

## **District Technical Review Workgroup - Instructional (DTRW-I)** AGENDA October 17, 2018 - 1:30 - 3:30 p.m. DAC Lakin Board Room

#### Consent Agenda Items (10 minutes time certain)

- Approval of September 13, 2018 Meeting Notes •
- **Curriculum Submissions** •

MOORPARK COL Revised Course	LEGE	
EMT M01	Emergency Medical Technician	<del>5</del> - <b>6</b> units
New Courses		
ACCT M50	Principles of Income Taxation	3 units
DANC M19A	Conditioning for Dance: Pilates I	2 units
DANC M19B	Conditioning for Dance: Pilates II	2 units
DANC M19C	Conditioning for Dance: Pilates III	2 units
DANC M24	Introduction to Dance Education	1.5 units
DANC M26	Teaching Principles for Dance	3 units
DANC M53	Careers in Dance	3 units
ECON M170	Economic History of the US	3 units
ENGR M05	2-Dimensional Computer Aided Drawing and Design with AutoCAD	3 units
ENGR M07	SolidWorks I-Engineering Mechanical Design	3 units
ENGR M08	SolidWorks II-Engineering Design Practicum	3 units
ENGR M33	Introduction to Environmental Engineering	3 units
ENGR M33L	Environmental Engineering Lab	1 units
GEOL M02H	Honors: Physical Geology	3 units
GEOL M18	Field Experience in Geological Sciences	1 units
PHTC M37	Professional Practices for Photographers	3 units

#### **TOP Code Changes**

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ENGL M13A	Survey of American Literature I, 3 units	1503.00 Comparative Literature 1501.00 English
ENGL M13B	Survey of American Literature II, 3 units	1503.00 Comparative Literature 1501.00 English
ENGL M14	Introduction to Poetry, 3 units	1503.00 Comparative Literature 1501.00 English
ENGL M15A	Survey of English Literature I, 3 units	1503.00 Comparative Literature-1501.00 English
ENGL M15B	Survey of English Literature II, 3 units	1503.00 Comparative Literature 1501.00 English
ENGL M16	Introduction to Fiction, 3 units	1503.00 Comparative Literature 1501.00 English
ENGL M17	Shakespeare, 3 units	1503.00 Comparative Literature-1501.00 English
ENGL M20	Introduction to Drama, 3 units	1503.00 Comparative Literature 1501.00 English
ENGL M29A	The Bible as Literature (Old Testament), 3 un	its 1503.00 Comparative Literature 1501.00 English
ENGL M29B	The Bible as Literature (New Testament), 3 u	nits <del>1503.00 Comparative Literature</del> <b>1501.00 English</b>
ENGL M30A	Masterpieces of World Literature I, 3 units	1503.00 Comparative Literature 1501.00 English
ENGL M30B	Masterpieces of World Literature II, 3 units	1503.00 Comparative Literature 1501.00 English
KIN M16	Personal Training Principles, 3 units	0835.00 Physical Education 0835.20 Fitness Trainer
KIN M18	Foundation of Fitness, 3 units	0835.00 Physical Education-0835.20 Fitness Trainer



MOORPARK COLLE New Programs	GE (continued)	
Accounting – Proficie	ncy Award	9 units
•	•	12 units
• • •	er Aided Design and Drafting - Certificate of Achievement	
Environmental Engine	eering Technology - Certificate of Achievement	20 units
OXNARD COLLEGE		
New Credit Courses		
ART R174	Latin American Art	3 units
CHST R102	Chicana/o Cultural Identity	3 units
CNIT R161	Programming Essentials in Python	3 units
CNIT R172	CompTIA PenTest+	3 units
CNIT R180	Certification Preparation	3 units
DANC R112A	Introduction to Hip-Hop Dance	1 unit
DANC R112B	Beginning Hip-Hop Dance	1 unit
ECON R101H	Honors: Introduction to the Principles of Microeconomics	3 units
ECON R102H	Honors: Introduction to the Principles of Macroeconomics	3 units
EMT R109	Emergency Medical Responder	3 units
ENGL R097S	Writing Support for Intermediate Composition	2 units
ENGL R100S	Writing Support for Intermediate Composition: ESL emphasis	2 units
ENGL R100E	College Composition Corequisite Support: ESL emphasis	2 units
ENGL R101S	College Composition Corequisite Support	2 units
ENGR R135	Dynamics	3 units
ENGR R140	Materials Science and Engineering	3 units
ENGR R140L	Materials Science and Engineering Lab	1 unit
ENGR R150	Engineering Graphics and Design	3 units
ENGR R160	Electronic Circuits and Devices	3 units
ENGR R160L	Electronic Circuits and Devices Lab	1 unit
ESL R095	College Reading Across the Curriculum	3 units
ESL R108	ESL Academic Oral Communication	3 units
ESRM R100L	Introduction to Environmental Science Laboratory	1 unit
MATH R055S	Algebra Support for Math R105	2 units
MATH R065S	Algebra Support for MATH R115	2 units
MATH R098T	Algebra Support for Math R106	2 units
MATH R117	Precalculus and Trigonometry	6 units
PE R162	Volleyball II	1 unit
SPAN R119	Cultures of Latin America	3 units
New Non-Credit Co	urses	
PG R820	Reaching Excellence in Academics and Challenges	3 hours
PG R850	Emotional Intelligence	9 hours
Revised Courses		
MATH R005	Beginning and Intermediate Algebra for Statistics	6 hours
	and Liberal Arts	



VENTURA COLL New Credit Cou		
ACE V11	Automotive Vehicle Maintenance	3 units
ACE V12	Automotive Electrical Systems I	4 units
ACE V13	Automotive Engine Repair	4 units
ACE V21	Automotive Brake Systems	4 units
ACE V22	Automotive Steering & Suspension Systems	4 units
ACE V23	Automotive Electrical Systems II	4 units
ACE V31	Automotive Heating and Air Conditioning	4 units
ACE V32	Automotive Engine Management	4 units
ACE V33	Automotive Manual Transmissions and Transaxles	4 units
ACE V41	Automotive Automatic Transmissions and Transaxles	4 units
ACE V42	Automotive Engine Driveability	4 units
ART V58C	Figure Sculpture II	3 units
EDU V09	Dance and Music for Transitional Kindergarten through the Elementary Years	3 units
EDU V10	Developing Literacy in Diverse Classrooms	3 units
FILM V11	History of International Cinema: World War II to the Present	3 units
HIST V87	Introduction to the History of Science and Technology	3 units
MATH V03J	Just-In-Time Support for Intermediate Algebra	2 units
MATH V04J	Just-In-Time Support for College Algebra	2 units
MATH V40J	Just-In-Time Support for Math Topics	1 unit
MATH V44J	Just-in-Time Support for Elementary Statistics	2 units
PHIL V12	Introduction to Religion	3 units
PHIL V14	Confucianism and Taoism	3 units
PHIL V15	Teachings of Jesus in Comparative Literature	3 units
THA V15A	Beginning Directing	3 units
THA V15B	Intermediate Directing	3 units
THA V29B	History of Motion Pictures II	3 units
New Noncredit (	Course	
ENGL N101	Language Arts: Writing Mechanics	0 units
Revised Course	S	

ART V09 <b>B</b>	Introduction of Modern and Contemporary Latin American Art	3 units
THA V29 <b>A</b>	History of Motion Pictures I	3 units



Ventura Colleg	ge (continued)	
TOP Code Cha	anges	
BIOL V95	Biology Internship	0401.00 Biology, General 4932.00 General Work Experience*
NS V85	Success Workshops for Nursing	1230.00 Nursing 1230.10 Registered Nursing
NS V90	Directed Studies in Nursing	1230.00 Nursing 1230.10 Registered Nursing
NS V95	Nursing Science Internship I	1230.00 Nursing 1230.10 Registered Nursing
NS V96	Nursing Science Internship II	1230.00 Nursing 1230.10 Registered Nursing
PHOT V02	Beginning Photography with Digital Techniques	1011.00 Photography 1012.00 Commercial Photography
PHOT V06B	Introduction to Color Photography I	1011.00 Photography 1012.00 Commercial Photography
PHOT V70A	Adobe Photoshop I for Digital and F	Fine Art 1011.00 Photography 0614.00 Digital Media
PHOT V70B	Adobe Photoshop II for Digital and	Fine Art 1011.00 Photography 0614.00 Digital Media
PHOT V73A	Digital Imaging	1011.00 Photography 1030.00 Graphic Art and Design

#### SAM Code Changes

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ART V12B	Drawing and Composition II	Possible Non-Occupational
ART V13C	Life Drawing III	Advanced Non-Occupational
ART V13D	Life Drawing IV	Advanced Non-Occupational
ART V15B	Life Painting II	Possible Non-Occupational
ART V15C	Life Painting III	Possible Non-Occupational
ART V16A	Beginning Oil Painting I	Possible Non-Occupational
ART V20B	Intermediate Oil Painting II	Possible Non-Occupational
ART V20C	Portfolio Development	Possible Non-Occupational
ART V46B	Beginning Acrylic Painting II	Possible Non-Occupational
ART V47B	Intermediate Acrylic Painting II	Possible Non-Occupational
ART V52B	Ceramic Design	Possible Non-Occupational
CD V02	Child Growth and Development	Possible Non-Occupational
CD V20	Curriculum and Strategies for Children with Special Needs	Possible Occupational
GEOG V90	Directed Studies in Geography	Possible Non-Occupational
HED V32	Principles of Food with Lab	Non Occupational

## **CURRENT BUSINESS**:

- CourseLeaf "to do list" discussion
- 17-18 Goals and Accomplishments
- 18-19 Goals and Accomplishments
- AP 4020
- Online April catalog draft discussion



#### ITEMS IN RESERVE: Fall Agenda Items

- Standing Item: Update on CourseLeaf Mike Rose
- Course Numbering (700 numbering) for Bridges J. Mansfield
- Letter Grade/Pass No Pass notation in catalogs (continued from Spring 2018)
- New Title 5 Regulation on Credit Hours (continued from Spring 2018)
- C-ID/Common Course numbering on campus (continued from Spring 2018)
- Articulation Officers
  - AP/BP 4235: Credit By Examination
  - Military Credit Discussion
  - Articulation with Adult Education
  - TAG Agreements/Current Articulation Agreements
- BP/AP 4222 Remedial Coursework

(Items in Reserve (continued)

- BP/AP 4020 Curriculum Development
- T5 GE Pattern T. Brabander
- Noncredit BP
- Common Core Numbering
- Coordinating DE Offerings

## Ventura County Community College District

#### 2018-2019 Academic Year District Technical Review Workgroup – Instructional (DTRW-I) Thursday, September 13, 2018 - 1:00 p.m. – 3:00 p.m.

