**To earn a Kinesiology AA-T degree, students must complete:**

- (1) Certified completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (a) The Intersegmental General Education Transfer Curriculum (IGETC-CSU) or the California State University General Education-Breadth Requirements.
  - (b) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0 on transfer courses.
- (3) Obtainment of a "C" grade or better in all courses required for the major or area of emphasis.
- (4) Complete a minimum of 12 units in residency at the college granting the degree.

**REQUIRED CORE (14 units):**

|          |                                  | <b>Units</b> |
|----------|----------------------------------|--------------|
| KIN V81  | Fundamentals of Kinesiology      | 3            |
| ANAT V01 | General Human Anatomy            | 4            |
| PHSO V01 | Introduction to Human Physiology | 4            |

**Movement-based Courses (minimum 3 units)**

**Select a maximum of one (1) course from any three (3) of the following areas:**

***AQUATICS***

|         |              |   |
|---------|--------------|---|
| KIN V02 | Swimming I   | 1 |
| KIN V03 | Swimming II  | 1 |
| KIN V04 | Swimming III | 1 |
| KIN V06 | Swimming IV  | 1 |

***COMBATIVES***

|          |                                     |   |
|----------|-------------------------------------|---|
| KIN V50A | Aikido I                            | 1 |
| KIN V52  | Self Defense and Assault Prevention | 1 |
| KIN V76A | Tai Chi I                           | 1 |

***FITNESS***

|        |                               |   |
|--------|-------------------------------|---|
| KINV10 | Aerobic Strength and Training | 1 |
| KINV14 | Step Aerobics                 | 1 |

|                          |   |   |
|--------------------------|---|---|
| KINV20                   | <del>Restorative Cardiovascular Fitness:</del><br>Walking <i>to Restore Fitness</i> | 1 |
| KINV22                   | Running for Fitness   | 1 |
| KINV26                   | Weight Training and Conditioning  | 1 |
| <b>INDIVIDUAL SPORTS</b> |   |   |
| KINV42A                  | Golf I  | 1 |
| KINV44A                  | Tennis I  | 1 |
| <b>TEAM SPORTS</b>       |   |   |
| KINV40A                  | Basketball I  | 1 |
| KINV46A                  | Volleyball I  | 1 |
| KINV46B                  | Volleyball II   | 1 |
| KINV48A                  | Soccer I  | 1 |

**LIST A:**

**Select two (2) of the following courses (6 units):**

|            |   |   |
|------------|---|---|
| MATH V44   | Elementary Statistics   | 4 |
|            | Or  |   |
| PSY V04    | Introductory Statistics for the Social and Behavioral Science | 4 |
| BIOL V12   | Principles of Human Biology Elementary Statistics             | 3 |
| CHEM V01A  | General Chemistry I   | 3 |
|            | And   |   |
| CHEM V01AL | General Chemistry I Laboratory                                | 2 |
| KIN V80    | First Aid, Safety, and CPR for the Professional               | 3 |

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|   |           |
|---|-----------|
| Major Units                                     | 20-23     |
| CSU General Education or IGETC Pattern          | 37-39     |
| Electives (CSU transferrable units to reach 60) | 11-12     |
| Double-Counted Units                            | 4-8       |
| <b>DEGREE TOTAL</b>                             | <b>60</b> |

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**New Degrees/Programs – continued**

**Certificate of Achievement  
BIOMEDICAL DEVICE TECHNOLOGY**

Biomedical Device Manufacturing Certificate provides skills for the manufacturing of medical Devices including basic quality control, government regulations as well as applied skills such as machining and working in ultra-clean environment. This certificate will prepare students to obtain employment in the field of medical device manufacturing.

