CLASS TITLE: COSTUME TECHNICIAN

BASIC FUNCTION:

Under the supervision of an assigned supervisor, design, build and rent costumes for performing arts productions; operate and maintain the costume laboratory and theatre storage areas.

REPRESENTATIVE DUTIES:

Design, build, rent or pull costumes for performing arts productions; coordinate costumes with settings, properties, lighting and actors'/actresses' needs. E

Read and interpret playwright's intent and characters' motivations for costume design; research and present historical style and manners. E

Communicate research by sketching or drawing designs in colors. E

Build costumes; take measurements, draw patterns, cut and sew. E

Operate a vehicle to shop for costumes and costume materials. E

Organize and supervise efficient costume crews; assure smooth costume changes and effective maintenance. E

Maintain costume collection and accessories; assure security of theatre storage areas. E

Supervise students in the operation and maintenance of costume equipment, materials and accessories. E

Make adjustments and minor repairs to sewing machines. E

Perform other related duties as assigned.

KNOWLEDGE AND ABILITIES

KNOWLEDGE OF:

Sewing, pattern making and pattern cutting
Useful and economical fabrics and materials
Sources of fabrics, materials and accessories
Operation, use, care and repair of sewing equipment
Color and design
Oral and written communication skills
Record keeping techniques
Interpersonal skills using tact, patience and courtesy
ABILITY TO:

Read a play and interpret the playwright's intent
Design and coordinate costumes and accessories
Make patterns and sew costumes
Operate a variety of sewing equipment, tools and instruments
Perform mechanical repairs to sewing equipment
Work cooperatively with others
Work independently with little direction
Meet schedules and time lines
Train and provide work direction to others

EDUCATION AND EXPERIENCE:

Any combination equivalent to: completion of two year's formal education in Theater Arts, Humanities, Fashion Design or related field plus two years of costuming experience.

LICENSES AND OTHER REQUIREMENTS:

Valid California driver's license

WORKING CONDITIONS:

ENVIRONMENT:

Theatre and costume laboratory environment
Operating a vehicle to conduct work

PHYSICAL ABILITIES:

Bending
Dexterity of hands and fingers to build and pull costumes and to maintain sewing machines
Seeing to read scripts, sew costume and observe costume crews
Hearing and speaking to communicate with students
Light lifting and pulling of costumes
Reaching to store and retrieve costumes