 

 Members:
 Chancellor's Designee: ☑ Julius Sokenu, Chair (MC) Faculty Co-Chair: ☑ Lydia Morales (VC)

 Vice Presidents: □ Rojelio Vasquez (OC), ☑ Julius Sokenu (MC), ☑ Kimberly Hoffmans (VC)

 Faculty Chair/Co-Chairs of Curriculum Committees: ☑ Shannon Davis (OC), ☑ Jerry Mansfield (MC), ☑ Michael Bowen (VC)

 Articulation Officers: ☑ Shannon Davis (OC), ☑ Letrisha Mai (MC), ☑ Thao Brabander (VC)

 Academic Senate Presidents: □ Diane Eberhardy (OC), ☑ Nenagh Brown (MC), ☑ Lydia Morales (VC)

 Administrative Officer to the Chancellor and Board of Trustees: □ Patti Blair (DAC)

#### Guests:

Absent: Rojelio Vasquez ; Diane Eberhardy ; Patti Blair

Recorder: Ana Barcenas

Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
Welcome and Announcements	Meeting began at 1:04pm. Introductions around the table.			
Approval of May 10, 2018 meeting notes	The group unanimously agreed on the approval of the notes.			
Announcements	A celebration was suggested in recognition of everyone's efforts to make CourseLeaf possible. It was recommended the celebration take place after successful completion of the CourseLeaf project.			
CURRICULUM SUBMISSIO	NS			

New	MOORPARK (	COLLEGE			
Degrees/Courses/Revised	TOP/SAM Coc				
Courses	ARTH M100	Understanding Art	Art-Fine Arts, General		

Moorpark/Oxnard/Ventura	ARTH M110 History of Western Art: Prehistoric through Gothic Art-Fine Arts, General
Submissions	ARTH M120 History of Western Art: Renaissance through Modern Art-Fine Arts, General
	ARTH M130 History of Art: Asian Art-Fine Arts, General
	ARTH M150 History of Western Art: Modern through Contemporary
	Art-Fine Arts, General
	PHIL M80 Internship in Philosophy
	Non Advanced-Occupational
	FINAL RECOMMENDATION: These new and revised courses will go forward to Chancellor's Cabinet, Consultation Council, and subsequently to the Board for full approval with changes discussed if necessary.
	OXNARD COLLEGE         Revised Course         FT R170       Firefighter I Academy, 48 19
	FT R170 should have the acronym "WMD" spelled out.
	FINAL RECOMMENDATION: These new and revised courses will go forward to Chancellor's Cabinet, Consultation Council, and subsequently to the Board for full approval with changes discussed if necessary.
	VENTURA COLLEGE
	Revised Courses
	ART V13B Life Drawing II, 3
	ART V50D Handbuilding Ceramics IV, 3
	ART V51A Beginning Ceramics I, 3
	ART V51B Beginning Ceramics II, 3
	ART V52A Ceramic Design 1, 3 SAM CODE Changes
	ART V26A Intermediate Sculpture I
	Possibly Non Occupational
	ART V26B Intermediate Sculpture II
	Possibly Non Occupational
	MUS V22A Advanced Chamber Music: Woodwinds
	Possibly Non Occupational
	MUS V22B Advanced Chamber Music: Brass

	Possibly Non OccupationalMUS V22CAdvanced Chamber Music: Strings and Keyboards 			
Agenda Item	Summary of Discussion	Action (If Required)	Completion Timeline	Assigned to:
CURRENT BUSINESS				1
Co-Chair Election	The group voted unanimously in favor of Lydia Morales.			
CourseLeaf	It was recommended we bring markers and easels during the CourseLeaf Pilot days. Those dates are confirmed for September 26 <sup>th</sup> and 27 <sup>th</sup> . The entire group is needed to be present because we do not know when or who will be needed at what time. The next webinar call is September 20 <sup>th</sup> at 11am. We may want to ask during the webinar, specifically what is in our package. CurricUNET is expected to end sometime in February. The group discussed when the second extraction is to take place, it is projected it will take place sometime in January. All agreed the goal is to make CurricUNET as clean as possible for the extraction. Faculty training might happen in March 2019.			
	r aculty training might happen in March 2019.			

	changes to AP 4103. Julius Sokenu and Lydia Morales will email the Chancellor.			
The new unit count	AP 4020. The majority of the requested information is currently in our policy, but additional information is needed. Julius Sokenu will request a placeholder for the October Board of Trustees meeting. Julius will contact Virginia Guleff, Vice President of Instruction from Butte College, and follow-up with the group.			
Compressed Calendar	The committee was notified of the Chancellor's request to bring together members from DTRW-I and DTRW-SS as one workgroup that would meet and report back to the Consultation Counsel. After discussion, the DTRW-I members recommended an initial workgroup be formed for that purpose. Supporters for that group should include members from the following areas: Enrollment, Financial Aid, Registrar, Counselors, the Foundation from each college, a student from each college, a VPAA, and VPSS.			
VCCCD common course numbering	To review in Spring 2019.			
Arrange DTRW meeting site for October	Request a different room at the DAC.	Contact Lisa Ayala at the DAC	Before next meeting	Ana Barcenas
Adjournment	2.59pm			
Next CourseLeaf Meetings	September 20, 2018 – CourseLeaf Pre-Pilot Training: 11am – 1pm (webinar call) September 26, 2018 – CourseLeaf On-Site Pilot Meeting; Day 1: DAC Boardroom, 9am – 4:30pm			
	September 27, 2018 – CourseLeaf On-Site Pilot Meeting; Day 2: DAC Boardroom, 9am – 4:30pm			
	October 11, 2018– TBD, 1pm			

KIN M18

Foundation of Fitness

## **MOORPARK COLLEGE**

	REVISED COURSES				
EMT M01	Emergency Medical Technician		<del>5</del> - <b>6</b> units		
	NEW COURS	ES			
ACCT M50	Principles of Income Taxation		3 units		
DANC M19A	Conditioning for Dance: Pilates I		2 units		
DANC M19B	Conditioning for Dance: Pilates II		2 units		
DANC M19C	Conditioning for Dance: Pilates III		2 units		
DANC M24	Introduction to Dance Education		1.5 units		
DANC M26	Teaching Principles for Dance		3 units		
DANC M53	Careers in Dance		3 units		
ECON M170	Economic History of the US		3 units		
ENGR M05	2-Dimensional Computer Aided Drawing	-			
ENGR M07	SolidWorks I-Engineering Mechanical De	-	3 units		
ENGR M08	SolidWorks II-Engineering Design Practic		3 units		
ENGR M33	Introduction to Environmental Engineerin	g	3 units		
ENGR M33L GEOL M02H	Environmental Engineering Lab		1 units 3 units		
GEOL M02H	Honors: Physical Geology Field Experience in Geological Sciences		1 units		
PHTC M37	Professional Practices for Photographers		3 units		
FTTC W37	Froiessional Fractices for Friotographers	)	5 units		
	TOP CODE CHAI				
ENGL M13A	Survey of American Literature I	3 units	1503.00 Comparative Literature		
ENGL M13B	Survey of American Literature II	3 units	1501.00 English 1503.00 Comparative Literature		
	Survey of American Electratore in	o unito	1501.00 English		
ENGL M14	Introduction to Poetry	3 units	1503.00 Comparative Literature		
ENGL M15A	Survey of English Literature L	3 units	1501.00 English 1503.00 Comparative Literature		
ENGLIMITSA	Survey of English Literature I	5 units	1501.00 English		
ENGL M15B	Survey of English Literature II	3 units	1503.00 Comparative Literature		
		0	1501.00 English		
ENGL M16	Introduction to Fiction	3 units	1503.00 Comparative Literature 1501.00 English		
ENGL M17	Shakespeare	3 units	1503.00 Comparative Literature		
			<sup>.</sup> 1501.00 English		
ENGL M20	Introduction to Drama	3 units	1503.00 Comparative Literature 1501.00 English		
ENGL M29A	The Bible as Literature (Old Testament)	3 units	1503.00 Comparative Literature		
		o unito	1501.00 English		
ENGL M29B	The Bible as Literature (New Testament)	3 units	1503.00 Comparative Literature		
ENGL M30A	Masterpieces of World Literature I	3 units	1501.00 English 1503.00 Comparative Literature		
		o unito	1501.00 English		
ENGL M30B	Masterpieces of World Literature II	3 units	1503.00 Comparative Literature		
	Demond Training Drive sigles	Quunita	1501.00 English		
KIN M16	Personal Training Principles	3 units	0835.00 Physical Education 0835.20 Eitness Trainer		

3 units

0835.20 Fitness Trainer

0835.20 Fitness Trainer

0835.00 Physical Education

## **NEW PROGRAMS**

Accounting – Proficiency Award	9 units
Engineering Computer Aided Design and Drafting - Certificate of Achievement	12 units
Environmental Engineering Technology - Certificate of Achievement	20 units

Moorpark College
Revised Courses, New Courses, TOP Code Changes, and
New Programs
Page 3

## **Revised Courses**

EMT M01	Emergency Medical Technician	<del>5</del> - <b>6</b> units
Prerequisite:	Current American Heart Association Basic Life Support Provider (BLS Provider) CPR card.	
Corequisite:	EMT M01L	
Recommended Prep:	NS M19	
Hours:	5- 6 lecture, 0 laboratory weekly	
Prepares students to	render pre-hospital basic life support at the scene of an emergency,	during

transport of the sick and injured, or during inter-facility transfer. Introduces topics in the field of emergency care including anatomy, physiology, patient assessment, medical and traumatic emergencies and injuries. Successful completion of this course and EMT M01L will prepare the student to take the National Registry of EMT (NREMT) Basic Exam (providing-provided all other requirements are met-and the student is at least 18 years of age at the time of the examination). Current). Students are required to bring a current American Heart Association Basic Life Support Provider (BLS Provider) CPR card to the first day of class to remain enrolled in the class. Due to clinical facility requirements, students must be 18 years old by the first day of class. Evidence of current health insurance and clearance of health appraisal, background check, and drug screening is required prior to clinical rotations and for continued enrollment in the course.

Formerly HS M24. Applies to Associate Degree. Transfer Credit: CSU

#### **New Courses**

ACCT M50Principles of Income Taxation3 unitsPrerequisite:MATH M01 or MATH M01B or equivalentRecommended Prep:ENGL M02Hours:3 lecture, 0 laboratory weeklyIntroduces the principles of federal and California taxation relating to individual income taxes.Emphasizes the preparation of personal tax returns.Applies to Associate Degree. Transfer Credit: CSU

DANC M19AConditioning for Dance: Pilates I2 unitsHours:1 lecture, 3 laboratory weekly2Introduces the fundamental somatic work of Joseph H. Pilates to improve posture and alignment2using apparatus, mat, and supplemental techniques. Focuses on improving strength, flexibility2alignment using the Pilates principles of: Control, Centering, Coordination, Precision, Flow and2Dynamics as they apply to human movement and performance.Applies to Associate Degree. Transfer Credit: CSU

DANC M19B	Conditioning for Dance: Pilates II	2 units
Prerequisite:	DANC M19Å	
Hours:	1 lecture, 3 laboratory weekly	
Introduces and practices level II somatic work of Joseph H. Pilates for apparatus and mat. Develops		
further strength, and f	lexibility alignment using the Pilates principles: Control, Centering,	
Coordination, Precision, Flow and Dynamics as they apply to human movement and performance.		
Applies to Associate	Degree. Transfer Credit: CSU	

VCCCD DTRW-I meeting, October 17, 2018

## New Courses (continued)

DANC M19C Conditioning for Dance: Pilates III 2 units Prerequisite: DANC M19B Hours: 1 lecture, 3 laboratory weekly Presents level III somatic work of Joseph H. Pilates for apparatus and mat. Continues to develop strength and flexibility alignment using the Pilates principles. Introduces exercise modifications as a means for injury recuperation, strengthening and well-being. Applies to Associate Degree. Transfer Credit: CSU

DANC M24 Introduction to Dance Education 1.5 units Corequisite: MUS M24 Hours: 1.5 lecture, 0 laboratory weekly Presents pedagogical principles and best practices for teaching dance as art in elementary education. Introduces the elements of dance, best practices, cultural, historical and global considerations.

Applies to Associate Degree. Transfer Credit: CSU

DANC M26 3 units Teaching Principles for Dance Recommended Prep: ENGL M01A OR ENGL M01AH Hours: 3 lecture, 0 laboratory weekly Presents principles and best practices for teaching dance in a variety of dance-focused contexts. Introduces the elements of dance, best practices, cultural, historical and global considerations. Focuses on frameworks for creative movement and methodology for dance technique classes, in both private and public sectors. Introduces developmentally appropriate and standards-based curriculum, and incorporates hands-on performing arts experiences. Applies to Associate Degree. Transfer Credit: CSU

DANC M53 Careers in Dance 3 units 3 lecture, 0 laboratory weekly Hours: Introduces the study of the dance industry. Focuses on best practices for navigating the business and industry aspects of a dance-related career and how to find and maintain gainful employment within the field.

Applies to Associate Degree. Transfer Credit: CSU

ECON M170 Economic History of the US 3 units Hours: 3 lecture, 0 laboratory weekly Surveys the economic development of the U.S. emphasizing a topical approach, including the

development of business cycles, trade, banks in the new nation, manufacturing, tariffs, slavery, big business, labor, government regulation and deregulation leading to a modern industrial nation. Applies to Associate Degree. Transfer Credit: CSU

## **New Courses (continued)**

ENGR M05 2-Dimensional Computer Aided Drawing and Design with AutoCAD 3 units ENGR M04 Prerequisite: Hours: 2 lecture, 3 laboratory weekly Develops further engineering drawing skills through computer-aided design (CAD) software in two dimensions using AutoCAD. Includes instruction in 2D vector-based drawings for architectural design, industrial design, and various civil, electrical, and mechanical engineering projects. Covers technological approaches and best practices in representing engineering design concepts in response to a problem need. Continues to develop a deeper understanding and a more sophisticated working knowledge of AutoCAD's many features and capabilities in preparation for industry certification, namely the AutoCAD Certified User (ACU) certification. Applicable towards AutoCAD Certified User (ACU) certification program.