**REQUIRED COURSES:**

Ventura College

MT V02 Applied Machining I

MT V05 CNC Machining I

MT V15 Manufacturing Processes

**Units**

2

2

3

Moorpark College

BIOT M02 A Environmental Control and Process Support

BIOT M02 B Manufacturing: Quality Control and Validation

BIOT M02 E Business Practices and Government Regulation

2

2

2

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### New Courses

DANC V02                                      Dance History                                      3 Units  
Recommended Preparation:      DANC V01  
Hours:    3 lecture weekly

Dance history explores the artistic developments in the field of Western concert dance from the 17th century to the present time. The course focuses on the cultural, social and political topics of Ballet and Modern Dance, with a strong underpinning of social vernacular/ Jazz Dance and other forms influenced by the African Diaspora. Through readings, lectures, discussions, and extensive viewing of film/video and live performance, students come to understand the rich lineage of these dance forms.

*Field trips may be required. Transfer credit: CSU*

DANC V03                                      Anatomy for Dancers                                      3 Units  
Recommended Preparation:      DANC V10A  
Hours:    3 lecture weekly

This course is an introduction to human anatomy and basic movement analysis. The course will emphasize analysis of skeletal and muscular systems, individual differences, common dance injuries, and proper conditioning for dancers. Dance kinesiology and multiple somatic principles will also be explored.

*Field trips will be required. Transfer credit: CSU*

DANC V04                                      Dance Improvisation                                      2 Units  
Recommended Preparation:      DANC V10A  
Hours:    1 lecture weekly, 3 laboratory weekly

This course is an introduction to improvisational and compositional skills that explore multiple ways to spontaneously create movement. Course exercises will facilitate a variety of creative explorations that utilize levels, shapes, and dynamic and rhythmic patterning. These explorations will encourage the dancer to discover and evaluate movement habits while exploring multiple ways to break habitual movement patterns.

*Field trips may be required. May be taken for a maximum of 4 times. Transfer credit: CSU*

DANC V06A                                      Dance Pedagogy I                                      3 Units  
Recommended Preparation:      DANC V02, DANC V03  
Hours:    3 lecture weekly

Students taking this course will develop an understanding of multiple teaching philosophies in relationship to dance. The focus of the course is the development of a personal pedagogy and philosophy of teaching appropriate for multiple dance education and dance training settings. Social and cultural elements of the dancing body are explored.

*Field trips may be required. Transfer credit: CSU*

**New Courses - continued**

|                          |                   |         |
|--------------------------|-------------------|---------|
| DANC V06B                | Dance Pedagogy II | 3 Units |
| Recommended Preparation: | DANC V06A         |         |
| Hours:                   | 3 lecture weekly  |         |

Building on the concepts explored in Dance Pedagogy I, this course will emphasize creating curriculum and dance lesson plans in relationship to specific dance genres. Understanding dance education in K-12, community, and private settings will be addressed. The course will emphasize how specific dance genres relate to anatomical organization, energy of the body, music, and space. Multiple modes of learning will be incorporated, including moving, reading, writing, visual observation, and verbal response.

*Field trips may be required. Transfer credit: CSU*

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|---------------|--------------------|---------|
| DANC V06C     | Dance Pedagogy III | 3 Units |
| Prerequisite: | DANC V06B          |         |
| Hours:        | 3 lecture weekly   |         |

This course is a teaching practicum conducted with faculty supervision, and offers students an opportunity to work directly in a K-12, community, or private setting. Focus will be placed on a comprehensive teaching internship, including observation by a mentor teacher, demonstration of classroom material, and implementation of unique dance lessons. Throughout the semester students will be responsible for teaching small units of a class, and for facilitating small discussion groups. By the end of the semester, students will be responsible for teaching a full-length hour and half class in a community setting.

*Field trips may be required. Transfer credit: CSU*



### Revised Courses - continued

DANC V10D                                      Modern IV                                      2 Units  
Recommended Preparation:      DANC V10C or equivalent skills  
Hours:    1 lecture weekly, 3 laboratory weekly

The course builds on techniques and skills learned in Modern I, II, and III. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of advanced technical skills.

Ventura College faculty has defined Modern as a family of courses which includes DANC V10A, DANC V10B, DANC V10C, and DANC V10D. A student may take a maximum of four (4) courses from a family.