Applies to Associate Degree. Transfer Credit: CSU

ENGR M07	SolidWorks I-Engineering Mechanical Design	3 units
Prerequisite:	ENGR M04	
Hours:	2 lecture, 3 laboratory weekly	
Matures further engin	eering drawing skills through computer-aided design (CAD) software in	three
dimensions using SolidWorks. Enhances three-dimensional (3D) spatial visualization and		

refinement of 3D modeling representations. Covers principles in mechanical design, design methodology, design for manufacturing, and cultivates topics in engineering materials selection and metal forming/removal theory through various case studies and examples. Advances further the understanding of the engineering design process and problem solving through design projects. Applicable towards a certification program known as Certified SolidWorks Associate-Academic (CSWA-Academic).

Applies to Associate Degree. Transfer Credit: CSU

ENGR M08	SolidWorks II-Engineering Design Practicum	3 units	
Prerequisite:	ENGR M07		
Hours:	2 lecture, 3 laboratory weekly		
Develops further the various application and analysis tools available in SolidWorks for a more			

comprehensive three-dimensional modeling of engineering designs. Explores various features for model configuration and modification, including using linked variables and equations. Advances further the understanding of the engineering design process and problem solving through design projects. Applicable towards a certification program known as Certified SolidWorks Professional (CSWP) Certification.

Applies to Associate Degree. Transfer Credit: CSU

state and local regulatory practices.

ENGR M33

ENGR M33L

Prerequisite:

Hours:

Applies to Associate Degree. Transfer Credit: CSU

ENGR M33

Hours: 0 lecture, 3 laboratory weekly Provides students with working knowledge of physical, chemical, and biological processes that control environmental pollution transport, transformation, and remediation. Explores various laboratory techniques in analytical chemistry and microbial biology related to identification and quantification of inorganic and organic contaminants present in soil, water, wastewater, and air samples.

Applies to Associate Degree. Transfer Credit: CSU

GEOL M02H Honors: Physical Geology

Hours: 3 lecture, 0 laboratory weekly

Introduces geologic materials and processes that shape the Earth and its environments. Examines global plate tectonic processes and their relationship to earthquakes, volcanoes, mountain building, formation of rocks, minerals and natural resources, and rock structures (folds and faults). Includes a study of mass movements and glacial, river, and coastal processes that form the Earth's landscapes. Emphasizes the relationships between humans and geologic processes. Honors work challenges students to be more analytical and creative though expanded assignments, applied research, and enrichment opportunities. Course Credit Limitations: Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Honors Program requires a letter grade. Applies to Associate Degree. Transfer Credit: CSU

GEOL M18 Field Experience in Geological Sciences 1 units Prerequisite: GEOL M02 or GEOL M02H or GEOL M03 or GEOL M121 Hours: 3 lecture, 0 laboratory weekly Explores the rich geology of California through field investigation. Focuses on the following topics: faults, earthquakes, volcanoes, mountain building, and tectonics. Weekend field trips required. Applies to Associate Degree. Transfer Credit: CSU

Recommended Prep: CHEM M12, and MATH M03 or MATH M03B 3 lecture, 0 laboratory weekly

**Environmental Engineering Lab** 

## **New Courses (continued)**

Introduces local and global environmental pollution issues. Focuses on air, water, and soil pollution

by identifying the various sources of contamination, examining the processes responsible for contaminant transformation and transportation, investigating the various methods of contaminant

Introduction to Environmental Engineering

3 units

3 units

## **New Courses (continued)**

PHTC M37 **Professional Practices for Photographers** 3 units Hours: 3 lecture, 0 laboratory weekly Focuses on the principles and practices within commercial photography. Covers issues such as career choices, insurance, promotion, portfolio development, releases, estimates, invoicing, image licensing, and copyright issues for photographers. Applies to Associate Degree. Transfer Credit: CSU

## **TOP Code Changes**

ENGL M13A Survey of American Literature I 3 units ENGL M01A or ENGL M01AH Prereauisite: Recommended Prep: ENGL M01B or ENGL M01BH Hours: 3 lecture, 0 laboratory weekly C-ID: ENGL 130 (approved) Surveys American fiction, non-fiction, and poetry from the colonial period to the end of the Civil War. Includes works of Bradstreet, Edwards, Franklin, Poe, Melville, Hawthorne, Emerson, Thoreau, Whitman, Dickinson, Equiano, and Stowe. Applies to Associate Degree. Transfer Credit: CSU; UC. Note: TOP Code change: 1503.00 Comparative Literature 1501.00 English

ENGL M13B Survey of American Literature II 3 units ENGL M01A or ENGL M01AH Prerequisite: Recommended Prep: ENGL M01B or ENGL M01BH Hours: 3 lecture, 0 laboratory weekly C-ID: ENGL 135 (approved) Surveys American fiction, non-fiction, drama, and poetry from the post-Civil War era to the present. Includes works of Twain, Frost, Hemingway, Eliot, Hughes, Morrison, and selected other authors, poets, dramatists, and essavists. Applies to Associate Degree. Transfer Credit: CSU; UC. Note: TOP Code change: 1503.00 Comparative Literature 1501.00 English

ENGL M14 Introduction to Poetry ENGL M01A or ENGL M01AH Prerequisite: Recommended Prep: ENGL M01B or ENGL M01BH 3 lecture. 0 laboratory weekly Hours: Introduces the study of poetry, emphasizing theme, imagery, figurative language, symbolism, rhythm, and diction. Includes poetry in English and in translation. Applies to Associate Degree. Transfer Credit: CSU; UC. Note: TOP Code change: 1503.00 Comparative Literature 1501.00 English

ENGL M15A Survey of English Literature I ENGL M01A or ENGL M01AH Prerequisite: Recommended Prep: ENGL M01B or ENGL M01BH 3 lecture, 0 laboratory weekly Hours: C-ID: ENGL 160 (approved) Surveys major works of British literature from the Anglo-Saxon period to the 18th century in their literary, historical, and cultural contexts. Includes selected works from Chaucer, Shakespeare, Milton, and other major authors. Applies to Associate Degree. Transfer Credit: CSU; UC. Note: TOP Code change: 1503.00 Comparative Literature 1501.00 English ENGL M15B Survey of English Literature II 3 units ENGL M01A or ENGL M01AH Prerequisite: Recommended Prep: ENGL M01B or ENGL M01BH Hours: 3 lecture, 0 laboratory weekly C-ID: ENGL 165 (approved)

Surveys major works of British literature from the Romantic period to the present in their literary, historical, and cultural contexts. Includes selected works of major Romantic, Victorian, and 20thcentury writers.

Applies to Associate Degree, Transfer Credit: CSU: UC.

Note: TOP Code change: 1503.00 Comparative Literature 1501.00 English

ENGL M16 Introduction to Fiction 3 units Prerequisite: ENGL M01A or ENGL M01AH Recommended Prep: ENGL M01B or ENGL M01BH Hours: 0 lecture, 3 - 12 laboratory weekly Focuses on the analysis and interpretation of representative short stories and novels. Examines the connection between content and form in fiction, and compares/contrasts the approaches, content, and style among various writers, cultures, and time periods. Applies to Associate Degree. Transfer Credit: CSU; UC Note: TOP Code change: 1503.00 Comparative Literature 1501.00 English 3 units

ENGL M17 Shakespeare Prerequisite: ENGL M01A or ENGL M01AH Recommended Prep: ENGL M01B or ENGL M01BH Hours: 3 lecture, 0 laboratory weekly Surveys several plays, including comedies, histories, tragedies, and problem plays. Discusses works of Shakespeare in their social context. Introduces the sonnets. Applies to Associate Degree. Transfer Credit: CSU; UC Note: TOP Code change: 1503.00 Comparative Literature 1501.00 English

## **TOP Code Changes (continued)**

ENGL M20Introduction to Drama3 unitsPrerequisite:ENGL M01A or ENGL M01AHRecommended Prep:ENGL M01B or ENGL M01BHHours:3 lecture, 0 laboratory weeklyIntroduces the study of drama in its historical, cultural, and biographical context. Studies playsranging from ancient Greek tragedy to modern drama, emphasizing analysis and sound criticaljudgment.Applies to Associate Degree. Transfer Credit: CSU; UCNote: TOP Code change:1503.00 Comparative Literature-1501.00 English

ENGL M29AThe Bible as Literature (Old Testament)3 unitsPrerequisite:ENGL M01A or ENGL M01AHRecommended Prep:ENGL M01B or ENGL M01BHHours:3 lecture, 0 laboratory weeklyIntroduces the 39 books of the Old Testament and the Old Testament Apocrypha through lecture,<br/>reading, and discussion. Emphasizes literary qualities such as characters, recurrent themes, motifs,<br/>images and symbols, as well as major genres and representative forms of Biblical writings.<br/>Applies to Associate Degree. Transfer Credit: CSU; UC<br/>Note: TOP Code change: 1503.00 Comparative Literature 1501.00 English

 ENGL M29B
 The Bible as Literature (New Testament)
 3 units

 Prerequisite:
 ENGL M01A or ENGL M01AH

 Recommended Prep:
 ENGL M01B or ENGL M01BH

 Hours:
 3 lecture, 0 laboratory weekly

 Introduces the New Testament through lecture, reading, and discussion. Emphasizes literary

 qualities such as characters, recurrent themes, motifs, images and symbols, as well as major

 genres and representative forms of Biblical writings.

 Applies to Associate Degree. Transfer Credit: CSU; UC

 Note: TOP Code change: 1503.00 Comparative Literature-1501.00 English

ENGL M30A	Masterpieces of World Literature I	3 units
Prerequisite:	ENGL M01A or ENGL M01AH	
Recommended Prep:	ENGL M01B or ENGL M01BH	
Hours:	3 lecture, 0 laboratory weekly	
C-ID:	ENGL 140 (approved)	
Surveys important works of literature from the Americas, Asia, Europe, and Africa in their literary,		
C-ID:	ENGL 140 (approved)	rary,

historical, and cultural context. Includes works from the earliest to about 1650 CE.

Applies to Associate Degree. Transfer Credit: CSU; UC Note: TOP Code change: <del>1503.00 Comparative Literature</del> **1501.00 English** 

## **TOP Code Changes (continued)**

ENGL M30B Masterpieces of World Literature II ENGL M01A or ENGL M01AH Prerequisite: Recommended Prep: ENGL M01B or ENGL M01BH Hours: 3 lecture, 0 laboratory weekly C-ID: ENGL 145 (approved) Surveys important works of literature from the Americas, Asia, Europe, Australia, and Africa in their literary, historical, and cultural context. Includes works from 1650 CE to the present.

Formerly ENGL M31. Applies to Associate Degree. Transfer Credit: CSU; UC

Note: TOP Code change: 1503.00 Comparative Literature 1501.00 English

**KIN M16** Personal Training Principles 3 units Recommended Prep: KIN M18 Hours: 2 lecture, 3 laboratory weekly Introduces exercise physiology, biomechanics, and anatomy as foundational concepts for appropriate exercise programming. Includes learning and applying popular pre-exercise assessments for a variety of populations and abilities. Relates the principles of exercise science and program design to prepare students for successful completion of a personal training certification.

Formerly PE M95. Applies to Associate Degree. Transfer Credit: CSU Note: TOP Code change: 0835.00 Physical Education 0835.20 Fitness Trainer\*

KIN M18 Foundations of Fitness

Hours: 3 lecture, 0 laboratory weekly

Provides foundational information for fitness enthusiasts and those interested in pursuing a career as a fitness professional. Introduces muscular, cardiorespiratory, and other physiological systems essential for application to program design and its specificity to training goals. Includes muscular, neural, and skeletal anatomy in relation to proper movement, with the purpose of applying safe and effective exercise program design. Provides preparation for personal trainer certification exam. Formerly PE M91. Applies to Associate Degree. Transfer Credit: CSU

Note: TOP Code change: 0835.00 Physical Education 0835.20 Fitness Trainer\*

3 units

## **New Programs**

#### **Accounting Proficiency Award**

The accounting Proficiency Award program is designed to provide students with the skills and knowledge required for entry-level bookkeeping positions in small businesses. The program encompasses classroom instruction and extensive hands-on application with both manual and computerized accounting systems. To earn a Proficiency Award in Accounting, students must complete 9 specified units below.

		Units
ACCT M01	Introduction to Accounting	3
	or	
ACCT M110	Financial Accounting	3
ACCT M62	Quickbooks	3
ACCT M70	Payroll Accounting	3
Total Units		9

## **New Programs (continued)**

#### Engineering Computer Aided Design and Drafting Certificate of Achievement

The Certificate in Engineering Design and Drafting prepares students to work in an engineering or architectural industry to create technical drawings for the design of many different products, machines, and structures ranging in size from small microchips to high-rise buildings. Students completing this program will be well versed in 2-D AutoCAD and 3-D SolidWorks drawing software, and will be prepared to take the AutoCAD Certified User (ACU), Certified SolidWorks Associate-Academic, and Certified SolidWorks Professional examinations. Students earning the two Certifications in SolidWorks will be able to enter their name in the industry database with a link to their resume. Furthermore, with the Professional SolidWorks Certification students may obtain a business card from SolidWorks which they can use during job interviews. To earn a Certificate of Achievement in Engineering Design and Drafting students must complete 12 specified units.

	Engineering Design/CAD	Units
ENGR M04	Engineering Design/CAD	3
ENGR M05	2-Dimensional Computer-Aided Drawing and Design with AutoCAD	3
ENGR M07	SolidWorks I-Engineering Mechanical Design	3
ENGR M08	SolidWorks II-Engineering Design Practicum	3
Total Units		12

## **New Programs (continued)**

#### **Environmental Engineering Technology Certificate of Achievement**

The Certificate in Environmental Engineering Technology prepares the students to work in an environmental industry with environmental engineers in order to assess environmental pollution problems, to determine and institute pollution prevention methods and remediation strategies. Students will learn relevant scientific and engineering concepts and gain practical knowledge in identifying, designing, and assessing solutions to environmental pollution problems. Students will also learn the proper maintenance of technical documents to ensure compliance with local, state, and federal environmental regulations. To earn a Certificate of Achievement in Environmental Engineering Technology, students must complete 20 specified units.

Required Co Moorpark Co	urses: blege - Complete 6 courses (17 units) from the following:	Units
CHEM M12	Introductory Chemistry I	4
ENGR M04	Engineering Design/CAD	3
ENGR M33	Introduction to Environmental Engineering	3
ENGR M33L	Environmental Engineering Lab	1
ENGR M35	Solid Waste and Hazardous Waste Management	3
GIS M01	Introduction to Mapping and Geographic Information Systems (GIS)	3

Required ( Ventura C	Courses: ollege - Complete 1 course (3 units):	Units
WS V22	Stormwater Pollution Prevention	3
<b>Total Units</b>	S	20

End

## **OXNARD COLLEGE**

## **New Credit Courses**

		Units
ART R174	Latin American Art	3
CHST R102	Chicana/o Cultural Identity	3
CNIT R161	Programming Essentials in Python	3
CNIT R172	CompTIA PenTest+	3
CNIT R180	Certification Preparation	3
DANC R112A	Introduction to Hip-Hop Dance	1
DANC R112B	Beginning Hip-Hop Dance	1
ECON R101H	Honors: Introduction to the Principles of Microeconomics	3
ECON R102H	Honors: Introduction to the Principles of Macroeconomics	3
EMT R109	Emergency Medical Responder	3
ENGL R097S	Writing Support for Intermediate Composition	2
ENGL R100S	Writing Support for Intermediate Composition: ESL emphasis	2
ENGL R100E	College Composition Corequisite Support: ESL emphasis	2
ENGL R101S	College Composition Corequisite Support	2
ENGR R135	Dynamics	3
ENGR R140	Materials Science and Engineering	3
ENGR R140L	Materials Science and Engineering Lab	1
ENGR R150	Engineering Graphics and Design	3
ENGR R160	Electronic Circuits and Devices	3
ENGR R160L	Electronic Circuits and Devices Lab	1
ESL R095	College Reading Across the Curriculum	3
ESL R108	ESL Academic Oral Communication	3
ESRM R100L	Introduction to Environmental Science Laboratory	1
MATH R055S	Algebra Support for Math R105	2
MATH R065S	Algebra Support for MATH R115	2
MATH R098T	Algebra Support for Math R106	2
MATH R117	Precalculus and Trigonometry	6
PE R162	Volleyball II	1
SPAN R119	Cultures of Latin America	3

## **New Non-Credit Courses**

PG R820	Reaching Excellence in Academics and Challenges	3 hours
PG R850	Emotional Intelligence	9 hours

<b>Revised Courses</b>	

MATH R005	Beginning and Intermediate Algebra for Statistics	6 hours
	and Liberal Arts	

## **New Programs**

Proficiency Award in Cybersecurity Proficiency Award in USLA Lifeguard Academy I

6 units 3 units

## **New Courses**

ART R174	Latin American Art	3 Units
Hours:	3.0 lecture weekly	

This course is an introduction to the art and visual cultures of Latin America from the Spanish Conquest to the present. Works of art and architecture are considered in relation to social and cultural contexts. Themes explored include indigenous traditions, European contact, nation building, religion, ideology, identity, and intersections with Chicano/a art and culture in the U.S. *Field trips may be required. Transfer credit: CSU* 

CHST R102Chicana/o Cultural Identity3 UnitsHours:3.0 lecture weekly

This course will explore the development of Chicana/o identities through a survey of social scientific, historical and literary sources. This will include exploration of Mexican American regional cultures that trace the development of societal division based on gender, race, ethnicity and categories. *Field trips may be required. Transfer credit: CSU* 

CNIT R161	Programming Essentials in Python	3 Units
Hours:	2.5 lecture, 1.5 lab weekly	
C-ID:	Aligned with ITIS 130	

Python is the very versatile, object-oriented programming language used by startups and tech giants, Google, Facebook, Dropbox and IBM. Python is also recommended for aspiring young developers who are interested in pursuing careers in security, networking and Internet-of-Things. This course utilizes the Cisco Networking Academy PCAP Python curriculum. *Field trips may be required. Transfer credit: CSU* 

CNIT R172	CompTIA PenTest+	3 Units
Advisory:	CNIT R145	
Hours:	2.5 lecture, 1.5 lab weekly	
C-ID:	Aligned with ITIS 164	

This course helps to prepare students for a lucrative career in cybersecurity. Students will learn the methods to perform a vulnerability scan and subsequently a penetration test on host-based and network-based systems. Students will learn how to interpret the results, write detailed summary reports, and recommend mitigation strategies. This course prepares students for the CompTIA PenTest+ certification. *Field trips may be required. Transfer credit: CSU* 

CNIT R180	Certification Preparation
Hours:	.5 lecture weekly, 1.5 lab weekly

This course is designed to be taken after a student has completed a full semester Cisco or CompTIA or Microsoft course and is ready for focused certification preparation prior to taking the actual certification exam. *Couse is offered on a Pass/No Pass basis only. Transfer credit: CSU* 

1 Unit

DANC R112A	Introduction to Hip-Hop Dance	1 Unit
Hours:	3.0 lab weekly	

This course is an introduction to fundamental hip-hop techniques, rhythms, and styles. Students will develop strength, flexibility, coordination, and endurance along with proper alignment and posture for hip-hop dance. Course activities will include performance of basic routines and sequences and discussion of the historical and cultural aspects of this dance genre. This course fulfills Oxnard College's Physical Education graduation requirement. *Field trips may be required. Course is offered Pass/No Pass at Student's Option. Transfer credit: CSU* 

DANC R112B	Beginning Hip-Hop Dance	1 Unit
Hours:	3.0 lab weekly	

This course is the second in a series of hip-hop dance courses and builds on the skills introduced in DANC R112A, Hip-Hop Fundamentals. Emphasis is placed on beginning hip-hop steps and movement while refining and expanding technique, rhythms, styles, and performance. Dance combinations will progress in difficulty. Students will develop strength, flexibility, coordination, and endurance along with proper alignment and posture for hip- hop dance. The course will also include historical and cultural aspects of this dance genre. This course fulfills Oxnard College's Physical Education graduation requirement. *Field trips may be required. Course is offered Pass/No Pass at Student's Option. Transfer credit: CSU* 

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ECON R101H	Honors: Introduction to the Principles of Macroeconomics	3 Units
Prerequisites:	MATH R002 or MATH R005 or MATH R011 or MATH R015 or	placement
	as determined by the college's multiple measures assessment proce	ess
Advisory:	MATH R014 or MATH R014B	
Hours:	3.0 lecture weekly	
C-ID:	Aligned with ECON 202	

This course introduces the student to the functioning of the national economy in a global environment, its economic institutions, and to the issues of economic policy related to levels of employment, prices, economic growth, national income accounting and international trade and exchange rates. It examines alternate economic systems, the interplay between the government and the private sector, and the determination of public policy. Honors work challenges students to be more analytical and to be able to demonstrate a higher level of grasp of economic theory through expanded assignments and real world applications and enrichment opportunities. Credit will not be awarded for both the honors and the regular versions of a course. Credit will be awarded only for the first course completed with a grade of C or better or "P". *Field trips may be required. Transfer credit: CSU* 

ECON R102H	Honors: Introduction to the Principles of Microeconomics	3 Units
Prerequisites:	MATH R002 or MATH R005 or MATH R011 or MATH R015 or	placement
	as determined by the college's multiple measures assessment proce	ess
Advisory:	MATH R014 or MATH R014B	
Hours:	3.0 lecture weekly	
C-ID:	Aligned with ECON 201	

This course introduces the student to the functioning of the market mechanism, its strengths and weaknesses, and to the role of the consumer and the producer in the modern global economy. This course also examines the behavior of the consumer, and that of the profit-maximizing firm in regard to cost, price and output, within varying levels of competition, and government regulations. Honors work challenges students to be more analytical and to be able to demonstrate a higher level of grasp of economic theory through expanded assignments and real world applications and enrichment opportunities. Credit will be awarded only for the first course completed with a grade of C or better or "P". *Field trips may be required. Transfer credit: CSU* 

EMT R109	Emergency Medical Responder	3 Units
Hours:	2.0 lecture, 3.0 lab weekly	

In this course students learn to assess and initiate immediate lifesaving care to critical patients. Students will obtain basic knowledge and skills necessary to provide lifesaving interventions while awaiting additional Emergency Medical Services (EMS) response and to assist higher level personnel at the scene and during transport. Emergency Medical Responders (EMR) function as part of a comprehensive EMS team under medical oversight, and perform basic interventions with minimal equipment. This course provides emergency care knowledge and skills to prepare students for EMT R169 - Emergency Medical Technician, and in the fields of Professional and Volunteer Firefighters and Peace Officers. Upon successful completion of this course, the student will receive an American Heart Association Healthcare Provider Card. Additionally, students will be prepared to take the National EMR Exam. Field trips may be required. Transfer credit: CSU

ENGL R097S	Writing Support for Intermediate Composition	2 Units
Corequisite:	ENGL R097	
Hours:	2.0 lecture weekly	

This co-requisite course provides additional skills and support instruction for students enrolled in ENGL R097 Intermediate Composition or English R100 Intermediate Composition: ESL Emphasis. The course will help students hone their writing skills and concentrate on elements of sentence review and construction as well as paragraphing, essay writing, and an introduction to research. Field trips may be required. Couse is offered on a Pass/No Pass basis only.

ENGL R100S	Writing Support for Intermediate Composition ESL Emphasis	2 Units
Corequisite:	ENGL R100	
Hours:	2.0 lecture weekly	

This co-requisite course provides additional skills and support instruction for students enrolled in ENGL R100 Intermediate Composition: ESL Emphasis. The course will help students hone their writing skills and concentrate on elements of sentence review and construction as well as paragraphing, essay writing, and an introduction to research. Field trips may be required. Couse is offered on a Pass/No Pass basis only.