*Field trips may be required. May be taken for a maximum of 4 times. Transfer credit: CSU; UC.*

DANC V13A                                      Tap I    2 Units  
Hours:    1 lecture weekly, 3 laboratory weekly

This course teaches the basic skills of traditional tap dance steps and sequences. The emphasis is on the mastery of basic steps and rhythmic styles. It includes a brief history of tap dance in American culture and its relation to other dance and art genres.

Ventura College faculty has defined Tap as a family of courses which includes DANC V13A, DANC V13B, DANC V13C, and DANC V13D. A student may take a maximum of four (4) courses from a family.

*Field trips may be required. May be taken for a maximum of 4 times. Formerly DANC V13. Transfer credit: CSU; UC.*

DANC V13B                                      Tap II    2 Units  
Recommended Preparation:      DANC V 13A or equivalent skills  
Hours:    1 lecture weekly, 3 laboratory weekly

This course builds on techniques and skills learned in Tap I. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of heightened technical skills.

Ventura College faculty has defined Tap as a family of courses which includes DANC V13A, DANC V13B, DANC V13C, and DANC V13D. A student may take a maximum of four (4) courses from a family.

*Field trips may be required. May be taken for a maximum of 4 times. Formerly DANC V18. Transfer credit: CSU; UC.*







**Revised Courses – continued**

|                          |                                       |         |
|--------------------------|---------------------------------------|---------|
| DANC V15D                | Ballet IV                             | 2 Units |
| Recommended Preparation: | DANC V 15C or equivalent skills       |         |
| Hours:                   | 1 lecture weekly, 3 laboratory weekly |         |

This course builds on techniques and skills learned in Ballet III. Emphasis will be placed on the refinement of technique, the introduction of new movement, and the development of technical ballet skills at an advanced level.

Ventura College faculty has defined Tap as a family of courses which includes DANC V15A, DANC V15B, DANC V15C, and DANC V15D. A student may take a maximum of four (4) courses from a family.

*Field trips may be required. May be taken for a maximum of 4 times. Transfer credit: CSU; UC.*

|          |  |                        |
|----------|--|------------------------|
| DANC V23 | Ballroom Dance                                       | <del>1.5</del> 2 Units |
| Hours:   | <del>0.5</del> 1 lecture weekly, 3 laboratory weekly |                        |

This course introduces the history, music and fundamental practices of ballroom dancing. Students will learn the basic steps, variations and styling techniques of classical ballroom dances such as salsa, fox trot, swing, rumba, waltz and tango. Students will develop flexibility, strength, control, coordination, endurance, style and an understanding and appreciation of ballroom dance and its cultural significance.

*Field trips may be required. May be taken for a maximum of 4 times. Transfer credit: CSU; UC.*

|          |  |                        |
|----------|--|------------------------|
| DANC V27 | Street Dance   | <del>1.5</del> 2 Units |
| Hours:   | <del>0.5</del> 1 lecture weekly, 3 laboratory weekly |                        |

This course introduces the fundamentals of street dance, including dances such as hip-hop, pop and lock, hip-hop funk, freestyling, and break dancing, as well as an examination of the music, syncopations and rhythms utilized in commercial street dance venues. Students will develop flexibility, strength, control, coordination, endurance, style, and an understanding and appreciation of street dance and its cultural significance and history.

*Field trips may be required. May be taken for a maximum of 4 times. Transfer credit: CSU; UC.*



**Revised Courses – continued**

|                          |                                       |         |
|--------------------------|---------------------------------------|---------|
| DANC V29D                | Jazz IV                               | 2 Units |
| Recommended Preparation: | DANC V 29C or equivalent skills       |         |
| Hours:                   | 1 lecture weekly, 3 laboratory weekly |         |

The course builds on techniques and skills learned in Jazz III. Emphasis will be placed on the refinement of technique, the introduction of new movement, the development of heightened technical skills, and the analysis of jazz as an art form, both in cultural and historical contexts. Ventura College faculty has defined Jazz as a family of courses which includes DANC V29A, DANC V29B, DANC V29C, and DANC V29D. A student may take a maximum of four (4) courses from a family.

*Field trips may be required. May be taken for a maximum of 4 times. Transfer credit: CSU; UC.*