Transfer credit: CSU

ENGL R101E	College Composition Corequisite Support	2 Units
Corequisite:	ENGL R101	
Hours:	2.0 lecture weekly	

This co-requisite support course provides additional help and support for ESL students enrolled in ENGL R101 College Composition. The course will provide support instruction in areas of the ENGL R101 curriculum where students tend to require more attention. It will allow for more concentrated efforts on the core elements of ENGL R101 for the second language learner. Field trips may be required. Couse is offered on a Pass/No Pass basis only. Transfer credit: CSU

ENGL R101S	College Composition Corequisite Support	2 Units
Corequisite:	ENGL R101	
Hours:	2.0 lecture weekly	

This corequisite support course provides additional help and support for students enrolled in ENGL R101 College Composition. The course will provide support instruction in areas of the ENGL R101 curriculum where students tend to require more attention. It will allow for more concentrated efforts on the core elements of ENGL R101. Field trips may be required. Couse is offered on a Pass/No Pass basis only.

3 units

Transfer credit: CSU

ENGR R135	Dynamics
Prerequisites:	ENGR R130
Hours:	3.0 lecture weekly
C-ID:	Aligned with ENGR 230

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration. Transfer credit: CSU

ENGR R140	Materials Science and Engineering	3 Units
Prerequisites:	PHYS R131 and CHEM R120	
Hours:	3.0 lecture weekly	
C-ID:	Aligned with ENGR 140	

An introduction to atomic bonding, crystalline structure and microstructure, and how these structures determine the physical, mechanical, electrical and thermal properties of materials. The course covers metals, ceramics, polymers, composites and semiconductors. Topics include material imperfections, diffusion, mechanical properties, phase diagrams, material selection, processing, heat treatment and strengthening mechanisms. Corrosion phenomena, electrical properties and thermal properties are also covered.

Transfer credit: CSU

ENGR R140L	Materials Science and Engineering Lab	1 Unit
Prerequisite:	ENGR R140 or concurrent enrollment, PHYS R131 and CHEM R	.120
Hours:	3.0 lab weekly	
C-ID:	Aligned with ENGR 140L	

This course is the laboratory portion of Materials Science and Engineering. It consists of experimental investigations of crystalline structures, the mechanical behavior of metals and polymers, cold-working, heat-treatment, material hardness, ductile-to-brittle fracture behavior, fatigue, equilibrium phase diagrams, steel microstructure and corrosion. Computers are used to control test equipment, gather and process data, and to visualize microscopic images. Field trips may be required. Transfer credit: CSU

ENGR R150	Engineering Graphics and Design MATH R116
Prerequisites: Hours:	2.0 lecture, 3 lab weekly
C-ID:	Aligned with ENGR 150

This course focuses on the principles of engineering graphics which are necessary to communicate engineering designs. The use of computer-aided drafting CAD in 2 and 3 dimensions as well as drawings produced by hand are skills of great necessity in engineering fields and will be used throughout the course. Using the principles of orthographic drawing, pictorial drawing, and descriptive geometry, students will learn how to visualize, understand, and produce coherent graphics and designs. Central topics include; orthographic projections, graphical presentation of various surfaces, auxiliary and sectional views, dimensioning, and tolerances. *Transfer Credit: CSU* 

3 Units

ENGR R160	Electronic Circuits and Devices	3 Units
Prerequisites:	PHYS R132 and MATH R143 or concurrent enrollment	
Hours:	3.0 lecture weekly	
C-ID:	Aligned with ENGR 260	

This course provides an introduction to the analysis of electrical circuits. The use of analytical techniques based on the application of circuit laws and network theorems is the main focus of the course. The analysis of DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches shall be employed. Natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts are other general topics that are covered in this course. *Transfer Credit: CSU* 

ENGR R160L	Electronic Circuits and Devices Lab	1 Unit
Corequisite:	ENGR R160	
Hours:	3.0 lab weekly	
C-ID:	Aligned with ENGR 260L	

This course serves as an introduction to the construction, measurement, and design of elementary electrical circuits and basic operational amplifier circuits. Students gain familiarity with the basic use of electrical test and measurement instruments, including multimeters, oscilloscopes, power supplies, and function generators. Using principles of circuit analysis for DC, transient, and sinusoidal steady-state (AC) conditions, students develop data interpretation skills by using circuit simulation software and by direct measurements of circuits. Practical considerations such as component value tolerance and non-ideal aspects of laboratory instruments are also introduced. *Field trips may be required. Transfer Credit: CSU* 

ESL R095	College Reading Across the Curriculum	3 Units
Advisory:	ESL R085/ENGL R085	
Hours:	3.0 lecture weekly	

This course emphasizes college-level reading materials across the curriculum with training in reading for major details, main ideas, drawing inferences, and conclusions; considering the nature of evidence and knowledge; and interpreting author's tone and purpose. The course includes advanced vocabulary training, rapid reading techniques with improved comprehension. Formal evaluation is used to individualize instruction. Other activities include a mini research project with instruction in documentation and study skills practice. This course is degree applicable. *Field trips may be required. Course is offered Pass/No Pass at Student's Option. Same as ENGL R095.* 

ESL R108	ESL Academic Oral Communication	3 Units
Advisory:	ESL R048	
Hours:	3.0 lecture, 1.0 lab weekly	

This course is designed to help advanced non-native speakers of English communicate well in academic, professional, and social settings through practice in basic principles of oral communication (with an emphasis on most effective use of voice and body). Students will engage in group discussion, public speeches, and oral reading. *Same as COMM R100. Field trips may be required. Course is offered Pass/No Pass at Student's Option. Transfer Credit: CSU* 

ESRM R100L	Introduction to Environmental Science Laboratory	1 Unit
Prerequisite:	ESRM R100 or concurrent enrollment	
Hours:	3.0 lab weekly	

Explores environmental processes associated with society including energy production, waste management, and soil and water quality. The laboratory class is focused on using environmental sampling, monitoring and assessment devices, and equipment and analytical tools to detect and quantify environmental contaminants in air, water and soil, as well as to assess the overall quality of those basic environmental resources. This course emphasizes the scientific method, data collection, and the completion of a research-based oral presentation. *Field trips will be required. Transfer Credit: CSU* 

MATH R055S	Algebra Support for MATH R105	2 Units
Corequisite:	MATH R105	
Hours:	2.0 lecture weekly	

This co-requisite support course is to be taken concurrently with Math R105, Introductory Statistics. Emphasis is placed on foundational skills which are necessary for a student to successfully complete Math R105. This course offers support for Introductory Statistic topics along with study skills development. *Couse is offered on a Pass/No Pass basis only*.

MATH R065S	Algebra Support for MATH R115	2 Units
Corequisite:	MATH R115	
Hours:	2.0 lecture weekly	

This co-requisite support course is to be taken concurrently with Math R115, College Algebra. Emphasis is placed on foundational skills which are necessary for a student to successfully complete Math R115. This course offers support for College Algebra topics along with study skills development. *Couse is offered on a Pass/No Pass basis only*.

MATH R098T	Algebra Support for Math R106	2 Units
Corequisite:	MATH R106	
Hours:	2.0 lecture weekly	

This co-requisite support course is to be taken concurrently with Math R106, Business Calculus. Emphasis is placed on foundational skills which are necessary for a student to successfully complete Math R106. This course offers support for Business Calculus topics along with study skills development. *Couse is offered on a Pass/No Pass basis only*.

MATH R117	Precalculus and Trigonometry	6 Units
Prerequisite:	MATH R014 or MATH R014B or MATH R015 or MATH R033 of	or
	placement as determined by the college's multiple measures assess	sment
	process	
Hours:	6.0 lecture weekly	

This course gives the calculus-bound student a solid foundation in precalculus algebra and analytic trigonometry, with emphasis on function concepts and graphing. Topics include equations and inequalities, analytic geometry of lines and conic sections, properties of functions, techniques of graphing, elementary functions (linear, quadratic, rational, exponential, logarithmic, and trigonometric) and inverse functions, trigonometric identities and equations, polar graphing, optimization applications, systems of equations, theory of equations, mathematical induction, binomial theorem, sequences, and series. *Course is offered Pass/No Pass at Student's Option. Transfer Credit: CSU* 

1 Unit

PE R162	Volleyball II
Prerequisite:	PE R161
Hours:	3.0 lab weekly

This course teaches intermediate skills for playing volleyball. Techniques, strategy and rules of the game are covered. Conditioning and fitness development are also emphasized, as well as nutrition guidelines for volleyball participants. *Field trips may be required*. *Transfer Credit: CSU* 

SPAN R119	Cultures of Latin America
Advisory:	SPAN R103 or SPAN R140
Hours:	3.0 lecture weekly

This course introduces students to various historical, social, and political aspects of Latin American cultures. This course is conducted entirely in Spanish. *Field trips may be required. Transfer Credit: CSU* 

#### **New Non-Credit Courses**

PG R820	Reaching Excellence in Academics and Challenges	3 hours
Hours:	3 hours lecture	

This course will provide students the understanding of non-cognitive factors that contribute to the status of being placed on academic probation. Students will develop a strategic plan to overcome these issues through the utilization of emotional intelligence. Students will use skill building exercises, lecture and group discussion to identify barriers to their academic success as well as to overcome stress and negativity. Students will explore tools, techniques, and skills to perform their role and utilize effective problem solving skills with confidence. *This is a noncredit course, non-degree applicable.* 

PG R850	Emotional Intelligence	9 hours
Hours:	9 hours lecture	

This course will provide students with the ability to deal effectively with their emotions and selfperceptions that are critical to their success and inspire high performance as students, employees, and in relationships with others. Students will (learn) the definition and the five key components of emotional intelligence through skill-building exercises, lectures, and group discussions. Students will have opportunities to identify their own strengths and challenges in maintaining positive environments and collaborative relationships along with strategies for overcoming stress and negativity. Students will explore tools, techniques, and skills to help them perform their role and manage their emotions with confidence and positive results. *This is a noncredit course, non-degree applicable.* 

#### **Revised Courses**

MATH R005	Beginning and Intermediate Algebra for Statistics	<del>5</del> 6 Units
	and Liberal Arts	
Hours:	56 lecture weekly	

This is a course in algebra designed to meet the intermediate algebra competencies for an AA or AS degree and to expose students to concepts and applications faced in statistics and liberal arts. *Course is offered Pass/No Pass at Student's Option.* 

3 Units

### **New Programs**

#### Proficiency Award in Cybersecurity

An award recognizing proficiency in cybersecurity including vulnerability testing, penetration testing, attack toolkits, cybersecurity defense, cybersecurity offense, and writing reports summarizing vulnerabilities and how to mitigate weaknesses.

<b>Required</b> Courses		Units
CNIT R145	CompTIA Security+ IT Security & Certification Preparation	3
CNIT R172	CompTIA PenTest+	3
Total Required Unit	S	6

#### Proficiency Award in USLA Lifeguard Academy I

This proficiency award recognizes the completion of the Oxnard College Lifeguard Academy I, a 90-hour introductory level course for aspiring emergency responders interested in career opportunities as Aquatic Rescuers either within lifeguard agencies or the fire service. This rigorous academy includes lecture and hands-on training in the ocean environment and follows the United States Lifesaving Association required course curriculum for Aquatic Rescue Response Teams and Open Water Lifeguard Certification. The course will include training in marine weather, aquatic hazards, communications, lifesaving rescue techniques, specialized equipment use, night rescues, medical aid, lifesaving history and aquatic agency career paths. To successfully complete the academy students must be athletically fit with strong swimming skills.

Required Course		Units
FT R090	USLA Lifeguard Academy I	3
Total Required Units		3

Ventura College New/Revised Courses New Programs Page 1

# **VENTURA COLLEGE**

## **New Credit Courses**

ACE V11	Automotive Vehicle Maintenance	3 units
ACE V12	Automotive Electrical Systems I	4 units
ACE V13	Automotive Engine Repair	4 units
ACE V21	Automotive Brake Systems	4 units
ACE V22	Automotive Steering & Suspension Systems	4 units
ACE V23	Automotive Electrical Systems II	4 units
ACE V31	Automotive Heating and Air Conditioning	4 units
ACE V32	Automotive Engine Management	4 units
ACE V33	Automotive Manual Transmissions and Transaxles	4 units
ACE V41	Automotive Automatic Transmissions and Transaxles	4 units
ACE V42	Automotive Engine Driveability	4 units
ART V58C	Figure Sculpture II	3 units
EDU V09	Dance and Music for Transitional Kindergarten	3 units
	through the Elementary Years	
EDU V10	Developing Literacy in Diverse Classrooms	3 units
FILM V11	History of International Cinema: World War II	3 units
	to the Present	
HIST V87	Introduction to the History of Science and Technology	3 units
MATH V03J	Just-In-Time Support for Intermediate Algebra	2 units
MATH V04J	Just-In-Time Support for College Algebra	2 units
MATH V40J	Just-In-Time Support for Math Topics	1 unit
MATH V44J	Just-In-Time Support for Elementary Statistics	2 units
PHIL V12	Introduction to Religion	3 units
PHIL V14	Confucianism and Taoism	3 units
PHIL V15	Teachings of Jesus in Comparative Literature	3 units
THA V15A	Beginning Directing	3 units
THA V15B	Intermediate Directing	3 units
THA V29B	History of Motion Pictures II	3 units

#### **New Noncredit Course**

ENGL N101	Language Arts: Writing Mechanics	0 units
<b>Revised Courses</b>		
ART V09 <b>B</b>	Introduction of Modern and Contemporary Latin	3 units
	American Art	
THA V29A	History of Motion Pictures I	3 units

Ventura College New/Revised Courses New Programs Page 2

<b>TOP Code Changes</b>	
BIOL V95	Biology Internship
	0401.00 Biology, General 4932.00 General Work Experience*
NS V85	Success Workshops for Nursing
	1230.00 Nursing 1230.10 Registered Nursing
NS V90	Directed Studies in Nursing
	1230.00 Nursing 1230.10 Registered Nursing
NS V95	Nursing Science Internship I
	1230.00 Nursing 1230.10 Registered Nursing
NS V96	Nursing Science Internship II
	1230.00 Nursing 1230.10 Registered Nursing
PHOT V02	Beginning Photography with Digital Techniques
	1011.00 Photography 1012.00 Commercial Photography
PHOT V06B	Introduction to Color Photography II
	1011.00 Photography 1012.00 Commercial Photography
PHOT V70A	Adobe Photoshop I for Digital and Fine Art
	1011.00 Photography 0614.00 Digital Media
PHOT V70B	Adobe Photoshop II for Digital and Fine Art
	1011.00 Photography 0614.00 Digital Media
PHOT V73A	Digital Imaging
	1011.00 Photography 1030.00 Graphic Art and Design

## SAM Code Changes

888		
ART V12B	Drawing and Composition II	Possible Non-Occupational
ART V13C	Life Drawing III	Advanced Non-Occupational
ART V13D	Life Drawing IV	Advanced Non-Occupational
ART V15B	Life Painting II	Possible Non-Occupational
ART V15C	Life Painting III	Possible Non-Occupational
ART V16A	Beginning Oil Painting I	Possible Non-Occupational
ART V20B	Intermediate Oil Painting II	Possible Non-Occupational
ART V20C	Portfolio Development	Possible Non-Occupational
ART V46B	Beginning Acrylic Painting II	Possible Non-Occupational
ART V47B	Intermediate Acrylic Painting II	Possible Non-Occupational
ART V52B	Ceramic Design	Possible Non-Occupational
CD V02	Child Growth and Development	Possible Non-Occupational
CD V20	Curriculum and Strategies for Children with	Possible Occupational
	Special Needs	
GEOG V90	Directed Studies in Geography	Possible Non-Occupational
HED V32	Principles of Food with Lab	Non Occupational

### New Credit Courses

ACE V11	Automotive Vehicle Maintenance	3 units
C-ID:	Aligned with AUTO 110X	
Hours:	2 lecture, 4 laboratory weekly	

This course is a prerequisite for all automotive coursework and prepares students for an entry level position as a maintenance technician. The course covers automotive industry structure, successful career building techniques, employee and employer responsibilities, shop safety procedures, tools and equipment, vehicle inspections, and basic maintenance, service, and repair procedures. Partial preparation for ASE (Automotive Service Excellence) G1 (Maintenance Technician Certification) is provided. The course also determines which automotive work experience path is best suited for each student and determines the most appropriately matched program cohort.

Field trips will be required.

ACE V12	Automotive Electrical Systems I	4 units
Prerequisite:	ACE V11 or concurrent enrollment in ACE V11	
Hours:	2 lecture, 6 laboratory weekly	
This course provides to	echnical preparation in the skills required to service, inspect, and i	repair

I his course provides technical preparation in the skills required to service, inspect, and repair base electrical systems including battery, starting, charging, horn, lighting, wiper, power window, and other common electrical systems. Students will learn to use manufacturer approved scan tools, digital multimeters, digital storage oscilloscopes, and specialized electrical test equipment. Skills are assessed through written and skills competency performance exams with an emphasis on employability skills. Preparation for the ASE (Automotive Service Excellence) Electrical Systems (A6) certification test is included. *Field trips may be required.* 

ACE V13	Automotive Engine Repair	4 units
Prerequisite:	ACE V11 or concurrent enrollment in ACE V11	
Hours:	2 lecture, 6 laboratory weekly	
This course provides te	chnical preparation in the skills required to diagnose adjust main	ntain

This course provides technical preparation in the skills required to diagnose, adjust, maintain, and repair automotive engines with emphasis on internal combustion engine inspection and repair procedures. Cylinder block, cylinder head, lubrication, and cooling system inspection and repair, and mechanical engine diagnosis are covered in detail. Students are individually assessed through written and skills competency performance exams with emphasis on employability skills. Students will learn to use manufacturer approved specialty engine service and diagnostic tools. Preparation for ASE (Automotive Service Excellence) certification (A1) is provided.

Field trips may be required.

ACE V21	Automotive Brake Systems	4 units
Prerequisite:	ACE V11 or concurrent enrollment in ACE V11	
C-ID	Aligned with AUTO 150 X	
Hours:	2 lecture, 6 laboratory weekly	
automotive brake syste assist systems, and A Students will learn to u on-car brake lathes, di are individually assess	echnical preparation in the skills required to inspect, service, and ems including disc and drum brake systems, hydraulic systems, p BS/VSC (Anti-Lock Brake and Vehicle Stability Control) systems. use current manufacturer approved service and test equipment in gital multimeters, digital storage oscilloscopes, and scan tools. S ed through written and skills competency performance exams wi pility skills. Preparation for ASE (Automotive Service Excellence) es) test is included.	ncluding tudents

ACE V22	Automotive Steering & Suspension Systems	4 units
Prerequisite:	ACE V11 or concurrent enrollment in ACE V11	
C-ID:	Aligned with AUTO 140 X	
Hours:	2 lecture, 6 laboratory weekly	

This course provides technical preparation in the skills required to inspect, service, diagnose, and repair automotive steering and suspension systems. Hydraulic and electronic steering systems, front and rear suspension systems, tires and wheels/TPMS (Tire Pressure Monitor System), alignment, and NVH (Noise and Vehicle Harshness) diagnosis are covered in detail. Students will learn to use manufacturer approved steering and suspension service tools including 4-wheel alignment racks, strut compressors, hydraulic presses, and a variety of diagnostic test equipment. Skills are assessed through individual written and skills competency performance exams with an emphasis on employability skills. Preparation for ASE (Automotive Service Excellence) A4 (Suspensions & Steering) certification test is provided. *Field trips may be required.* 

ACE V23	Automotive Electrical Systems II	4 units
Prerequisite:	ACE V12	
Hours	2 lecture, 6 laboratory weekly	
This course provides technical preparation in the skills required to diagnose automotive		

electronic systems including airbag systems, radio frequency systems, infotainment systems, vision technologies, driver / passenger comfort systems, network communications and other electronic technologies. Students are individually assessed through written and skills competency performance exams with an emphasis on employability skills. This course provides expanded coverage of the ASE (Automotive Service Excellence) A6 (Electrical) Certification test.

Field will be required.

## **New Credit Courses (continued)**

ACE V31	Automotive Heating and Air Conditioning	4 units
Prerequisite:	ACE V12	
C-ID:	Aligned with AUTO 170 X	
Hours:	2 lecture, 6 laboratory weekly	
This course provides t	echnical preparation in the skills required to inspect, service, diag	nose,
and repair automotive	heating, ventilation, and air conditioning systems. Students will le	arn to
use current industry st	andard tools including AC (air conditioning) refrigerant identifiers,	
	andling, and recharging equipment, pressure gauges, leak detect	

equipment, and more. ASE (Automotive Service Excellence) Certification test preparation is provided for A7 (Heating & Air Conditioning) and MVAC (Motor vehicle air conditioning) Certification to meet EPA (Environmental Protection Agency) 609 requirements. Skills are assessed through individual written and skills competency performance exams with an emphasis on employability skills.

Field trips may be required.

ACE V32	Automotive Engine Management	4 units
Prerequisite:	ACE V12 and ACE V13	
Hours	2 lecture, 6 laboratory weekly	
This course provides technical preparation in the skills required to service and repair base		

engine control management systems including input sensors, ignition systems, fuel systems, intake, and exhaust systems. Students will learn to use manufacturer approved scan tools, lab scopes, digital Multimeters, and other current industry test equipment. Skills are assessed through individual written and skills competency performance exams with an emphasis on employability skills. Preparation for ASE (Automotive Service Excellence) A8 (Engine Performance) and L1 (Advanced Engine Performance) are provided between Engine Management and Engine Driveability. *Field trips may be required.* 

ACE V33Automotive Manual Transmissions and Transaxles4 unitsPrerequisite:ACE V11C-ID:Aligned with AUTO 130 XHours:2 lecture, 6 laboratory weeklyThis course provides technical preparation in the skills required to service, diagnosis, and repairmanual transmissions and transaxles, Four-wheel drive and All-wheel drive systems,differentials and drivelines. Students will learn to use current industry standard tools includingmanufacturer approved scan tools, digital multimeters, hydraulic press equipment, and other

manual transmission specialty tools and equipment. Skills are assessed through individual written and skills competency performance exams with an emphasis on employability skills. Preparation for the Automotive Service Excellence (ASE) A3 (Manual Transmission and Drivelines) exam is included.

Field trips may be required.

## New Credit Courses (continued)

ACE V41	Automotive Automatic Transmissions & Transaxles	4 units
Prerequisite:	ACE V12	
C-ID:	Aligned with AUTO 120 X	
Hours:	2 lecture, 6 laboratory weekly	
This course provides technical proparation in the skills required to inspect, convice, and repair		

This course provides technical preparation in the skills required to inspect, service, and repair automatic transmissions and transaxles. Off-vehicle and on-vehicle inspection, service and repair procedures are performed on FWD and RWD (Four-Wheel Drive and Rear-Wheel Drive) transmissions, along with mechanical and electrical diagnosis. Students will learn to use current industry standard tools including manufacturer approved scan tools, digital multimeters, digital storage oscilloscopes, and specialty transmission tools. Skills are assessed through written and skills competency performance exams with an emphasis on employability skills. Preparation for the ASE (Automotive Service Excellence) Automatic Transmission/Transaxle technician certification test (A2) is provided.

Field trips may be required.

ACE V42	Automotive Engine Driveability	4 units
Prerequisite:	ACE V32	
Hours:	2 lecture, 6 laboratory weekly	
This course provides technical preparation in the skills required to diagnose engine control		
	and a size of ODD II (and he and discussed in a first of the original size of the original si	

systems with specific emphasis on OBD II (on-board diagnostics 2nd generation), misfire and fuel, emissions, variable valve timing, electronic throttle control, engine control module diagnosis, and no-start driveability diagnosis. Students will learn to use current industry standard tools including manufacturer approved scan tools, digital multimeters, digital storage oscilloscopes, 5-Gas analyzers. Skills are assessed through written and skills competency performance exams with an emphasis on employability skills. Preparation for ASE (Automotive Service Excellence) A8 (Engine Performance) and L1 (Advanced Engine Performance) certification tests are provided between Engine Performance I and Engine Performance II. Field trips may be required.

ART V58C Figure Sculpture III 3 units ART V58B Prereauisite: 1 lecture, 6 laboratory weekly Hours: This course expands technical and conceptual skills in the sculpting of the human figure from live models; materials include clay, wire, and mixed media. Continues studies of structure, proportion, and balance. Emphasizes the expansion of scale and self-expressive approaches to sculpting the human form.

Field trips may be required. Transfer credit: CSU; UC.

EDU V09	Dance and Music for Transitional Kindergarten through the Elementary Years	3 units
Recommended Preparation:	CD V02 and CD V03; and/or EDU V03	
Hours:	3 lecture weekly	
This course prepares educators of transitional kindergarten (TK) through the elementary school		

years to identify, understand, and analyze elements of music and dance and to teach these concepts through age appropriate, active learning processes. Foundational concepts will be infused with historical, cultural, and global perspectives as they relate to the development of primary knowledge, skills and appreciation for dance and music. *Field trips may be required, Transfer credit: CSU.* 

EDU V10	Developing Literacy in Diverse Classrooms	3 units
Recommended	CD V02, and EDU V03, and CD V63, and ENGL V01A	
Preparation:		
Hours:	3 lecture weekly	
This course provides a	n understanding of learning and teaching literacy in a diverse,	
technologically complex	x society from Transitional Kindergarten (TK) through Elementary	school

technologically complex society from Transitional Kindergarten (TK) through Elementary school. It focuses on providing students with knowledge of a comprehensive balanced literacy approach. The course provides students with an understanding and use of the major descriptors of developing literacy, appropriate assessment methods and instruments, and a developmental and analytical appreciation for writing strategies, conventions, applications, and interpretation of texts and genres.

Field trips may be required. Transfer credit CSU; UC.

FILM V11	History of International Cinema: World War II to the Present	3 units
Recommended	FILM V01	
Preparation:		
Hours:	3 lecture weekly	
This course surveys in	ternational cinema from the end of World War II to the present. It	
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investigates the medium's technical, aesthetic, and theoretical developments through the examination of narrative, documentary and experimental film. The course focuses on the historical, cultural, industrial and economic influences that contributed to the international art form.

Field trips will be required, Transfer Credit: CSU; UC.

HIST V87 Introduction to the History of Science and Technology 3 units Hours: 3 lecture weekly This course surveys the history of science and technology in a global perspective. It focuses on alobal large-scale historical changes over long timespans. The course gives a deeper understanding of the history, and historic implications of science, technology and engineering for societies and cultures. Transfer credit: CSU; UC. MATH V03J Just-in-Time Support for Intermediate Algebra 2 units Corequisite: MATH V03 Hours: 2 lecture weekly A review of the core prerequisite skills, competencies, and concepts for intermediate algebra. Intended for students who are concurrently enrolled in MATH V03, Intermediate Algebra. Justin-time support topics include: learning skills, computational skills developed in pre-algebra and elementary algebra, the vocabulary of algebra, translation from English to algebra, and evaluation of literal expressions and functions. Not applicable for degree credit. MATH V04J Just-in-Time Support for College Algebra 2 units Corequisite: MATH V04 Hours: 2 lecture weekly A review of the core prerequisite skills, competencies, and concepts for college algebra. Intended for students who are concurrently enrolled in MATH V04, college algebra. Just-in-time support topics include: learning skills, computational skills developed in intermediate algebra, the vocabulary of algebra, translation from English to algebra, and evaluation of literal

expressions and functions.

Not applicable for degree credit.

MATH V40J	Just-in-Time Support for Math Topics	1 unit
Corequisite:	MATH V40	
Hours:	1 lecture weekly	
A review of the core prerequisite skills, competencies, and concepts from intermediate algebra		

A review of the core prerequisite skills, competencies, and concepts from intermediate algebra for Math Topics. Intended for students who are concurrently enrolled in MATH V40. Just-in-time support topics include: learning skills, computational skills developed in intermediate algebra, the vocabulary of algebra, translation from English to algebra, and evaluation of literal expressions and functions.

Not applicable for degree credit.

Just-in-Time Support for Elementary Statistics MATH V44 2 lecture weekly st-in-time support and review for transfer-level Statistics. Math V	2 units /44J is
ho are concurrently enrolled in Math V44. Topics include learning for concepts from arithmetic, pre-algebra, elementary and inter e statistics that are needed to understand the basics of college-lead for students with little or no recent knowledge of algebra. See credit.	ig skills mediate
Introduction to Religion	3 units
<i>C.</i>	se
Confucianism and Taoism	3 units
story and cultural context of Confucianism, Taoism and Ch'an ( Japan. Focus on Confucius and Mencius, neo-Confucianism of Lao Tzu and Chuang Tzu, and their influence on Ch'an (Zen) ill be given to original texts in translations. <i>C.</i>	
Teachings of Jesus in Comparative Perspective	3 units
<i>c</i> .	
Beginning Directing THA V02B, and THA V14 2 lecture, 4 laboratory weekly	3 units
	MATH V44 2 lecture weekly st-in-time support and review for transfer-level Statistics. Math V ho are concurrently enrolled in Math V44. Topics include learnin for concepts from arithmetic, pre-algebra, elementary and inter- statistics that are needed to understand the basics of college-levent d for students with little or no recent knowledge of algebra. the credit. Introduction to Religion 3 lecture weekly uctory study of religion with emphasis on the origins and function ence, and religious and theological modes of expression. Course om Eastern and Western traditions, ancient, medieval and mode C. Confucianism and Taoism 3 lecture weekly story and cultural context of Confucianism, Taoism and Ch'an (J Japan. Focus on Confucius and Mencius, neo-Confucianism of Lao Tzu and Chuang Tzu, and their influence on Ch'an (Zen) Il be given to original texts in translations. C. Teachings of Jesus in Comparative Perspective 3 lecture weekly is a study of key images and interpretations of the life and teach the sources from which these are reconstructed, in biblical tradition ogical, philosophical, artistic, comparative, and contemporary C. Beginning Directing THA V02B, and THA V14

This course explores the basic elements of stage direction through lecture, demonstration, and exercise. Beginning with analysis and interpretation to create the director's vision, topics include fundamental techniques in working with actors and production personnel, casting, scheduling, blocking, pace, timing, and coordination of technical elements. *Field trips may be required, Transfer credit: CSU; UC.* 

### New Credit Courses (continued)

THA V15B Intermediate Directing 3 u	units
Prerequisite: THA V15A	
Hours: 2 lecture, 4 laboratory weekly	
This course is a continuation of the basic elements of stage direction. Topics include advance	ed:
techniques in working with actors and production personnel, blocking, pace, timing, and	
coordination of technical elements. Includes practical experience directing one-act plays by	
published and original/unpublished playwrights.	
Field trips may be required. Transfer credit: CSU; UC.	

THA V29B	History of Motion Pictures II	3 units
Recommended	THA V29A	
Preparation:		
Hours:	3 lecture weekly	
This course provides a	historical and critical survey of motion pictures from postwar Wor	rld War
II up to the present with	an emphasis on the contributions of postwar modernist filmmake	ers and
the second fills a first second second	where we to the managent is the film and in a managene. I get use a liture	اء مدمسد

those of the intervening years up to the present in the filmmaking process. Lectures, illustrated by screened examples of films from 1945 until the current century. Field trips may be required. Transfer credit: CSU; UC.

# **New Noncredit Course**

ENGL N101 0 units Language Arts: Writing Mechanics Total Hours: 17.5 to 175 The student will learn to write grammatically correct sentences, to develop coherent paragraphs, and to read and analyze short passages as models for writing.

This is a noncredit course, non-degree applicable.

### **Revised Courses**

ART V09 <b>B</b>	Introduction to Modern and Contemporary	3 units
	Latin American Art	
Hours:	3 lecture weekly	

This course is a survey of mainstream modern and contemporary developments in painting, sculpture, crafts and architecture of selected Latin American countries, including both modernist and postmodernist forms, with particular emphasis on a Latin American identity through works of art as a form of cultural, and social expression.

Field trips may be required. Formerly ART V09. Transfer credit: CSU; UC.

THA V29AHistory of Motion Pictures IHours:3 lecture weekly

3 units

This course provides a historical and critical survey of motion pictures with an emphasis on the contributions of early and modern filmmakers from its origins in the 19th century through its development up to and including the World War II era. It will analyze a variety of national and international films from the beginning of the cinema until the end of the World War II era. The elements of film making to be considered will be their aesthetic form, economic structures, technological developments, and as social and cultural movements.

**Significant filmmakers in these eras will be studied for the contributions** to the filmmaking process. Lectures, illustrated by screened examples of films, examine <del>filmmaking back to</del> **film making from its very beginnings in** the nineteenth century.

Field trips may be required. Formerly THA V29. Transfer credit: CSU; UC.

# TOP Code changes

BIOL V95	Biology Internship I	1-4 units
Corequisite: Recommended	Enrolled in a minimum of 7 units to include internship Completion of or concurrent enrollment in one course in the d	liscipline
experience related to the a designate faculty mer Field trips will be require	60 to 240 ents who are volunteers (unpaid) an opportunity to obtain work neir field of study. Students are accepted as a result of consulta mber in the discipline and the acceptance of an approved work red. Offered on a pass/no pass basis only. Transfer Credit: CS	ation with c proposal. <i>U; <del>UC</del>.</i>
	ed from 0401.00 Biology, General to 4932.00 General Work E: anting credit for Internship Courses	xperience*
NS V85 Hours:	Success Workshops for Nursing 0.5 lecture weekly	0.5 units
motivational strategies taking, selecting import skills, note-making, cor	ned to assist students in learning and/or sharpening study and necessary for success in the nursing program. Strategies inclu tant ideas from texts and lecture, time and stress management ncept mapping and critical thinking.	ide: test-
	ass basis only. Not applicable for degree credit. e: <del>1230.00 Nursing</del> <b>1230.10 Registered Nursing</b>	
NS V90	Directed Studies in Nursing	1-6 units

NS V90	Directed Studies in Nursing	1-6 units
Prerequisite:	Varies with topic	
Hours:	<del>5</del> 4 <b>52.5</b> to <del>324</del> <b>315</b>	
This course offers spee	cialized study opportunities for students who wi	sh to pursue projects not
included in the regular	curriculum. Students are accepted only by a wi	ritten project proposal
approved by the discip	line prior to enrollment.	
Field trips may be requ	uired. Formerly NS 90. Transfer credit: CSU	

Note: TOP code change: 1230.00 Nursing 1230.10 Registered Nursing

### **TOP Code changes (continued)**

NS V95	Nursing Science Internship I	1-4 units
Prerequisite:	NS V10	
Corequisite: Enrollment	enrolled in a minimum of 7 units to include internship Current CPR certification for health care provider or profession	
Limitations:	rescuer from the American Heart Association (Health Care	
Emilations.	Provider) or American Red Cross (Basic Life Support for	
	<i>Care Providers)</i> ; current malpractice insurance; meet all clinic	
	requirements; no visible tattoos or visible body piercings exce	
	studs in ear lobes; no acrylic or long nails in clinical settings; a	
	approval by ADN director	
Hours:	60 to 240	
	s who are volunteers (unpaid) are assigned to care for clients in	
	rvision of a registered nurse mentor or preceptor. Students will l e clinical skills, organizational skills, time management and prior	
	usly learned skills agreed upon between instructor and student.	
	care planning will be enhanced using Orem's Self-Care Deficit	
<i>Nursing and</i> the nursin		
	red. Formerly NS 95. Offered on a pass/no pass basis only. Tra	nsfer
credit: CSU.		
	pe: 1230.00 Nursing 1230.10 Registered Nursing	
Note: SAM code chang	ge: <del>Possible</del> <b>Advanced</b> Occupational	
NS V96	Nursing Science Internship II	1-4 units
Prerequisite:	NS V10	
Corequisite:	enrolled in a minimum of 7 units to include internship	
Enrollment	Current CPR certification for health care provider or profession	
Limitations:	rescuer from the American Heart Association (Health Care	)

**Provider) or American Red Cross (Basic Life Support for Health Care Providers)**; current malpractice insurance; meet all clinical faculty requirements; no visible tattoos or visible body piercings except single studs in ear lobes; no acrylic or long nails in clinical settings; and, approval by ADN director 75 to 300

Hours:

In this course, students who are employed (*paid*) are assigned to care for clients in a clinical setting under the supervision of a registered nurse mentor or preceptor. Students will have the opportunity to enhance clinical skills, organizational skills, time management and prioritization as they perform previously learned skills agreed upon between instructor and student. Individualized nursing care planning will be enhanced using *Orem's Self-Care Deficit Theory of Nursing* and the nursing process.

Field trips will be required. Offered on a pass/no pass basis only. Transfer credit: CSU. Note: TOP code change: <del>1230.00 Nursing</del> **1230.10 Registered Nursing** Note: SAM code change: <del>Possible</del> **Advanced** Occupational

## **TOP Code changes (continued)**

PHOT V02	Beginning Photography with Digital Techniques	3 units
C-ID:	Aligned with ARTS 260	
Hours:	2 1 lecture, -4-6 laboratory weekly	

This course provides a fast-paced introduction to photography, using 35mm analog or digital cameras. No prior knowledge of the operation of the camera, computer, or support systems operation is required. Topics include: operation of the camera; artistic compositions, *including an understanding of the elements of art and principles of design*; computer operation; scanning techniques; file compression and formatting; use of related software (i.e., Adobe Photoshop) and printing techniques. New innovations in photography and digital technology will be presented as they are developed.

Field trips may be required. Transfer credit: CSU; UC. Credit limitations – see counselor. Note: TOP Code Change: 1011.00 Photography 1012.00 Commercial Photography Note: SAM Code Change: Clearly Possible Occupational

PHOT V06B	Introduction to Color Photography II	3 units
Prerequisite:	PHOT V06A	
Hours:	2 1 lecture, -4-6 laboratory weekly	
This course provides continuing instruction and experience in color photography and color		
laboratory techniques. Emphasis will be placed on the artistic merit of color photography and		

portfolio development.

*Field trips may be required. Formerly Photo 6B. Transfer credit CSU; UC.* Note: TOP code change: 1011.00 Photography 1012.00 Commercial Photography

PHOT V70A	Adobe Photoshop I for Digital and Fine Art	3 units
Recommended	ART V11A, and/or ART V12 A; and computer fundamentals	
Preparation:		
Hours:	2 1 lecture, -4-6 laboratory weekly	

This course is designed for students who desire hands-on experience in industry-standard digital image processing software. The image correction and manipulation software gives students an understanding of the tools and techniques needed to produce professional quality results for print and Web images. Students will complete technical tutorials, create a CD-ROM cover, Web banners, and a final print or Web project.

Field trips may be required. Formerly MM V74A. Same as ART V70A, Transfer credit: CSU. Note: TOP Code Change: 1011.00 Photography 0614.00 Digital Media

# **TOP Code changes (continued)**

PHOT V70B Prerequisite:	Adobe Photoshop II <del>for Digital and Fine Art</del> ART V70A, or PHOT V70A	3 units	
Recommended	ART V11A and/or ART V12A; and computer fundamentals		
Preparation:	2 <b>1</b> lastura <b>1 6</b> laboratory weakly		
Hours:	2 1 lecture, -4-6 laboratory weekly		
This course is designed as a hands-on, intermediate course in the technical and artistic aspects			
of Adobe Photoshop. Students will learn intermediate tools and techniques needed to produce			
professional quality results for print and Web images. The course will include independent			
creative projects comprised of written proposals, timelines, and storyboarding.			
	uired. Formerly MM V74B. Same as ART V70B, Transfer credit: C	SU.	
Note: TOP Code Chai	nge: 1011.00 Photography 0614.00 Digital Media		

PHOT V73A	Digital Imaging	3 units	
Prerequisite:	ART V11A, or ART V69; and ART 12A		
Recommended	ART V70A or equivalent skills; and computer fundamental	S	
Preparation:			
Hours:	2 1 lecture, -4-6 laboratory weekly		
This course is a creative exploration of digital image editing. Using their own photographs, and			
image editing software such as Adobe Photoshop, students engage in color and value			

image editing software such as Adobe Photoshop, students engage in color and value correction, special effects, and creative cropping. This course emphasizes digital image problem solving with attention given to successful artistic composition. Students learn to scan, manipulate, and enhance digital images for graphic and fine art reproduction. *Field trips may be required. Formerly PHOT V73. Same as ART V73A. Transfer credit: CSU; UC.* 

Note: TOP Code Change: 1011.00 Photography 1030.00 Graphic Art and Design

## SAM Code changes

ART V12B	Drawing And Composition II	3 units
Prerequisite:	ART V12A	
C-ID:	ARTS 205	
Hours:	2 1 lecture, -4-6 laboratory weekly	
This course is an intermediate drawing experience stressing representation of visual forms		

through a variety of media and techniques. Particular emphasis will be given to structure and pictorial composition.

Field trips may be required. Formerly Art 12B. Transfer credit: CSU; UC. Note: SAM Code change: Possible Non-Occupational

ART V13C	Life Drawing III	3 units	
Prerequisite:	ART V13B		
Hours:	2 1 lecture, -4-6 laboratory weekly		
This course provides advanced instruction in drawing the human figure from the live model.			
Emphasis will be on th	eory and practice in the uses of linear and tonal form. Exercises w	will	
include structure: proportion: foreshortening: composition: introduction to exaggeration and			

alteration of form, with emphasis on compositional arrangement; and exploration of complex media. Ventura College faculty has defined Life Drawing as a family of courses which includes ART V13A, ART V13B, ART V13C, and ART V13D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. Formerly Art 13B. Transfer credit: CSU; UC. Note: SAM Code change: Advanced **Non**-Occupational

ART V13D	Life Drawing IV
Prerequisite:	ART V13C
Hours:	2 1 lecture, -4-6 laboratory weekly

This course provides advanced instruction in drawing the human figure from the live model. Emphasis will be on demonstrating the figure's allegorical and symbolic potential, as well as the most advanced level of human anatomy and proportion. Course exercises will cover advanced surface musculature and skeletal anatomy, but will also develop students' repertoire of nontraditional and mixed medias. Students will produce large-scale drawings, sequential drawings, and colored drawings. Ventura College faculty has defined Life Drawing as a family of courses which includes ART V13A, ART V13B, ART V13C, and ART V13D. A student may take a maximum of four (4) courses from a family.

Field trips may be required. Transfer credit: CSU; UC. Note: SAM Code change: Advanced Non-Occupational

3 units

### SAM Code changes (continued)

ART V15B Life Painting II 3 units Prerequisite: ART V15A Hours: 2 1 lecture, -4-6 laboratory weekly This course provides intermediate-level instruction in painting from nude and clothed models focusing on complex forms in space, structure, gesture, color, tonal variations and composition. Emphasis will be on developing greater ability to paint complex figure studies. Field trips may be required. Formerly Art 15B. Transfer credit: CSU; UC. Note: SAM Code change: Possible Non-Occupational

3 units ART V15C Life Painting III ART V15B Prereauisite: Hours: 2 1 lecture, -4-6 laboratory weekly Students will continue to develop facility in painting skills as well as interpretive skills using nude and clothed models as subjects in a variety of settings. Complex organization of forms in space, accuracy in structure of figures, quick grasp of motions and gestures, along with

complex color and tonal variations in paints will be addressed. Individual expression in painting techniques of various media of choice will be developed. Paintings will be critiqued for content and concept.

Field trips may be required Formerly Art 15C. Transfer credit: CSU: UC. Note: SAM Code change: Possible Non-Occupational

ART V16A Beginning Oil Painting I Prereauisite: ART V11A or ART V12A Hours: 2 1 lecture, -4-6 laboratory weekly This is a beginning oil painting course that explores the nature of structural and expressive

values in traditional and contemporary painting; practice in the building of form, control of pictorial order, and the use of color and light; emphasis on technical competence and experience in varied painting concepts.

Field trips may be requited. Formerly Art 16A. Transfer Credit: CSU; UC. Note: SAM Code change: Possible Non-Occupational

ART V20B	Intermediate Oil Painting II	3 units
Prerequisite:	ART V20A	
Hours:	2 1 lecture, -4-6 laboratory weekly	
This course is a more highly refined exploration of oil painting that builds on the skills of the		

prerequisite course. Students will be expected to demonstrate a greater level of sophistication, creativity, technical accomplishment, and aesthetic sensitivity. Projects will demonstrate more individuality and personal content.

Field trips may be required. Formerly Art 20B. Transfer credit: CSU: UC. Note: SAM Code change: Possible Non-Occupational

3 units

#### SAM Code changes (continued)

ART V20C	Portfolio Development	3 units
Recommended	Two courses in the area of concentration.	
Preparation:		
Hours:	2 1 lecture, -4-6 laboratory weekly	
9	d to prepare the student for transfer to a four- year art program w	
•	ve and based largely on portfolio review. Emphasis will be placed	
<b>U</b>	ally coherent series of art works in the discipline of concentration	
, , , , , , , , , , , , , , , , , , ,	aesthetic and content. Students will learn the skills necessary to	
	division university environment. Development of an artist statem	ent,
	and properly documenting work will be stressed.	
	uired. Transfer credit: CSU; UC. ge: <del>Possible</del> <b>Non</b> -Occupational	
Note. SAM Code chang	ge. <del>- 055000</del> <b>NON-</b> Occupational	
ART V46B	Beginning Acrylic Painting II	3 units
Prerequisite:	ART V46A, <i>or ART V16A</i>	o anno
Hours:	2 1 lecture, -4-6 laboratory weekly	
This is a beginning cou	urse examining the properties of acrylic as a painting medium. En	nphasis
•••	building form and pictorial order.	•

Field trips may be required. Formerly Art 46B. Transfer credit CSU; UC.

Note: SAM Code change: Possible Non-Occupational

 ART V47B
 Intermediate Acrylic Painting II
 3 units

 Prerequisite:
 ART V47A
 3

 Hours:
 2
 1
 1

 This is an intermediate acrylic painting course. Emphasis will be on expressive use of color
 6
 1

 employing abstract and non-objective themes.
 5
 1
 1

 Field trips may be required. Formerly Art 47B. Transfer credit CSU; UC.
 1
 1

 Note: SAM Code change:
 5
 1
 1

ART V52BCeramic Design II3 unitsPrerequisite:ART V52A3Hours:2 1 lecture, -4 6 laboratory weekly1This course is an investigation of glazes, kiln firing and independent projects in clay. Studentswill be introduced to the firing processes of oxidation and reduction.Field trips may be required. Formerly Art 52B. Transfer credit CSU; UC.Note: SAM Code change: Possible Non-Occupational

## SAM Code changes (continued)

CD V02	Child Growth and Development	3 units	
Recommended	ENGL V01A		
Preparation:			
C-ID:	CDEV 100		
Hours:	3 lecture weekly		
This course examines the major <b>physical cognitive social and emotional</b> developmental			

This course examines the major *physical, cognitive, social and emotional* developmental milestones of children, both typical and atypical, for children from conception through adolescence. Physical, psychosocial, and cognitive development are studied, with an *There is* emphasis on the interactions between maturational processes and environmental factors including language, culture, and diversity. Students will observe children, evaluate individual differences, and analyze characteristics of development at various stages while studying developmental theory and investigative research methodologies according to developmental theories.

Field trips may be required. Transfer credit: CSU; UC. Credit limitations – see counselor. Note: SAM Code change: Possible Non-Occupational

CD V20Curriculum and Strategies for Children with Special Needs3 unitsRecommended<br/>Preparation:CD V023 unitsHours:3 lecture weekly3 lecture weekly

This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. It focuses on the use of observation and assessment in meeting the individual needs of children in inclusive and natural environments. Included is the role of the teacher as a professional working with families, collaboration with interdisciplinary teams, and cultural competence.

Field trips **may be** required, Transfer credit: CSU. Note: SAM Code change: Possible Occupational

GEOG V90	Directed Studies in Geography	
Prerequisite:	Varies with topic	
Hours:	<del>54</del> 52.5 to <del>324</del> 315	

1-6 units

This course offers specialized study opportunities for students who wish to pursue projects not included in the regular curriculum. Students are accepted only by a written project proposal approved by the discipline prior to enrollment.

Field trips may be required. Formerly Geog 90. Transfer credit: CSU Note: SAM Code change: Possible Non-Occupational

## SAM Code changes (continued)

HED V32	Principles of Food with Lab	3 units
C-ID:	NUTR 120	
Hours:	2 lecture, 3 laboratory weekly	
This is an introductory course covering the principles of putrition and food preparation. Topics		

This is an introductory course covering the principles of nutrition and food preparation. Topics include food science principles, terminology, weights and measures, food techniques, ingredient functions and interactions, sanitation, safety, equipment, storage standards, menu planning, nutrient composition, and retention. *Field trips may be required. Transfer credit: CSU.* 

Note: SAM Code change: Non Occupational

END